Comics Buyer's Guide

#1294
September 4, 1998
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Chaos' Cremator: The savior of Hell?

Who won an Eisner in San Diego?

See Page 6!

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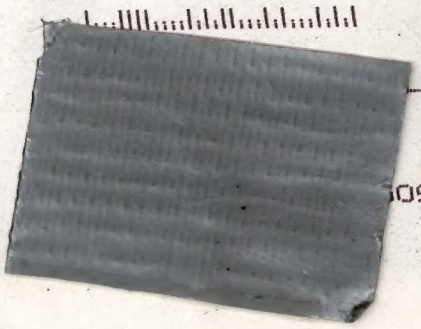

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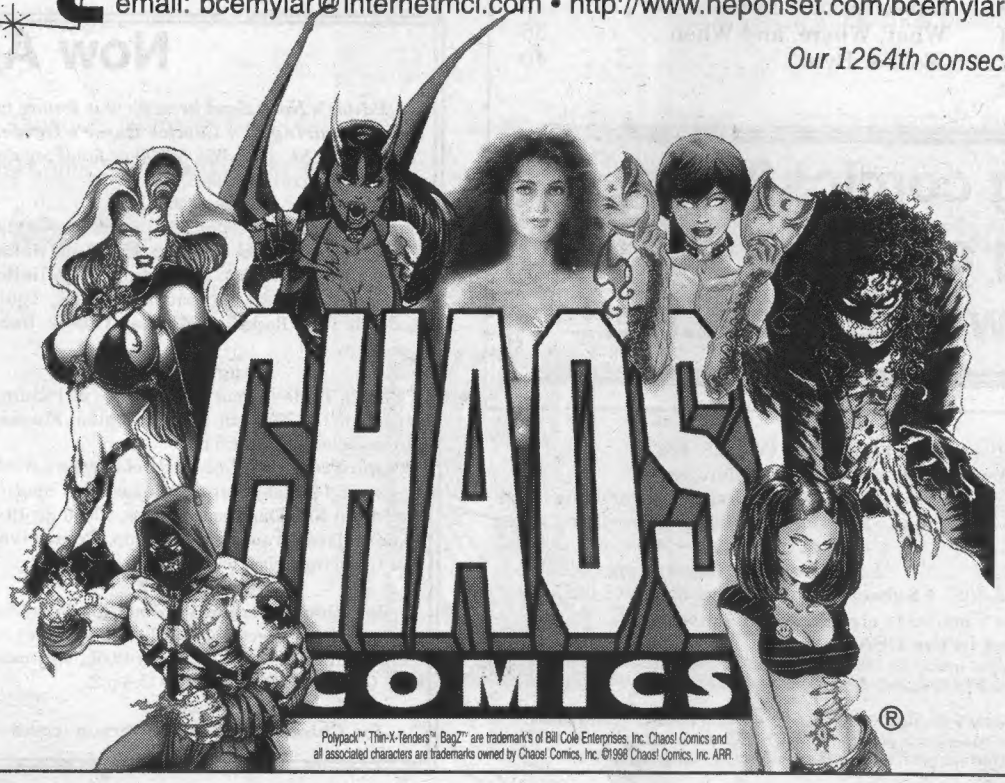

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This week in CBG

On the cover:

Chaos is expanding its line this fall to include two new mini-series featuring Cremator and Chastity and a third ongoing title devoted to Purgatori. Matt Brady has details on their plans.

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Eisner Award winners

The annual Will Eisner Awards were given out at Comic-Con International: San Diego Aug. 14.

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Where IS everybody?

You say the pros you've been talking with on-line weren't available recently?

You say you've been trying to get through to talk to your shop owner but she's not there right now?

You say your buddy is out of town recently?

Could be Comic-Con International: San Diego.

So how do we handle it in the ***Comics Buyer's Guide*** offices? We go nuts is how we handle it. You can probably wait a week for that pro, that shop owner, that friend; we've still got to get the issues out on time all the time. So this is being written the day before Publisher Claude Chmiel and I fly to the West Coast and set up the ***CBG-Comics Retailer*** booth for the Expo (a trade show for producers, distributors, and the folks who sell what's being produced and distributed) and, additionally, prepare for Pro/Con (the professionals conclave at which people who make comic books brainstorm and network for two days).

On Wednesday, Expo and Pro/Con folks will join in a massive afternoon of meetings, so creators and people who bring their work to you will begin a dialogue to determine how they can work together to offer consumers what consumers want.

Yep, we really *do* all care.

And then, Thursday, the mad rush is on. By then, our staffing will have swelled to include Sales Staffers Meredith Miller and John Diser and Editor John Jackson Miller. And we'll all be in for the most intense four days in the comics year, as we meet and brainstorm and inform and learn and bond and even buy Neat Stuff.

We'll hear rumors and try to pin down the facts. We'll try to solve problems people bring us. And we'll take scads of photos — some of people whose photos we've never had an opportunity to get.

Meanwhile, Joyce Greenholdt (just back from Gen Con herself) and Brent Frankenhoff (working weekends to get the final updates into the ***CBG 1999 Checklist and Price Guide***, a book which ships to the printer Aug. 25) will put together the issue in which this editorial appears (and which, of course, I haven't seen).

And that's pretty much the way it will go for almost all the people who'll be in San Diego. Some will be there to buy and/or sell. Some will be there to make deals. Some will be there to learn more about the field and meet people they admire. Some will be there because it's an excuse to get out of the office for a week. Oh, you choose the reason; there'll be several people in San Diego who are there because of it.

We'll come back loaded with gossip and news and photos to fill these pages for some time to come. We're hoping to get file photos at last for folks like Fred Guardineer. You won't see all the material at once. (Hey, has anyone out there programmed Microsoft's Access database to provide a good photo-indexing system? What are your tricks? But I digress.) But, in the year to come and beyond, you'll find facts and pictures and news and background providing even more illuminating issues.

That's the plan.

And that's probably the sort of plan those people you're trying to reach have in place. Be patient. We'll all be back in the office *next* week.

(But I won't be bringing Brent and Joyce "Maggie got to go to the con, and all I got was this lousy T-shirt" gifts. They knew the job was dangerous when they took it.)

— Maggie Thompson

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

August 22

Rich Henn (creator of *Timespell*), **Carla Speed McNeil** (*Finder*), **Vince Sneed** and **John Peters** (*Forty Winks*), and **David Napoliello** (*Books of Lore*) at Adventure Comics, 1063 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 5 p.m.

August 29

Mark Bode (*Cobalt 60*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** beginning at 8 p.m.

Ron Frenz (artist/co-writer of *Avengers Next, Spider-Girl* #0) and **Pat Olliffe** (artist of *Spider-Girl* #1) at New Dimension Comics, 20550 Rt. 19 – Piazza Plaza, Cranberry Township, **Pennsylvania** 16066 from noon to 4 p.m.

September 12

Jonathan Peterson and **Joe Chiodo** (writer and artist, respectively of *The Mechanic*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

September 13

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

September 16

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Atlantis Fantasy World, 1020 Cedar, Santa Cruz, **California** from 3 to 7 p.m.

September 17

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Big Guy's Comics, 167 El Camino E., Mountain View, **California** 94040, from 5 to 7 p.m.

September 18

Dylan Horrocks (*Pickle*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** beginning at 7 p.m.

September 19

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Flying Colors Comics & Other Cool Stuff, 2980 Treat Blvd., Concord, **California** 94518, from 1:30 to 3:30 p.m.

September 30

Jesse Leon McCann (writer of *Pinky & the Brain, Smiley*, and *Lady Death: Retribution*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

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Eisner awards presented

By Brent Frankenhoff

With nominees in nearly every category, DC Comics' products received eight Eisners at this year's awards ceremony, held Aug. 14 at the Hyatt Regency Hotel in San Diego. Two additional Eisners were shared with Alex Ross (for Best Cover Artist on *Uncle Sam* and *Kurt Busiek's Astro City*) and Graphitti Designs (for Best Publication Design for the *Kingdom Come* deluxe slipcover edition).

The next closest winners of multiple awards were Dark Horse with 3⅓ (one shared with Topps for Best Penciller/Inker for P. Craig Russell's work on *Elric: Stormbringer* and his work on Marvel's *Dr. Strange: What is It That Disturbs You, Stephen?*) and Fantagraphics, which received three.

In addition to the Best Cover Artist Award for Alex Ross, Image and Kurt Busiek shared three other awards for *Kurt Busiek's Astro City* (Best Continuing Series, Best Serialized Story, and Best Single Issue).

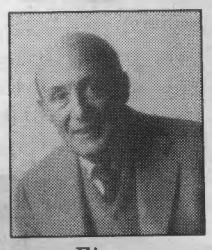
The only other multiple award winner was Linda Medley, who received the Talent Deserving of Wider Recognition and Best New Series for *Castle Waiting*.

Medley

Added to the ballot this year was the category of Best U.S. Edition of Foreign Material, which was awarded to *Gon Swimmin'* from DC's Paradox Press imprint. The one-shot also won Best Humor Publication.

As part of his acceptance speech, Best Letterer Award winner Todd Klein told attendees to check out *Castle Waiting*, which he letters. At that point in the ceremony, neither Medley nor her series had won any awards, and when the two awards were presented, the audience greeted the announcements with rousing applause.

Last year, one speaker pointed out that Will Eisner was required to stand on the dais during the entire awards ceremony, so halfway through this year's show, Jeff Smith and Kurt Busiek brought out a throne for him to sit on. After reluctance on Eisner's part, he did sit in it occasionally throughout the remainder of the evening. The throne also served as a focal point for several awards recipients.



Eisner

While most acceptance speeches were short, Best Short Story winner Evan Dorkin took several minutes to deliver a rambling address interspersed with his amazement at winning.

More than 5,000 comics professionals including creators, editors, publishers, retailers, and distributors received ballots for this year's Eisners and the votes were tabulated by Mel Thompson and Associates.

The Eisner Awards are administered under the auspices of the San Diego Comic Convention Inc., a nonprofit educational corporation.

The awards administrator is Jackie Estrada.

***Maggie Thompson** contributed to this article.*

Other awards also given

In a ceremony preceding the presentation of the Eisners, Scott Shaw! presented Inkpot awards to Lorenzo Mattotti, Naoko Takeuchi, Eddie Campbell, John Broome, Nick Cardy, Paul S. Newman, John Severin, and Joe Simon.

The Russ Manning Award for Most Promising Newcomer was given to *Lifequest*'s Matt Vanderpool.

The Bob Clampett Humanitarian Award was given to Frank Miller, who could not attend due to illness.

Earlier in the week, the Will Eisner Spirit of Comics Retailing Award was won by two stores: Hi De Ho Comics and Meltdown Comics & Collectibles.

The awards that had been presented at Thursday night's Friends of Lulu party were also announced at the Eisners. The group presented its Hall of Fame Award to *Brenda Starr* creator Dale Messick. *Action Girl* creator Sarah Dyer was named Lulu of the Year and the Kimberly A. Yale Award for New Talent was given to *Finder* creator Carla Speed McNeil.

And the winners are ...

Best Short Story: "The Eltingville Comic Book, Science-Fiction, Fantasy, Horror and Role-Playing Club in: The Marathon Men," Evan Dorkin, *Dork!* #4 (Slave Labor)

Best Single Issue: *Kurt Busiek's Astro City Vol 2* #10: "Show 'em All," Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox Productions/Homage)

Best Serialized Story: *Kurt Busiek's Astro City Vol. 2* #4-9: "Confession"

Best Continuing Series: *Kurt Busiek's Astro City*

Best Limited Series: *Batman: The Long Halloween,* Jeph Loeb and Tim Sale (DC)

Best New Series: *Castle Waiting,* Linda Medley (Olio)

Best Material for a Younger Audience: *Batman & Robin Adventures,* Ty Templeton, Brandon Kruse, Rick Burchett, and others (DC)

Best Humor Publication: *Gon Swimmin',* Masahi Tanaka (Paradox Press)

Best Anthology: *Hellboy Christmas Special,* ed. Scott Allie (Dark Horse)

Best Graphic Album — New: *Batman & Superman Adventures: World's Finest,* Paul Dini, Joe Staton, and Terry Beatty (DC)

Best Graphic Album — Reprint: *Sin City: That Yellow Bastard,* Frank Miller (Dark Horse)

Best Archival Collection/Project: *Jack Kirby's New Gods,* Jack Kirby (DC)

Best U.S. Edition of Foreign Material: *Gon Swimmin'*

Best Writer: Garth Ennis, *Hitman* (DC), *Preacher, Unknown Soldier* (DC/Vertigo), and *Bloody Mary: Lady Liberty* (DC/Helix)

Best Writer/Artist: Mike Mignola, *Hellboy: Almost Colossus, Hellboy Christmas Special,* and *Hellboy Jr. Halloween Special* (Dark Horse)

Best Writer/Artist — Humor: Jeff Smith, *Bone* (Cartoon Books)

Best Penciller/Inker or Penciller/Inker Team: P. Craig Russell, *Elric: Stormbringer* (Dark Horse/Topps) and *Dr. Strange: What Is It That Disturbs You, Stephen?* (Marvel)

Best Painter: Alex Ross, *Uncle Sam* (DC/Vertigo)

Best Coloring: Chris Ware, *The Acme Novelty Library* (Fantagraphics)

Best Lettering: Todd Klein, *Batman* and *Batman: Poison Ivy* (DC); *The Dreaming, House of Secrets, The Invisibles,* and *Uncle Sam* (DC/Vertigo); *Uncle Scrooge Adventures* (Gladstone); and *Castle Waiting* (Olio)

Best Cover Artist: Alex Ross, *Kurt Busiek's Astro City* (Jukebox Productions/Homage) and *Uncle Sam* (DC/Vertigo)

Talent Deserving of Wider Recognition: Linda Medley

Best Comics-Related Periodical: *The Comics Journal* (Fantagraphics)

Best Comics-Related Book: *The R. Crumb Coffee Table Art Book,* ed. Pete Poplaski (Kitchen Sink)

Best Comics-Related Product: Acme Novelty Library display stand, designed by Chris Ware (Fantagraphics)

Best Publication Design: *Kingdom Come* deluxe slipcover edition, art director Bob Chapman and DC design director George Brewer (DC Comics/Graphitti Designs)

Hall of Fame: Neal Adams, Archie Goodwin, Joe Kubert, Moebius

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Ten years of team-ups. Batman and Superman have been teaming up for a while, right? There have been two *World's Finest* mini-series featuring the duo, and a few meetings here and there in their respective titles, but it turns out they've been meeting with more regularity than anyone thought. "They've actually been meeting at least once every year for the past 10 years," **Karl Kesel**, writer of the upcoming 10-issue *World's Finest* mini-series said. "Essentially, the first issue will be 'World's Finest Year One,' the second issue will be 'World's Finest Year Two,' and so on. We'll see something in the first issue that gives them a reason to meet again in a year's time, and by issue two, they'll realize it's not the most horrible thing in the world and plan to meet each year thereafter."

According to Kesel, the mini-series will give previously unseen insights on the characters, such as the year that Batman checked up on the four Supermen patrolling Metropolis in Superman's absence, and the year Superman checked in on the Azrael-Batman who was standing in for the incapacitated Bruce Wayne. The series will also explore the friendship between the two, including the rocky early years that led to their deep-seated respect for each other. "In issue #3, we see what happens when Superman assumes that Batman is much friendlier than he actually is," Kesel said. "It's a horrible mistake in character judgment by Superman, but we'll see how they can put that behind them and move on. Like any relationship, sometimes they tolerate each other and are fairly friendly, and sometimes they can't stand each other. All in all, it should be a nice exploration of the two characters and their distinctively different outlooks from crime to family to women."

World's Finest is expected to start in early '99, and is pencilled by **Dave Taylor**.

'Superpowers' in '99. As their omnipresence on the comics rack continues, **John Arcudi** (*Major Bummer*) will be the next writer to take a shot at the JLA in the tentatively titled, *JLA: Superpowers* one-shot. According to Arcudi, the story features a rookie hero trying to make more of himself than is actually there to begin with.

"As a result, the character comes to the attention of our 'Mount Olympus' JLA," Arcudi said. "In fact, that's what ends up revealing the true nature of the character, the hero, and the true nature of violence as it exists in the DC universe, or the paradox of violence in the DC universe — subtext my friends, subtext!"

An artist is yet to be assigned to *JLA: Superpowers*, but the one-shot should hit shelves early next year.

Speedy news. While he's only been pencilling the series for a few months, DC recently confirmed that **Pop Mahn** will be leaving *Flash* with issue #144. Former *Outsiders* penciller and *Green Lantern* fill-in artist **Paul Pelletier** will step in as the main artist for the upcoming "Chain Lightning" story arc, described by returning *Flash* writer **Mark Waid** as the ultimate Flash story.

In other DC speedster news, *Impulse* artist **Craig Rousseau** has confirmed that he will be departing that series with issue #50 to pursue other projects. No replacement team has been named as yet.

Shang-Chi gets a makeover. Everybody will be kung-fu fighting once again when **Doug Moench** and **Paul Gulacy** return to the character they immortalized with *Shang-Chi: Immortal Blood*, a two-issue prestige format project that is yet to be scheduled by Marvel.

According to Moench, the project will pit the "Master of Kung Fu," Leiko, Tarr, and Reston against the immortal villain Saint Germanin. Editor **Mark Bernardo** added that the mini-series will feature lots of classic material from the original Moench/Gulacy run, including some of the old classic villains along with plenty of new characters and situations as well. Also, expect a fashion update for the character made popular in the karate/disco era. He'll ditch his traditional "pajamas" for more of a *Mortal Kombat*-type outfit.

A Gen-Xer on 'Gen X.' Larry Hama will be leaving the pages of *Generation X* with issue #47 (December), to be replaced by a writer as new as the young mutants themselves, **Jay Faerber**. In a story right out of a fanboy's dream, Faerber attracted the attention of *Generation X* Editor **Frank Pittarese** with his work on the upcoming *What If?* #114, as well as a fill-in on *Generation X* #45. "While working on *What If?* #114, Frank and I discovered we really clicked," said Faerber, "We have a very similar way of approaching characterization, and we have very similar tastes. Fast-forward a number of weeks, and he asked me to pitch in

(Continues on Page 10)

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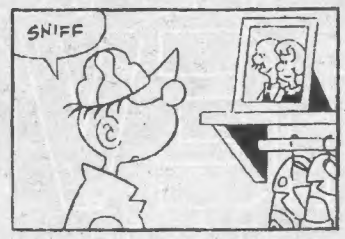

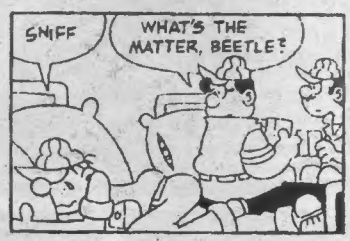

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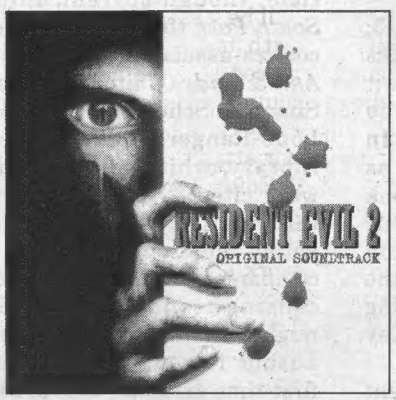

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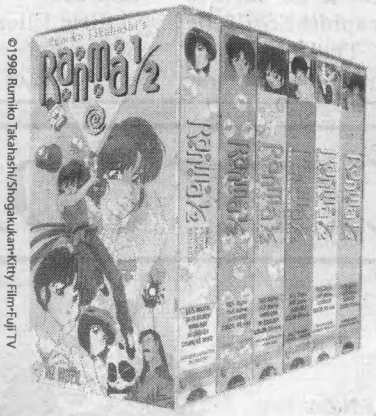

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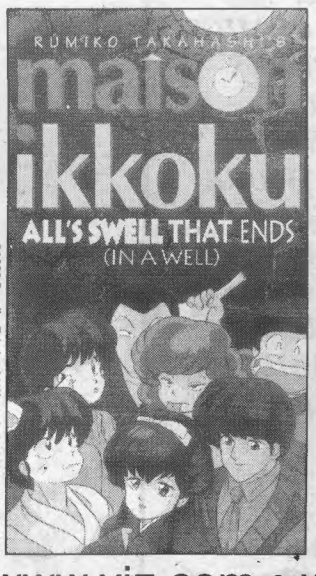

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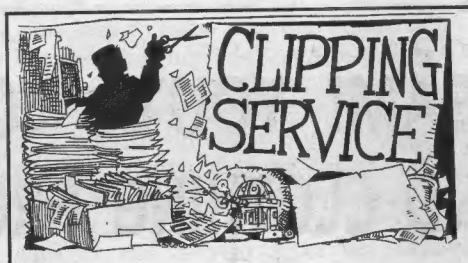
SCOUTING
(From Page 8)

and guest-write *Gen X* #45. I guess he liked what I did with the characters, because less than two weeks later, he'd offered me the series."

While it's too early to discuss plans for Faerber's run, Pittarese did offer some suggestions. "We'll going back to basics and focusing a great deal on the relationships between the kids," Pittarese said. "Jay is very excited about coming on board, has a knack for writing teenagers, and is jazzed about getting started. That enthusiasm will show through in the title, and I think the readers will really enjoy his take on *Generation X*."

For a look at Faerber's other work, check out the 10-page Wonder Girl story in *Young Justice Secret Files*, and a story in the upcoming *Titans Secret Files*.

A magical mini-series. The upcoming **Steven Grant**-written mini-series formerly titled *Circle of Light* has been renamed *Sentinels of Magic*. Accordingly, the mini-series will feature a virtual who's who of DC's magical heroes and other characters, including Sentinel, Jason Blood, Zatanna, Phantom Stranger, Deadman, Johnny Thunder, and the new characters October and Trance. The name change, according to Grant, is to play up the fact that Sentinel (Alan Scott) will play a pivotal role in the mini-series. *Sentinels of Magic* has yet to be scheduled.



By Maggie Thompson

✂ In *Publishers Weekly* for May 4, 1998, there was a review of *Comic Strips and Consumer Culture, 1890-1945* by Ian Gordon (Smithsonian Institution, $29.95, 240 pp.) (ISBN 1-56098-856-8), scheduled to ship in June. Gordon is described as an "Australian academic," and the review says, "In 1903, a *Happy Hooligan* strip was used to sell a cast-iron toy, but *Buster Brown* was the first strip licensed widely as a brand name (on shoes, dolls, watches, harmonicas, coffee, a touring musical show)." The reviewer says the book "ignores the important role of Johnstone & Cushing, the pivotal art studio that employed Dick Browne (*Hi and Lois*) and their major talents to create trademark characters (e.g., Chiquita Banana), custom comic books and Sunday section 'story continuities.'"

✂ In *Publishers Weekly* for May 11, 1998, it was announced that Random House had already had to go back to press on the autobiographical *Still Me* by Christopher Reeve. The first printing had been 360,000; the second was 40,000.

✂ In an ad in *Publishers Weekly* for May 11, 1998, Bloomberg Press announced its upcoming cartoon collection: *The New Yorker Book of Business Cartoons*. Scheduled to contain 110 cartoons from the past 75 years and edited by Cartoon Editor Robert Mankoff, the book (ISBN 1-57660-056-4) will be released in October.

✂ In an ad in *Publishers Weekly* for June 15, 1998, Applause announced it will release in November *Hirschfeld on Line*, "Over 500 drawings, paintings, & photographs with commentary throughout by Hirschfeld." It'll also contain essays by Kurt Vonnegut, Robert Hughes, Arthur Miller, Mel Gussow, Jean Kerr — oh, yes, and Nina. $49.95 in cloth, 320 pages (ISBN 1-55783-356-7).

✂ In *Publishers Weekly* for June 15; 1998, there is news that Golden Books recently announced changes to take it from "a classical publishing company to a family entertainment company." In the 1940s, the company (then known as Western) was the largest comic-book publisher, releasing its titles primarily under the imprint of its distribution company, Dell. By the time it left the comic-book business, it was publishing comics primarily under the Gold Key imprint.

Eric Ellenbogen (formerly president of the entertainment division) is now president of the company, and Richard Collins (who had been executive vice president of sales and marketing) is chief operating officer. Both men will report to Company Chairman and CEO Dick Snyder. The position of publisher of the children's group has been abolished, as the company restructures responsibilities along such brand lines as "Poky Little Puppy" and "Pat the Bunny."

Golden's stock remains at about $7 per share.

✂ In *Publishers Weekly* for June 29, a discussion of the June 9-11 Licensing '98 trade show at New York City's Jacob Javits Convention Center said, "The property with the most palpable presence at the show was *Star Wars*." No properties originating as comic books except Turok were discussed in the article, though current animation hit *South Park* (from Comedy Central) and comics-associated names as *Raggedy Ann & Andy* (United Media on behalf of Simon & Schuster), *Godzilla*, and The Lone Ranger (Golden Entertainment Library, which also included Turok) were cited. "Among the attendees at this year's show were editors and marketing representatives from publishing companies, who kept an eye out for licensing trends and properties that might have acquisition potential." And author Karen Raugust mentioned a first-time exhibitor who drew the attention of a children's books editor who signed the exhibitor to do four books.

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19 F+ $70
21 VF $200

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5 F $100

MIDNIGHT
5 VF $64

MISTER MYSTERY
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14 VF- $395
17 F+ ..... $336 (G!)

MYSTERIES WEIRD & STRANGE
4 F- $93
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11 VF $144

MYSTERIOUS ADV.
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4 VF $196
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14 VF ..... $60 (W!)
22 VF+ $264
23 NM- $300

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17 Fair $10

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14 F ..... $56 (Tear BC)
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4 VF+ $293

STRANGE SUSPENSE STORIES
4 F $129

STRANGE TERRORS
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3 VF $295

TALES OF HORROR
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2 F- $82
3 VF- ..... $100 (TIC)
7 F $69
9 F $100
10 F+ $110
12 VF $176
13 VF- $158

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1 VF- $202

TALES OF THE INVISIBLE
59 VF+ $79

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4 VF! $360
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5 F/VF $244
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21 F $162

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6 F $59
7 VF+ $165
7 F $61
8 VF $160
11 VF $150
14 F- $75

THE TORMENTED
1 VF $250

THE UNSEEN
6 VG $55
8 VF $240
9 VF- $223
10 F+ $155
13 F+ $110
15 VF $295

VOODOO
2 NM- $995
3 VF+ $669
4 VF+ $669
9 VF $360
10 VF $528
13 VF $395
15 VF- $252

WEB OF EVIL
1 F+ $279
2 F $110
12 F $82
14 F+ $100
15 VG $45
16 F ..... $82 (TIC)
17 VG $42
18 F/VF $163
20 VF $176
21 VG- $58

WEB OF MYSTERY
1 F- $270
3 NM ..... $295 (W!)
5 VF $174
6 VF $175
10 VF- $130
11 VF+ $193
12 VF $125
13 VF- ..... $112 (TIC)
13 F+ $81
15 VF $190
18 VF $190
20 NM ..... $295 (W!)
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26 VF+ $220

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WEIRD CHILLS
2 Fair ..... $100 (Bug Chew)
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WEIRD HORRORS
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6 VG $36
7 NM $200
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10 VF- $108
12 F $54
13 VG $32
14 F $67
18 VF ..... $145 (W!)
19 VF ..... $176 (W!)
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21 VF- $130
23 VF $132
25 VG- $30

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WORLDS OF FEAR
6 F- ..... $67 (Bug)
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ACE HIGH
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4 VF+ $299
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25 F+ $50
27 F $41

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19 NM $1,439

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3 VF $152
4 VF+ $160
5 VG+ $55
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14 VG $30

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16 (1950) NM/M ..... $3,000 (W!)
17 ('50) NM $969
5 F- $130
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16 VF- $86
18 VF- $87

TALES FROM THE CRYPT
24 VF $340
26 VF $80
27 VG- ..... $72 (Bug)
41 F- $100
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45 VF $212
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23 VF $192
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33 VF $144
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14 ('50) VF- $306
17 ('51) VF- $270
6 VF- $195
7 F+ $149
8 F+ $149
9 VF $195
11 VF $168
12 VF $168
13 F+ $115
14 VF- $230
15 VF+ $210
16 VF $144
17 VF $169
18 VF $169
19 VF- $144
20 VG+ $79
21 VF- $230
21 F $120
22 F $60

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12 ('50) VF+ $1,000
13 ('50) VF $480
5 VF- $230
7 VF- $230
8 VF- $230
9 VF- $230
10 F $120
11 F $105
12 VF- $151
13 VG $70
15 VF $180
16 F $110
17 VG $62
19 VF- $216
20 F $120
20 VF- $216
21 F $120
22 VF $240

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26 VF ..... $190 (W!)
26 F+ $110
27 F+ $115

DC

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16 F ..... $100 (Tear FC)
18 VF ..... $295 (Last Pre-Code)
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39 F $29

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48 F- $46

HOUSE OF MYSTERY
1 VF ..... $2,595 (NM/M Cvr Nice Pgs, TIC)
3 NM- ..... 945 (TIC)
5 VF- ..... $360 (TIC)
6 VF $270
10 F ..... $120 (SP)
17 VG $60
20 F ..... $90 (RS)
22 VF- $130
30 VF ..... $112 (TIC)
31 VF $112
32 VF $140
35 VF+ ..... $185 (Last Pre-Code)
36 G $12
45 VF ..... $144 (TIC)
47 NM- $120
58 NM $143
61 VF ..... $79 (TIC)
78 VF $60

HOUSE OF SECRETS
13 F+ $59

LEGENDS OF DANIEL BOONE
8 VF $456

MR. DISTRICT ATTORNEY
41 VF $76
42 VF- ..... $69 (TIC)

MY GREATEST ADV.
11 VF $179
14 NM/M $420
14 NM- $284
23 F+ $59
25 F+ $59

MYSTERY IN SPACE
1 VF $2,500
2 F- $250
3 VF+ $1,200
4 NM- $730
6 VF ..... $518 (TIC, w/ pgs.)
8 VF+ ..... $595 (LTIC)
9 F+ ..... $150 (TIC)
10 VF $432
11 VF $310
13 NM ..... $570 (W!)
14 F $120
15 VF- $275
16 NM- $389
18 VF- $269
19 VF ..... $370 (W!)
20 VF- $269
21 F $93
22 VF+ $359
24 VG+ ..... $75 (SP, Last Pre-Code)
26 VF $229
30 F ..... $84 (RS)
34 VF $229
37 NM- $300
47 VF+ $220

OUR ARMY AT WAR
1 VF ..... $1500 (LTIC)
5 VF- $315
10 VF+ ..... $327 (TIC)
11 F ..... $108 (SP)
12 F $100
21 VF+ $185
22 VF-. $126 (wrinkle BC)
22 G ..... $22 (loose cvr.)
23 VF $175
24 VF- $126
26 VF $175
27 VF- ..... $126 (RS)
28 VF $175
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107 VF. $950 (RS, w/ pgs.)
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113 NM ..... $610 (RS)
114 NM- $729

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112 NM- ..... $324 (W!)
114 NM $500
117 F $120
118 VF ..... $215 (TIC)
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17 VF- $175
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25 VF $150
26 VF+ $165
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2 VF ..... $1,260 (RS)
6 NM- ..... $540 (RS)
7 NM ..... $600 (RS)
8 VF ..... $500 (RS)
10 VF+ ..... $600 (BH)
11 NM. ..... $425 (RS)
13 NM $575
14 NM. $638
15 NM- $575
17 VF+ $561
17 VF $425
20 VF $410
21 NM. ..... $340 (W!, RS)
24 F+ ..... $129 (TIC)
26 F+ ..... $129 (TIC)
28 F+ ..... $129 (BIC)
29 VF- ..... $245 (BH)
31 F- ..... $97 (BH, RS)
32 F+ $120
35 VF- ..... $216 (BH)
36 VF+ $330
37 VF- ..... $216 (TIC)
38 VF- $216
40 VF- ..... $198 (TIC)
40 VG $70
41 VF $220
42 VF- $200
44 VF- $200 (Red Hue BC)
46 NM! $395
47 F+ $139
48 VG+ $75 (2)
52 VF $210
73 VF $90
92 F+ ..... $37 (TP)
97 VF+ $116
98 VF+ ..... $100 (WIC)

TALES OF THE UNEXPECTED
1..$1,000 (RS, water@Sp)
9 VF- $189

TOMAHAWK
3 NM- $395
7 NM/M $315
9 NM $315
12 VF $120
14 VG+ $42
16 F $59
17 VF- $110
24 F+ $60
24 VG+ $39
25 F $45
30 VF-$89 (Last Pre-Code)
31 F ..... $29 (SP)
36 F- ..... $25 (BIC)
37 VF- ..... $70 (BH)
62 VG $10

ATLAS

ADVENTURES INTO MYSTERY
5 VG+ ..... $40 (TIC)
7 VF $144

ADVENTURES INTO TERROR
V. 2 #3 F ..... $96 (YIC)
7 F ..... $195 (YIC)
9 VF- ..... $139 (YIC)
12 F+ ..... $110 (TIC)
20 VG ..... $40 (Tape)
22 VF+ $209
25 VF- ..... $117 (TIC)
31 F $59

ADV. INTO WEIRD WORLDS
2 F ..... $180 (YIC)
3 VF ..... $360 (TIC)
9 VF- $162
10 F- $81
12 F $94
16 F/VF ..... $156 (TIC)
20 F $60
29 F- $54

AMAZING DETECTIVE
13 VF ..... $336 (TIC)

ASTONISHING
3 NM ..... $995 (RS)
4 NM- $1,279
5 NM- $1,279
11 VF $248
12 VG $40
14 VF ..... $264 (YIC)
15 VF! ..... $295 (YIC)
16 F/VF $159
17 VG+ $55
22 F $110
35 VF+ $176
35 VF $160
36 VF+ $176
37 VF ..... $75 (TIC) (Last Pre-Code)
38 VG $20
43 VF- ..... $50 (TIC)

BATTLE
32 VG $15
33 VF $77
36 F+ $53
37 VF ..... $91 (Last Pre-Code)
43 VG $12
47 VF- $56
51 F+ $21

BATTLE ACTION
13 VF- $82
15 VF- ..... $82 (Last Pre-Code)
16 F ..... $32 (BIC)
20 VF- ..... $46 (TIC)
27 VF+ $85

BATTLE-FRONT
7 VF- ..... $108 (YIC)
21 F+ ..... $29 (TIC)
22 F+ ..... $29 (TIC)
23 VF $96
24 VF $84
25 VF $84
26 VF- $76
28 VF $84 (Last Pre-Code)
38 VG $10 (2)
39 VF $67
45 VF+ ..... $74 (TIC)

BATTLE-GROUND
1 VG $40
2 VG- $15
3 VG- $10
5 VG+ $15
8 F+ $29
11 VF $120
13 VF $120
16 VF $77

BLACK KNIGHT
5 F $149

COMBAT CASEY
28 VG- ..... $10 (Bug Chew)
33 VF ..... $72 (TIC)
33 VF $65

COMBAT KELLY
23 VF- $65
28 VF ..... $48 (TIC) (Last Pre-Code)
29 F $23
33 F $22
36 VF+ ..... $79 (TIC)
39 VF- $65
41 VF- $65
42 VF+ $79

COWBOY ACTION
9 VG- $12

CRAZY!
1 VF- ..... $139 (RS)

JOURNEY INTO MYSTERY
2 VF- ..... $826 (TIC)
4 VF- ..... $829 (LTIC)
5 F ..... $264 (TIC)
6 F+ ..... $290 (BIC)
7 VF ..... $592 (TIC)
10 F+ ..... $219 (TIC)
14 F $145
17 VF- ..... $277 (TIC)
18 VF $295
19 VF+ ..... $383 (W!)
21 VG $89
22 VG $79 (Last Pre-Code)
27 ..... $82 (Bug Chew)
32 F $79
33 VF $229
45 VF+ $198

JOURNEY INTO UNKNOWN WORLDS
1 (36) NM/M $3,750
2 (37) VF/F+ $980
3 (38) VF $1,380
4 VF ..... $438 (RS)
5 VF- ..... $395 (BIC)
5 F- ..... $179 (RS)
6 VF- ..... $395 (RS)
8 VF ..... $439 (YIC)
8 F/VF ..... $359 (YIC & BC)
9 VF ..... $495 (YIC)
10 VF ..... $439 (LYIC)
11 VF! $395
13 VF- $205
14 VF $540
30 VF- $130
31 VF ..... $150 (W!)
32 VF $180
33 VG ..... $44 (Bug) (Last Pre-Code)
34 VG- $27
38 VF $180
39 VF $150
52 VF+ $115
53 VF $152
55 VF+ $125
56 NM-! $195

JUSTICE
42 VF- $43

MAN COMICS
12 VF+ $85
16 F+ $28

MARINES IN ACTION
3 VF $56
8 VF $84
10 VF ..... $76 (TIC)
12 VF- ..... $49 (TIC)

MARINES IN BATTLE
5 F+ $30
8 VF ..... $58 (TIC)
11 VF $76
14 VF $84
15 VF $84
16 G $6

MARVEL TALES
98 VF ..... $429 (YIC)
99 NM- ..... $575 (YIC)
104 VG+ $169
105 VF ..... $510 (YIC)
106 VF $420
108 VF- ..... $259 (TIC)
116 VF $240
117 VF+ $317
118 F- ..... $110 (TIC)
120 VF- ..... $110 (TIC)
122 F $89
124 F- $75
129 VF $228
130 VG $59
132 VG- $39
138 VF- $80
139 NM $220
144 F+ $66
147 VG $29
151 F $36
158 VG+ $29

MEN'S ADVENTURES
8 F+ $132

MYSTERY TALES
1 VF/NM ..... $1,395 (LYIC)
3 VF ..... $352 (LYIC)
4 VF- ..... $239 (TIC)
5 VF- ..... $239 (TIC)
6 F+ $146
7 VF+ $489
12 VF- $272
13 VF- $173
20 F $80
22 VF- ..... $184 (W!)
23 NM ..... $375 (W!)
24 VF ..... $175 (W!)
27 VG $27
28 F- $42
34 VF- $76
52 NM ..... $180 (W!)
52 F- ..... $35 (TIC)
53 VF- $69

MYSTIC
1 NM. $1,800
2 NM- ..... $729 (Very LTIC)
5 NM- $495
7 VF ..... $370 (YIC)
9 VF $370
11 VG+ $75
12 VG+ $59
14 VF $198
16 VF+ $290
21 VF- $180
31 F. ..... $49 (TIC)
35 VF $150
36 G $17
48 F+ $50
49 VG+ $39
58 NM- ..... $190 (W! pgs.)

MYSTICAL TALES
1 F- $115
7 F $56

NAVY ACTION
1 VF- ..... $137 (W!)
8 VG $11

NAVY COMBAT
9 F ..... $16 (TIC)
13 VG+ $14

NAVY TALES
1 VF $128
3 VF $120
3 F+ ..... $40 (BIC)

SPACE SQUADRON
2 VF- ..... $540 (W! pgs.)
3 VF ..... $360 (TIC)
4 F- $135
5 VF ..... $360 (LTIC)

SPACE WORLDS
6 VF- $448 (W! pgs. LTIC)
6 VF- ..... $252 (BIC)

SPELLBOUND
6 VF $269
9 VF- $169
11 VF- ..... $110 (G!)
16 VF $144
18 VF $130
22 VF ..... $132 (TIC)
23 VG- $30
27 VF ..... $114 (TIC)
30 VF- $85
33 NM $190
34 F $47

STRANGE STORIES OF SUSPENSE
9 VG $34
15 VG $32

STRANGE TALES
4 G $90
5 VF+ ..... $995 (LTIC)
9 VF- ..... $396 (TIC)
10 VF+ $627
11 NM! $560
12 VF- $295
14 VF $465
15 NM! $560
22 VF $220
26 G ..... $45 (loose cvr.)
27 VF ..... $189 (W! pgs)
30 VF ..... $206 (LTIC)
31 VF- ..... (TIC)
32 VF- $206
33 VF ..... $206 (TIC)
34 F- $105
35 VG+ $59
39 F- $70
40 VF- $155
41 VF ..... $119 (W! pgs.)
42 VF- ..... $133 (Hole Cvr.)
43 VF- $155
46 VG $35
54 VF+ $210
66 VF $180

STRANGE TALES OF THE UNUSUAL
3 VF- $173
6 VG $27
9 NM $230
11 VG $29

SUSPENSE
5 F+ $90
6 F $78
7 NM- $288
9 NM- $288
11 VF ..... $130 (TIC)
13 VG- $30

UNCANNY TALES
1 VF+ $1,519
3 F- $139
6 VF- ..... $234 (TIC)
14 VF $175
19 F $103
24 VG $39
25 VF $140
26 VF ..... $180 (TIC)
27 VF- $100
28 VF ..... $110 (Last Pre-Code)
36 VF- ..... $68 (TIC)
40 F+ $49
54 VF+ $100
54 VF ..... $100 (TIC)

VENUS
14 VF- ..... $459 (TIC)

WAR
10 VF- $86
26 VF $84
27 F+ $29
28 VF- $76
32 VG- ..... $15 (Last Pre-Code)
33 VF $12 (2)
34 F $25
38 VF ..... $72 (TIC)

WILD
4 F $30
5 VG $20

WORLD OF FANTASY
7 VF+! ..... $211 (LTIC)
15 VF- $81

WORLD OF SUSPENSE
4 VF- $69
7 VF $125

ACG

ADV. INTO THE UNKNOWN
12 VF- ..... $110 (TIC)
14 VG+ $42
15 VF- $110
16 F $59
18 VF $120
24 VG- ..... $28 (Bug Chew)
27 G- ..... $18 (Bug Chew)
28 VF- $90
29 VF ..... $100 (TIC)
31 F ..... $40 (BIC)
32 VF+ $99
35 F $39
36 F $40
37 VF- $90
38 VF+ ..... $132 (W!)
41 VF- $72
43 VF $80
44 VF $80
45 VF- $72
48 VF- $75
61 VF $52
77 VF ..... $26 (TIC)
84 VG $6.50
99 VF $27

COMMANDER BATTLE AND THE ATOMIC BUB
3 F+ $100

FORBIDDEN WORLDS
1 NM $2,375
5 VF- ..... $270 (TIC)
8 VF ..... $170 (TIC)
9 NM-! $215
10 VF- $153
13 F+ ..... $59 (TIC)
17 VF- ..... $86 (YIC)
20 VF+ $110
22 VF- $59
31 VF+ ..... $106 (W!)
32 VF- ..... $59 (TIC)
33 VF- $59
38 VF ..... $36 (TIC)
50 VG- $13
51 VF- ..... $32 (TIC)
53 VF ..... $36 (TIC)

OPERATION PERIL
6 VF ..... $130 (YIC)

OUT OF THE NIGHT
4 F ..... $130 (W!)
5 F+ ..... $70 (YIC)
7 F $64
8 F- $64
10 F ..... .64 (BIC)
12 VF- $89
13 VF $100
16 F+ $54

SKELETON HAND
1 VF- $295
5 VF- $110

AVON

AN EARTH MAN ON VENUS
nn F/VF ..... $550 (RS, TIC)

CUSTER'S LAST FIGHT
nn VF $100

EERIE
1 (5 6-51) VF $640
2 VF $540
9 F $79
11 NM-! $289

FIGHTING DAVY CROCKETT
9 VF- $43

FLYING SAUCERS
1 ('50) VF- $595

SPACE DETECTIVE
1 VF $570
2 VF- ..... $200 (RS)

STRANGE WORLDS
3 VF- ..... $850 (TIC)
19 VF ..... $130 (TIC)

WILD BILL HICKOK
20 F $20

WITCHCRAFT
4 F- ..... $139 (TIC)
6 VF ..... $352 (YBC)

FICTION HOUSE

FIGHT COMICS
85 VF + ... $125 (W!)

FIREHAIR
9 VF- ..... $90 (TIC)
10 VF ..... $100 (TIC)
11 VF NM ! $125

GHOST
9 F $73
9 F- $66

INDIANS
2 VF+ $65
4 VF $56
6 VF- ..... $40 (TIC)
7 VF $44
10 F $25

KNOCKOUT

ADVENTURES

1 VG $29

LONG BOW
1 VF- ..... $69 (TIC)
2 VF- $43
8 F $20

MONSTER
1 VF- $230
2 VF ..... $288 (Warp)

PLANET COMICS
57 F+ $175
58 NM- ..... $405 (RS)
60 VF ..... $360 (LTIC)
61 NM/M ..... $489 (W!)
65 VF $260
65 F+ ..... $120 (RS)
68 VF+ $300
69 VF+ ..... $300 (LTIC)

WAR BIDS
2 NM- $100

WINGS
124 VF ..... $80 (Last Pre-Code)
124 F ..... $34 (Last Pre-Code)

CHARLTON

DAVY CROCKET
6 F- $10

EH!
1 VF- ..... $139 (TIC)
2 VF+ ..... $211 (W!)
2 VF ..... $130 (W!)
3 VF ..... $160 (TIC)
4 F $49
5 VF- $90

LAW BREAKERS SUSPENSE STORIES
14 VF- $47

OUTER SPACE
V 3#20 VF .. $100 (TIC)

OUT OF THE WORLD
4 VG + ... $69

SHERLOCK HOLMES
1 F+ ..... $165 (TIC)

SPACE ADVENTURES
2 VF+ $255
3 F $58
7 VG $35
9 VF- $55
12 VF $30
17 VF+ $18
22 VF+ $18
23 NM- $20
28 VF $16

LONE RANGER
75 NM $50

LONE RANGER'S COMPANION TONTO
3 VF $44
4 VF+ $40
5 VF $40
6 VF $60
7 F+ $22
7 F $11
9 VF $48
10 NM- $47
11 VF+ $40
16 F+ $15
20 VF- $22
22 NM $25
23 VF+ ..... $20 (YIC)
23 VF $24
24 VF+ $27

LONE RANGER'S FAMOUS HORSE HI-YO SILVER
17 VF+ $27
18 F $10
19 NM $30

RED RYDER
134 VF $125

RIN TIN TIN & RUSTY
22 NM $40

ROY ROGERS
83 NM- $34

ROY ROGER'S TRIGGER
7 VF- $21

SARGENT PRESTON OF THE YUKON
7 F $25
17 VF $32
18 VF+ $45
19 F $20
20 VF $49

TARZAN
59 NM- $40

TUROK
3 VF+ $176
6 VF $104
7 VF $104 (2)
8 VF $104
38 VF+ $35
39 NM- $36
42 VF $24
43 VF- $22

ZANE GREY'S KING OF THE ROYAL MOUNTED
16 VF- $25
17 VF- $26
33 VF- $23

CHARLTON

ADVENTURES OF BOWIE HOOD
$10

LAST OF THE MOHICANS
$10

ILLUSTRATED STORY OF DOGS
1 F+ $20

DELL FOUR COLOR
204 VF ..... $29 (RS)
369 NM- $90
375 VF $200
397 VF- $50
419 VF $56
424 VF- ..... $61 (TIC)
443 VF $49
505 VF+ $80
544 VF- $58
582 VF+ $35
588 VF $80
606 NM $70
610 VF $80
613 VG $10
650 VF $48
653 NM $100
657 VF $24
665 VF $40
678 NM $70
679 VF+ $150
682 VF+ $62
688 F+ $21
690 NM .. $160
700 NM- $45
700 VF+ $44
705 VF $48
713 NM $30
716 NM- $81
723 VF $88
727 VF+ $44
732 VF $100
749 VF $32
758 VF+ $45
768 NM. $65
772 NM $75
775 VF+ $70
788 NM. $60
788 VF+ $53
790 VF $140
791 NM. $70
791 VF. $56
847 F+ $15
932 VF- $36
949 VF $40

DELL COMICS

BEN BOWIE AND HIS MOUNTAIN MEN
8 NM $30
16 VF- $26
17 VF+ $32

DELL JUNIOR TREASURY
2 NM $60

FLASH GORDON
2 VF- $36

FLYING A'S RANGER RIDER
11 VF $36

GENE AUTRY
52 VF ..... $44 (TIC)

GHOST STORIES
5 VF+ $14

INDIAN CHIEF
4 VF $23
5 VF $23
9 VF- $23
12 VF $30
17 VF+ $18
22 VF+ $18
23 NM- $20
28 VF $16

LONE RANGER
75 NM $50

LONE RANGER'S COMPANION TONTO
3 VF $44
4 VF+ $40
5 VF $40
6 VF $60
7 F+ $22
7 F $11
9 VF $48
10 NM- $47
11 VF+ $40
16 F+ $15
20 VF- $22
22 NM $25

RIN TIN TIN & RUSTY
22 NM $40

ROY ROGERS
83 NM- $34

ROY ROGER'S TRIGGER
7 VF- $21

SARGENT PRESTON OF THE YUKON
7 F $25
17 VF $32
18 VF+ $45
19 F $20
20 VF $49

**TAR

MASS O' MEDIA

By Matt Brady

DC goes to Subway, Archie sings, and 'Star Wars' sets dates

DC super-heroes at Subway. According to *The Hollywood Reporter*, DC is looking to continue its marketing campaign to increase the mass-market presence of its characters in October with a promotion at Subway sandwich shops. As part of the promotion, Superman, Batman, Wonder Woman, Aquaman, and other DC characters will be distributed as "backpack hangers," small figures designed to attach to a backpack zipper. Also, DC Comics Super Hero collector cups will be given away with an extra-large drink during the six-week promotion, which begins Oct. 12.

Be Batman. DC and Hasbro have announced a "Be the Man — Batman" $1 Million national writing contest as part of a year-long "Be the Man — Batman" promotional campaign. The contest invites children under 18 to consider life as the Caped Crusader and complete a written entry of 25 words or less that begins, "I want to be the Man, Batman, because ..." Eight first-prize winners will receive a trip for two to Los Angeles, a tour of Warner Bros. Studios, a ride in the Batmobile, and tickets to Six Flags Magic Mountain, where they will have the chance to win the grand prize of $1 million.

More on 'Mystery Men.' The Mystery Men movie continues to shape up, with a barrage of casting announcements coming in over the past weeks. According to *Daily Variety*, **Lena Olin** (*Romeo is Bleeding*) has been signed to the movie, while **Janeane Garafalo, William Macy, Hank Azaria, Paul Reubens**, and **Claire Forlani** are in discussions with Universal to appear in the movie. Olin joins **Geoffrey Rush** as the only confirmed cast member.

Archie sings. *The Chicago Sun-Times* recently ran a story about the upcoming live-action Archie movie and its director, **Tommy O'Haver**. According to the report, O'Haver is planning on turning Archie into something along the lines of a rock musical, complete with elaborately staged dream sequences and dance numbers, along with the requisite catfights between Betty and Veronica. The article also reports that the film should make its way to screens in late 1999.

O'Haver, whose independent *Billy's Hollywood Screen Kiss* was a buzz movie at the Sundance Film Festival this year, has yet to begin casting.

Directorial developments. The **James Robinson-David Goyer**-penned science-fiction/fantasy film *Evermere* has found a director according to *The Hollywood Reporter*. **Chuck Russell** (*The Mask*) has agreed to direct the film about an orphan boy who learns that he is the heir to the throne in an alternate universe, throwing him into a pitched battle with his uncle, who has claimed the throne as his own.

Along with *Evermere*, the film version of **Mike Mignola**'s *Hellboy* has reportedly landed a director as well, also according to *The Hollywood Reporter*. **Guillermo del Toro** (*Mimic*) has signed with Universal to direct the film, most likely when he is finished with his current project, *The Count of Monte Cristo*.

The screen version of *Hellboy* comes from a screenplay by **Peter Briggs**, and will reportedly tell the origin story of Hellboy, how he was summoned from hell during World War II and his decision to become an tough-talking, hard-living investigator of the supernatural.

'Star Wars' screen dates. Mark your calendars now. According to the official *Star Wars* website, *Star Wars* Episode 1 will be released in the United States and Canada Friday, May 21, 1999, getting a full week jump on other Memorial Day releases. Surprisingly, Twentieth Century Fox has said that it will not follow recent trends and attempt to give the film the widest possible theatrical release of all time (although it would be no problem if it wanted to), but wants to bring the movie into theaters with an emphasis on quality — clear picture, large screen, and high-caliber (read Lucasfilm's THX) sound.

The site reports Lucas as commenting, "I'm not trying to break any records. I'm interested in quality presentation, and a positive group experience for

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16 FINE 75.00	4 FINE 85.00	29 FINE 70.00
17 VG 45.00	9 FINE 70.00	36 FINE+ 80.00
19 FINE 55.00	11 VG/FINE 50.00	38 FINE+ 70.00
21 FINE 40.00	14 FINE 50.00	**Weird Fantasy**
23 VG/FINE 50.00	15 FINE 50.00	11 FINE 85.00
24 FINE 40.00	16 VF 80.00	13 VG/FINE 1952 ..... 70.00
25 FINE 40.00	17 FINE 50.00	18 FINE 80.00
26 F/VF 55.00	**Vault of Horror**	19 FINE+ 95.00
Haunt of Fear	16 VG 95.00	**Weird Science**
10 VG+ 75.00	17 VG 80.00	11 FINE 85.00
15 VG/FINE 65.00		18 VG/FINE 75.00
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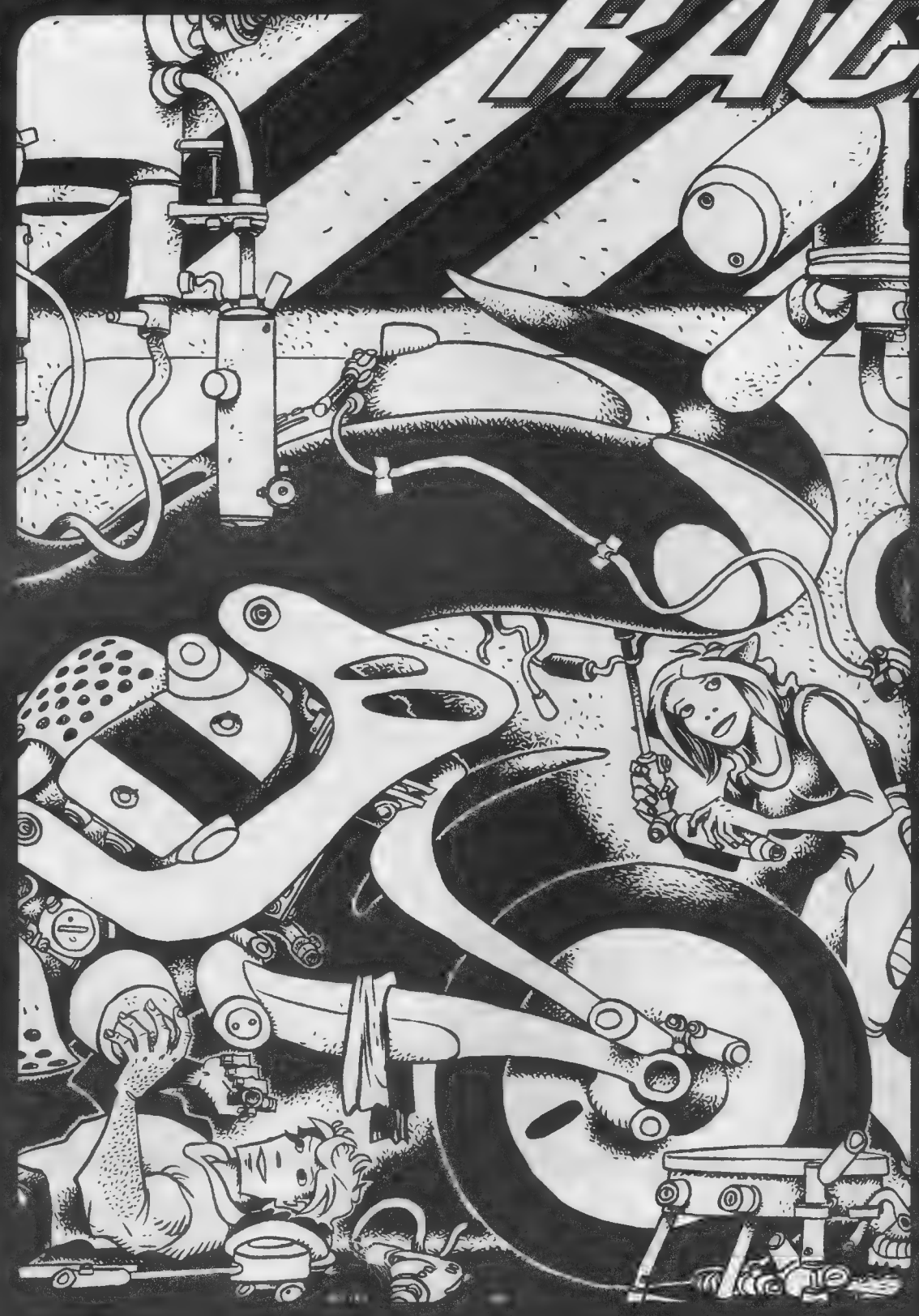

BOOK TWO:

"Off-Season"

After putting their privateer team into third place in the Planet Racing Series of 2999, Godman Falcon and Methania Fitts have to get ready for the big one – the Tri-Millenial race series.

But getting it all together in the "off-season" is easier said than done. On top of scrambling to put together a viable race bike for the upcoming race season, Godman and Methania have to contend with tribal prejudices, family crises, and a vengeful female assassin...

... not to mention p'teka bugs!

Scheduled to ship in August, PLANET RACERS, BOOK TWO: "Off-Season" is an all-new 142-page black and white graphic novel by Jim Lawson and Peter Laird. Featuring a painted wraparound cover by Michael Dooney. PLANET RACERS: "Off-Season" will have a cover price of $7.95.

PLANET RACERS BOOK ONE: "Life Cycle", a 276-page graphic novel by Jim Lawson and Peter Laird, is still available! Look for it at your local comics shop, or order direct from Zeromayo Studios. PLANET RACERS "Life Cycle" is US $14.95 plus $5.00 shipping and handling (MA residents add 5% sales tax) per single copy. Send check or money order to: Zeromayo Studios, P.O. Box 417, Haydenville, MA 01039.

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

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Dan Melefsky
3013 Duncan Rd.
White Hall, MD 21161

Several letters recently have piqued my interest. First, the topic of Archie Goodwin's death:

I didn't follow his work; I never looked at the editorial section in DC Comics. But a lot of comics greats have passed away in the past couple years, as have greats of other fields: politics, movies, news. You remember them for their triumphs, and say, darn, they're gone, I'll read their first work in tribute.

Second, one reader stated that some of his mentors have died, and the industry has posed the question: Who will we have left to look up to? There are several I look to: Drew Hayes, Jeff Smith, Matt Wagner, Garth Ennis, among others — yes, there are others. And no one has forgotten Will Eisner, have they? My uncle gave me several old *Spirit* sections from the local paper. I'm currently waiting for *Graphic Storytelling* and *CS Art*. So not all the talent has passed on.

Finally, Frank Campbell has addressed the fact of uncourteous store owners. The store that I go to must be an exception to the rule. There, they greet you with a "Hi, how you doin'?"

They're always smiling; they really care about you and your life. Sometimes they bring their pets in, but they keep them behind the counter. They have music on, but it's turned down low. The guy who owns the store smokes but is courteous and he takes it outside, especially on a nice day. I'm an animal person, so I tolerate animals. I love all kinds of music. I don't smoke but I do tolerate it. But some people don't.

But not everybody can be happy. If the store irks you, you have a great option, actually two great options: Don't go there or say, "I hate it, but they have what I want, so I'll stay there!" It's easy as that.

The shop I go to treats new customers just as well as old customers. It sells a wide spectrum of comics. You can order whatever you want from *Previews*. There are standby back issues, too. So not every shop has a jerk working behind the counter. But every store *doesn't* have a conscious, smart businessman who cares about you, because some people don't care about you — about your coming back.

My dream is to open my own comics store and to publish my own comics. I'd bring in animals, but I'd also be courteous to people and run the store like a CEO. But every customer would be important: something I've learned from my father, who owns his own upholstery shop, and from the proprietor of the shop I go to.

So, to all store owners out there, treat all customers like God, and they'll come back, they'll tell your friends, their family, maybe even somebody on the street.

If you treat me poorly, I'll leave: That's the bottom line.

Tracey Carlson
Manager, Sarge's Comics
325 Rt.12
Groton, CT 06430

I'm writing this for Ilan Strasser; let me try to make myself a little clearer. I was and still am stunned at Campbell's first letter. The level of dissatisfaction and his tone (which I have to agree did seem to implicate every store, as Strasser stated in ***CBG*** #1289), actually made me thankful that he wasn't one of my customers.

My main point, in all honesty, was a little ambiguous. I was commenting on the state of society's obvious lack of manners of late. In the last 10 years of working retail, it has become very clear to me that my job does not come with respect.

I do agree with what stuns Strasser (***CBG*** #1289): "I guess what stuns me at this point, is that so much blame is placed on the retailer." As a retailer, I have come to find that I, and I alone, have been responsible for late comics, titles being canceled, increases in prices, and late holiday shipping.

Please don't get me wrong: I love my job, I love my boss, I love my customers — they all make my life enjoy-

(Continues on Page 16)

For Art's Sake
By Chris Smigliano
I SHOULD'VE REALIZED THAT THIS WOULD HAPPEN!! THREE HOURS BEFORE THE CON STARTS AND THE CONVENTION CENTER IS ALREADY MOBBED!!
NOTHING TO DO BUT TRUDGE OVER TO THE BACK OF THE LINE AND WAIT THINGS OUT.
JUST HOW FAR BACK DOES THIS LINE GO, ANYWAY?
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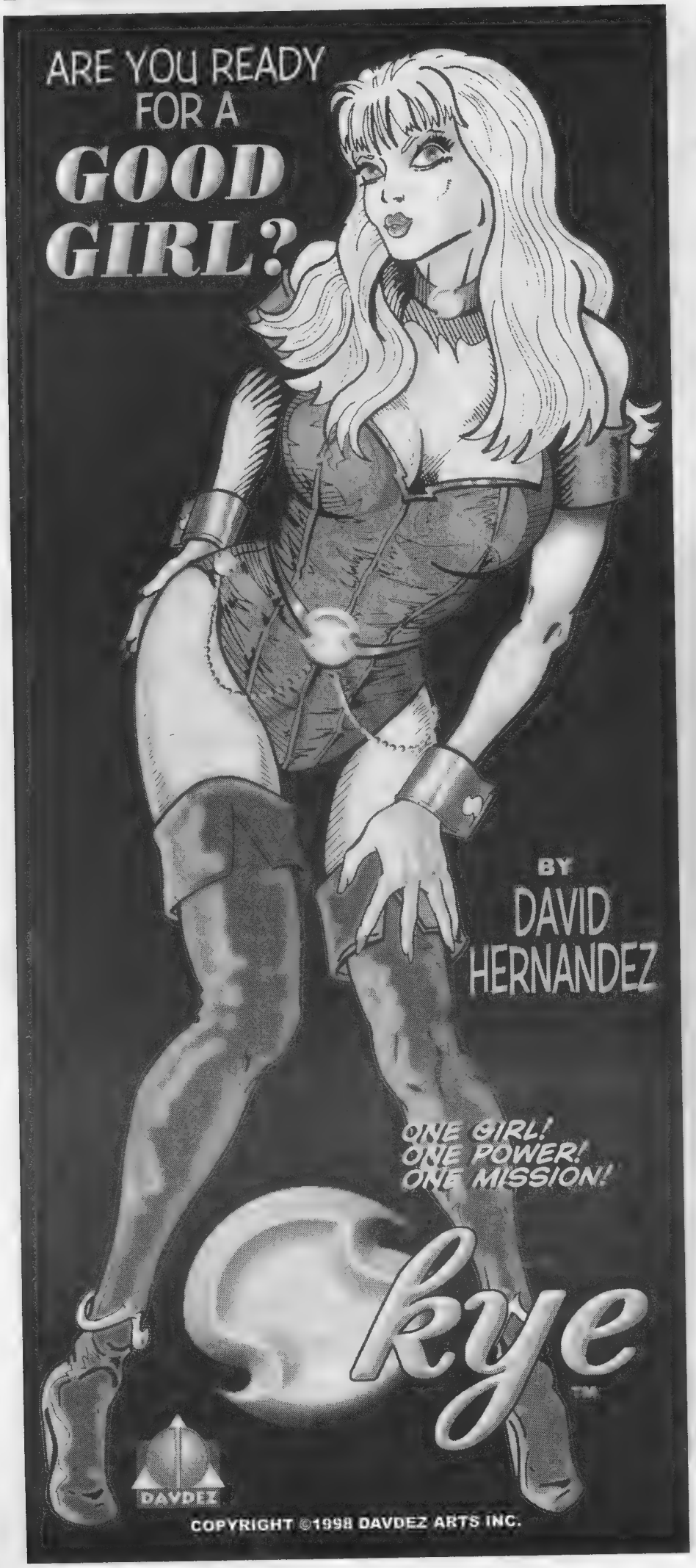


Oh, So?

From Page 14

able. I just hope that the industry allows me to continue with it.

Brian G. Philbin
104 N. Helberta Ave., #4
Redondo Beach, CA 90277

First, an apology for the length of this letter and second, a "thank you" to your staff in the Circulation Department — in particular, Dave Rench — for solving a long-suffering subscription problem and for being dedicated to improving the delivery of my three-year subscription.

Some time ago, we were having a discussion in the pages of *Oh, So?* regarding value and the differing opinions of what that meant to the consumer. Some value the "personal touch" from the retailer, which varies in depth for each consumer, and others — like me — consider quality of service and price of items to be an issue. I've heard there are some publishers that intend to raise cover prices in the near future and I thought I'd raise the issue for discussion again.

While there are some great comics being published, the manner in which they are presented as finished products are not always pleasing. Case in point: high-gloss paper. Whose silly idea was it to print comics on this stuff? The cover is about where I'd stop with this stock; Mando paper has always been just absolutely wonderful to read from, as far as I'm concerned. Glossy paper is difficult to read and requires finding the right angle from which to read the page. I've cut down on the number of comics I'll read that are printed on this paper.

I am also regularly concerned with the amount of money I pay up front for a comic book. This is intended to be inexpensive (some call it "disposable") entertainment. I can go to a movie for $4.25 and spend two hours or more in the theater being entertained. If I pay retail for a comic, I'm spending — at the *low* end — $2.17 for each item. In order to equal the entertainment length of a movie, I'd have to spend well in excess of $4.25, unless I were purchasing, say, a reprint like the recent *Secret Origins Giant,* which was about $5 and contained a wealth of material for that price (and was more enjoyable to me than many of this year's movies).

Current comics prices have been argued, by some, to be commensurate with inflation, and some have attempted to show that many magazines, which used to be the same price as a comic book, have increased far beyond the price of our current comics. I would offer the viewpoint that many folks have overlooked the fact that there is one publication that has historically (since the 1950s) been priced equal to that of a comic book until quite recently: *TV Guide*. If you look at the prices of comics and *TV Guide* historically, you'll see that they have, for the most part, been commensurate. The only exception being that of the most recent comics price increases. Just food for thought.

On the value front, I shop at a local comics retailer — The Monster Cellar at 3875 Pacific Coast Hwy., Torrance, CA (310) 378-7920 (shameless plug) — and have done so for about five years. The shop is always well kept and offers a discount far beyond that of any retailer in the South Bay area. My pull list is always taken care of each week and I don't have to buy anything I don't want. They remember my return business. They make sure I find what I'm looking for, they leave comics on the shelves at cover price for months (sometimes a year), order what I want, and give inquiring customers a 20% discount when one pays a $5 lifetime (yes, lifetime) fee to join their club: value, plain and simple. They're always helpful, but I'm also not harangued at length after I've already made a purchase and am trying to get out the door.

I do continue to shop around on occasion. If my retailer didn't order enough of an issue of something and I had wanted to look at it, I go elsewhere to find it. The trouble is, I don't particularly enjoy paying more than cover price for a comic — and, with sales tax at 8.25%, that's exactly what I have to do, if I pay retail.

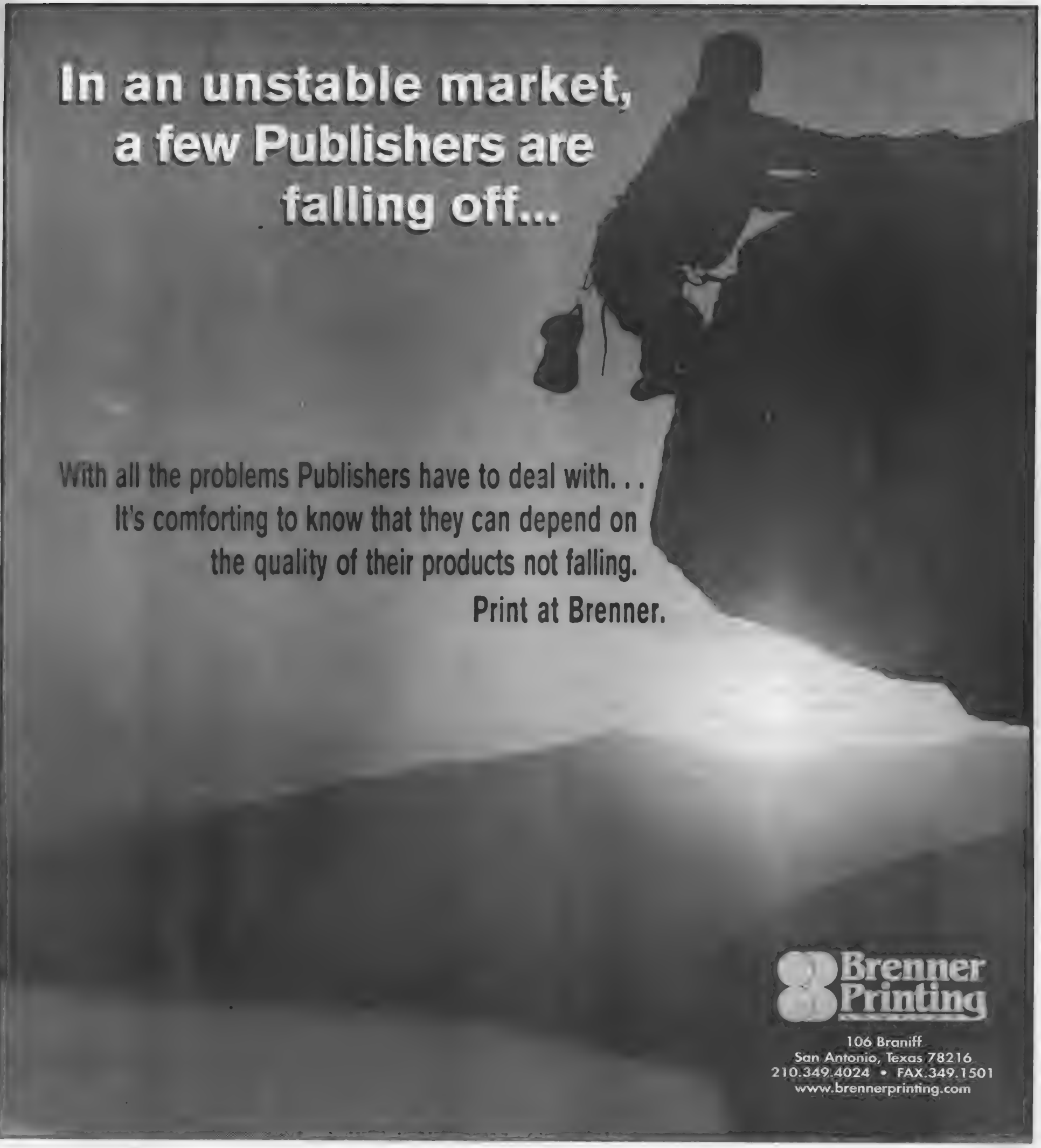
Some have taken me to task for being concerned with price, saying, "If you compete only on price, the lowest price will always win out." However, I am clearly entrenched in the view that service is of import, as well. Overall, value means getting the most for your comics dollar — and that doesn't *just* mean product. Service is not something you should have to pay extra for — it is perceived by the general retail community as the ability to accommodate customers, whether by means of pricing or adequate levels or type of product. It should, of course, be perceived with that same diversity by retailers in the comics community.

As a consumer I feel it is important to be an informed buyer — which is why I subscribe to the wonderful periodical you're holding in your hands. I want to know what's coming up, what to look for, what to look at, what to take another look at, what other people consider worth looking at, *etc*. The store that I shop at also gives out free copies of *Comic Shop News* and provides advance ordering customers with *Previews*. These items help me keep informed with regard to what's out there.

The main reason I shop at a store rather than with a mail-order service is so I can look at the comics before I purchase them. Otherwise, I'd be going regularly through mail order. Many mail-order services offer wonderful discounts and some of the best selection, if you're not near or can't get to or can't find a worthwhile comic shop. Some folks tend to underestimate the value of mail order as an alternative. I've had great experience with several mail-order comics services and would recommend many of them highly.

There is an older, long-standing comics shop in my neck of the woods that does not remain in existence just because of their service but also because of habit. When consumers are close to a shop that has been around since before they can remember and that has what they're looking for, it stands to reason that they won't normally look elsewhere for merchandise. Particularly if they're unaware of the values they could find elsewhere.

(Continues on Page 18)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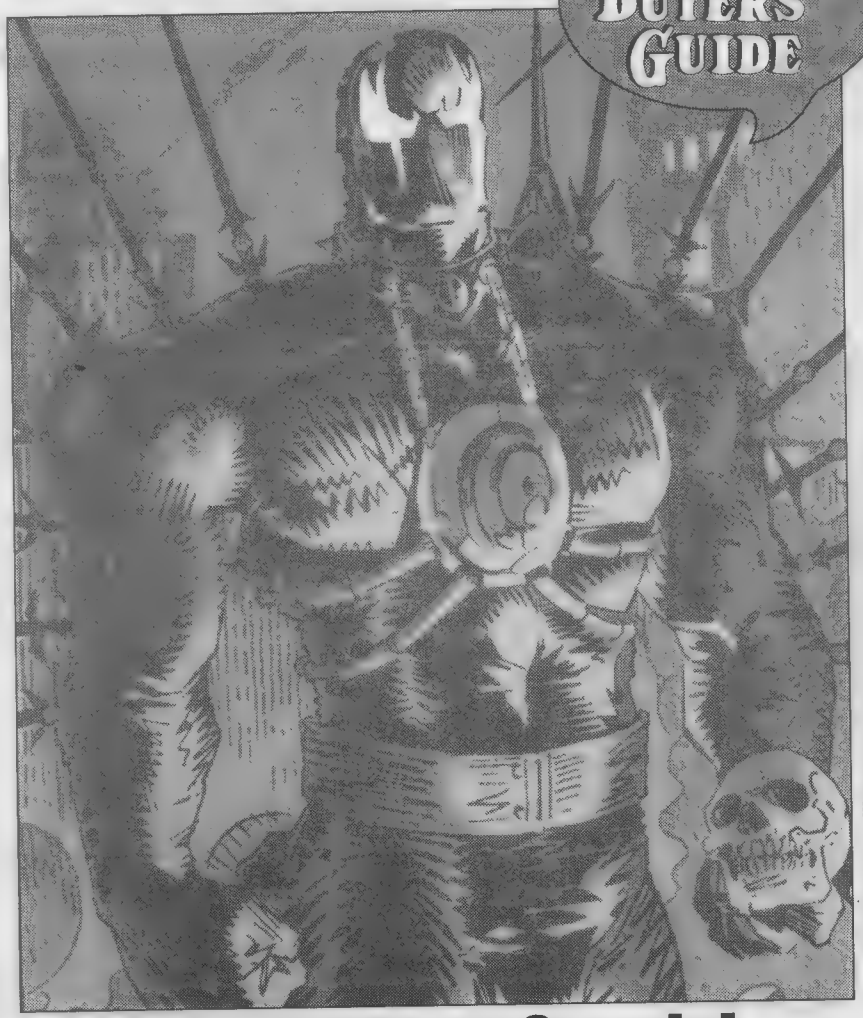

Grendel is © 1998 Matt Wagner

The goods on Grendel

Dark Horse has invited several more comics creators to play in the Grendel sandbox in its latest anthology series. If you've been a Grendel fan for a while, you know you're in for a treat and if you're new to Grendel, wait until you see what's coming!

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Oh, So? From Page 16

The shop I speak of does not carry ***CBG*** or *Previews, etc.* It doesn't carry any kind of reference material on comics cons, *etc.* Most of its customers likely do not realize there are any other shops in existence or can't get to another one easily. Their employees shop at my retailer's comics store, because they get a better deal than their own employer will give them.

Since I moved to this area in 1994, seven comics shops in the area (all closer to me than my retailer) have closed their doors. All of them charged full price plus tax for their stock. Some of them wouldn't even accept checks. [Try going to any *other* business establishment (other than a restaurant) that has this practice and see how that appeals to consumers.] Those that remain are further away from me than my retailer and charge more.

My retailer's store will continue to prosper because they value their customers and their customers value them. They are also thoughtful about the way they plan their business.

Comics shops close because of inability to plan financially to weather stormy business trends. Planning is the foundation of any business: planning to show customers you value them; planning for recessions that may last for years; planning ahead for growth, despite industry ups and downs; planning to be flexible in the face of rapid and massive industry changes. It is very difficult, and only an experienced business person well versed in the history of comics retailing would be capable of competing in today's market. Even then, there are no guarantees that something you couldn't plan for can happen (illness, lack of desirable product, loss of resources, *etc.*).

A stockbroker who wrote to these pages once said his customers who sought discounts "contributed more to my headaches than to my bottom line, wanted lots of full service for their discounts, and were generally unpleasant to deal with." This is why I take my business to a shop that has a discount policy in place — so I'm not somebody's "headache." (Why would I shop in a place that regards any of their customers in this manner?) We don't have to haggle over it — the policy is clear and part of the store's everyday business. They know how to take care of their bottom line by taking care of their customers. If it is too much trouble to allow me to receive the value I deserve as your paying customer because my purchase isn't as big as your biggest customer — then you do not provide what I consider service.

I still don't see how anyone can truly justify not giving a discount while mail-order services do and there is also an owner-supporting small shop that does low-volume business in an area with the second-highest cost of living index in the country.

There's no beating getting what you deserve. My retailer gives me value by honoring my business in a way that rewards me as much as them. I can afford to buy more comics this way. They make money on the volume side and keep their stock out on the shelves for months without marking it up. That way, they sell the stuff that would otherwise sit in back-issue bins. I deserve this service because I sought it out.

Other shops' customers get what they deserve because they don't know enough to be good consumers and seek out better service. Some folks have said, "I'm happy to pay full price for full service," and I'm sure they have nice stores to shop at, but I pay 20%less for the same (or better) service and I'll just betcha I'm 20% happier with it.

*[**JJM:** Suppliers in this industry have been discouraging discounting by retailers behind the scenes for years, and with good reason: Non-returnable comics retailing today is far too low-margin a business to permit retailers to give away half their operating and profit margin, which a 20% discount represents for a large number of shops. (Since the industry consolidation, you might be surprised at the number of retailers no longer getting any better than 35% off on all their staple lines.) Note also the hidden discount every retailer offers: If you charge your comics, the retailer loses another 2% or so in fees. I'll bet you never see that explicitly tacked onto your bill, though.*

*As this debate has carried on in recent issues of **Comics Retailer**, several charts have appeared demonstrating how fast the retailer's margin of error in ordering decreases as his discounts to customers increase. The amount of added volume necessary to make up the difference is often disproportionately higher than the discount will draw, as well. So by giving away part of **his** earnings (remember, the distributor and publisher get theirs no matter what, unless the shop goes under), the retailer reduces both his ability to afford the quality personnel and service you expect and his chances of being there the next time you visit.*

There's not much point in discouraging people from bargain-shopping, but, if more people understood that the "suggested retail price" is often the absolute minimum for survival for owner-operator stores, perhaps more of Main Street America might've survived the "big box" discount stores. That's the problem when a market tightens enough to dictate a choice between discount and service: The more people pick discount, the fewer stores — and, consequently, less variety of service you have to choose from.

I'm completely with you on the subject of paper quality. Publishers upped the ante so much during the boom, it's going to be difficult to go back if they wait much longer. Regard the trading-card industry, which consistent one-upsmanship dragged far from the cardboard-and-gum level kids' dollars can support — and now must struggle to make eight shiny rectangles for two bucks seem like an impulse item.

It's newsprint soon — or never.]

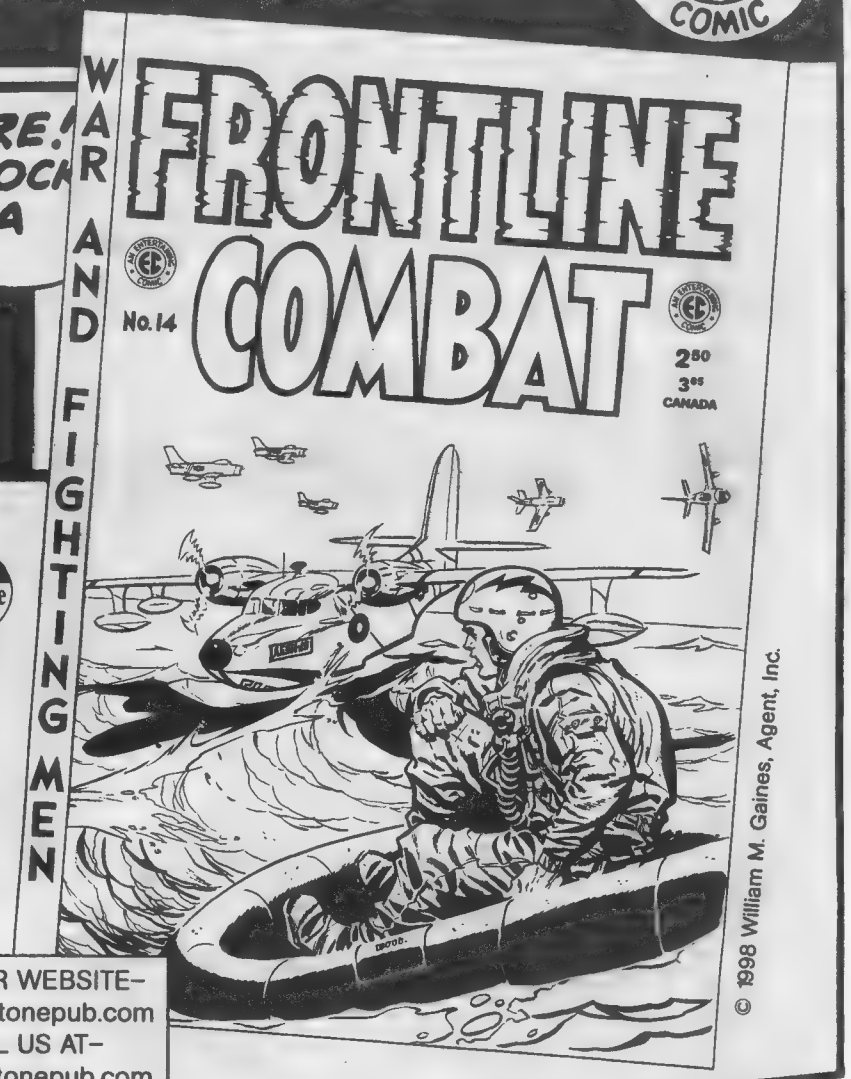
Robert Pickering
7720 Penn Ave. S., #133
Richfield, MN

Thank you for the interview with Gil Kane in ***CBG*** #1292. I always enjoy the chance to read about the people involved in the creation of my favorite comics, particularly those from the Golden Age or DC's Silver Age. Try to do more of these.

Kane, in his comments on the past, present, and future of comic books, hit the nail on

(Continues on Page 20)

TO THE RESCUE!



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Oh, So?

From Page 18

the head, as far as I am concerned. Comic-book publishers have been increasing the cost of a comic book, because of the technology involved in printing the comic book, not because the content of the comic book has changed. Are there really fans who enjoy the computer coloring and separation stuff so much as to justify the price?

I don't buy "new" comic books any more. I refuse to pay $1.95 or more for a comic book just because it is printed on some fancy paper or has a metallic-ink cover. I enjoy comic books too much, and I need to buy so many, that I can't afford $1.95 for each one. What I *can* do is go through the bargain bins at comic-book shops, look for deals in ***CBG*** ads, and look for sale at conventions. I'll let the speculative investors buy 10 copies of each comic book at $1.95. I'll buy the same comics two years later for 50¢ each.

One of my favorite rituals of the day is to read a comic book while eating a bowl of cereal for breakfast. It's a great way to start every day. One nice thing about the expensive, slick paper is that the occasional drop of milk runs right off the page.

The downside to my purchasing madness is a miss out on the conversations on new comics. I'd love to read the new JLA stories or the Hercules and Xena comics, but I refuse to pay for the fancy technology.

By the way, I'm currently reading the Green Arrow and Warlord sets I found in the ***CBG*** classifieds. Have you read them yet? So far, they're great! Currently I'm trying to complete the Peter David *Aquaman* series and the *Infinity, Inc.* series.

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

Thanks so much for your inclusion of Mike Kenney's article "I'll Read That for a Quarter! Or Bargain Bin Gems." Somehow, the inclusion of the article's sentiments was a personal confirmation that my long-standing inclination to buy discounted or bargain-bin comics does not sluice me into a tiny backwater pond of brackish, slimy cheapskates who undermine the growth of the industry by choosing to spend their money prudently and, hopefully, wisely.

I have been a strict bargain-bin hunter, I would say, for easily the past five years, scouring the local counties of northern and southern California in order to save money on original newsstand prices. I forgo numerous titles fresh off the racks in the hope or expectation that these selfsame comics, in three to six months, will find their way into retailers' bargain bins where I can scoop them up for a fraction of their original cost. Over the years, I've developed a fairly effective system for knowing what will end up in the cheapo boxes and what won't.

Those titles with low print runs and limited distribution I buy in a Missouri minute (whatever that may have meant originally) or those titles that, frankly, I'm not willing to wait half a year to get. Such "must have" titles are most often independent publishers' — such as *Castle Waiting, Peepshow, Palookaville, Hate,* and *Minimum Wage*. For me, $2.95 is worth the cost to have them right away. Moreover, they're so damn good I can't wait to read them.

DC, as well, has *Green Arrow, Detective, Robin, Major Bummer*, and perhaps one or two others that I simply have to have. An arbitrary decision, certainly, but to toss an example out there, DC and Acclaim have numerous titles I find highly entertaining — but, at $1.95 to $2.50, they simply don't meet my "dollar entertainment value." At 25¢ and, in some cases, up to $1, they're worth it.

I'll wait for cons, I'll wait to be notified of local comics shops' sales, and, for my more ghoulish side, there's nothing like an out-of-business sale to score even greater rewards.

That last line is a bit depressing, admittedly, but let me reiterate that I've been a comics fan for over 30 years now and I buy each week those comics that I want to buy and meet my personal sense of entertainment value. For all those comics that I wait for in speculative hope to end up in the bargain bins — well, I wouldn't have bought them at full price in the first place. Y'see, there's that danged sense of "entertainment value" again. 50¢ for *Superman* or *Teen Titans* or *X-O Manowar*: well, sure. Maybe even a buck, but $1.95? Sorry.

Mike's selections of *Atari Force*, *Static*, *Kings in Disguise*, and others were wide of genre and good choices. Add to that most any of the Milestone titles, certain of the Malibu titles, as well as many old '80s DC titles, and one could spend hours reading for pennies.

The primary point that I think is important to make here is that one needs to make a distinction between supporting the comics industry and remaining true to one's own sense of values. If you think that $5.95 is too much to spend for a comic book — or, for that matter, that $1.99 is too much — then don't buy comics blindly. Buy what you like at the price you're comfortable with. Think "entertainment value," folks, and take a deeper look through the bargain bins. They're loaded with gems, folks, and that's what this whole hobby is all about, isn't it? Reading good comics, finding good comics, and — more than ever, I'm afraid to say — getting the most for your dollar.

We as a readership directly relate to the publishers. They look at what we buy. Retailers look at what we buy. I'd suggest that consumer-readers do the same and make their decisions on whatever principles are important to them, whether it be my oft-stated "entertainment value," simple desire for a comic book no matter what, or simpler economics. We as the readers are the final arbiter of what we buy and how much we're willing to pay.

ODD PAPER
"INPUT"
by MIKE BANNON
ONE CRISP EVENING...
HEY, MIKE. I BROUGHT THOSE ENCYCLOPEDIAS YOU NEEDED.
AM I DISTURBING YOU? I COULD DROP 'EM OFF LATER.
NAH, IT'S OKAY.
IT'S ABOUT TIME I TOOK A BREAK-- I'VE BEEN AT THE DRAWING BOARD ALL DAY.
BUT EVEN WEIRD STUFF IS USUALLY BASED ON SOME GENUINE REAL-LIFE CONFLICT.
I KNOW THAT SOME OF MY BEST WORK HAS BEEN TAKEN FROM MY OWN DEEP-ROOTED INNER TURMOIL.
CAN I TAKE A PEEK AT YOUR NEW STRIP?
SURE.
THAT'S SO COOL!
I WISH I COULD DO COMIC STRIPS,
MMMM.
YOU GET TO DRAW ALL SORTS OF WEIRD STUFF.
SORT OF, YEAH.
I'VE BEEN KIND OF WELL-ADJUSTED LATELY.
WOW. BUMMER.

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I SURE DO REMEMBER THOSE EARLY MONTHS OF 1964. THE COUNTRY WAS SHAKING OFF IT'S GRIEF OVER THE KENNEDY ASSASSINATION BY INDULGING IN THE VIBRANT JOYFULNESS OF NASCENT BEATLEMANIA. AND *COMICS*? WELL, THERE ARE *TWO* THINGS I RECALL VIVIDLY FROM THOSE LONG-AGO WINTERY MONTHS: ONE--*Stan Lee* COAXED BILL EVERETT AWAY FROM THE COMMERCIAL ART FIELD JUST LONG ENOUGH TO INTRODUCE THE *LAST*, GREAT, FIRST-STAGE MARVEL CHARACTER, *DAREDEVIL*. AND, TWO--OVER AT DC, THE POWERS-THAT-*WERE* UTILIZED THEIR TRY-OUT TITLE "SHOWCASE" TO *REPRINT* THE BARELY-REMEMBERED EXPLOITS OF A GLOBE-TROTTING SPECIAL GOVERNMENT AGENT, *NEWLY* CHRISTENED "I--SPY" FOR THE OCCASION. *KING FARADAY* WAS HIS *UNLIKELY* MONIKER, AND, POPULAR GAME SHOW OF THE TIME NOTWITHSTANDING, HAD HE ACHIEVED *GREATER* SUCCESS, A *QUEEN* FARADAY WOULD'VE NO DOUBT TAKEN HER PLACE ALONGSIDE HIM. HIS FEATURE RAN IN THE FIRST FOUR ISSUES OF A 1950-51 BOOK ENTITLED "DANGER TRAIL", *NOT* ONE OF DC'S MORE *STELLAR* SALES SUCCESSES AS IT RAN ONLY *ONE* ADDITIONAL ISSUE WITHOUT HIM. ACTUALLY, I KNEW *NONE* OF THIS BACKGROUND INFORMATION IN 1964, BUT IT DIDN'T MATTER. EVEN AT A YOUNG AGE, I WAS ACUTELY AWARE THAT *HERE* WAS MATERIAL FROM A *BYGONE ERA*, ONE PREVIOUSLY SHROUDED IN MYSTERY, Y'SEE, WHILE DC *REGULARLY* REPRINTED SUPERMAN AND BATMAN PRODUCT AT THE TIME, THE INSTANCES OF *ANYTHING* TURNING UP FROM THE PRE-COMICS CODE YEARS WAS *EXTREMELY* RARE. *THESE* TALES, WITH THEIR DARK OVERTONES AND ONLY *SLIGHTLY* ABASHED GUNPLAY, WERE OBVIOUSLY, EVEN TO MY UNSKILLED ELEVEN-YEAR-OLD CRITICAL SENSIBILITIES, FROM A TIME *BEFORE* A BIG "A" WAS STAMPED LIKE A *SCARLET LETTER* ON THE COVER OF EVERY COMIC BOOK. Ah! *FORBIDDEN FRUIT!* COMICS PRODUCED *WITHOUT* THE MEDDLING C.G.A. PEOPLE LURKING OVER THE CREATOR'S SHOULDERS! SO, I WONDERED--*WHERE* WAS ALL THE *SWEARING*? *WHERE* WAS ALL THE *VIOLENCE*? AND, FER GAWSH'SAKES, WHERE *oh WHERE* WAS ALL THE *SEX*?? OF COURSE, I REALIZE *NOW* THAT, IN ORDER TO PASS MUSTER FOR A SECOND GO-ROUND, THESE STORIES HAD TO GET BY THE CODE (*BOO!*), AND TO DO *THAT*, OBVIOUSLY ANY OFFENSIVE ELEMENTS WERE, OF NECESSITY, EDITED OUT (*BOO AGAIN!*). I'M HAPPY TO REPORT THAT THERE *WAS* VIOLENCE, EVEN IF, HOWEVER, *MOST* OF IT SEEMED TO OCCUR *OFF-PANEL*. STILL, BY THE PANTY-WAIST STANDARDS OF 1964, *THIS* WAS PRETTY *ROUGH* STUFF. AND SO, INCIDENTALLY, WAS THE *ART*. CARMINE INFANTINO HAS *LONG* BEEN MY *FAVORITE* SILVER AGE DC ARTIST, BUT *THIS* WORK, PRODUCED IN THE *EARLY* STAGES OF HIS CAREER, SHOWS ONLY *FLASHES* OF THE ABSOLUTE *MASTERY* OF DESIGN THAT *WAS GORGEOUSLY* EVIDENT IN HIS WORK BY THE SIXTIES. STILL, IT WAS GOOD, SOLID CARTOONING, RELYING HEAVILY ON PERVASIVE, NOIR-ISH BLACKS, A LATE FORTIES STAPLE. THE UNCLUTTERED, ALMOST STERILE LOOK THAT WAS TO BECOME, BY THE MID-FIFTIES, THE DC HOUSE STYLE WAS *NOWHERE* IN EVIDENCE. *MOST* REWARDING TO ME AS AN ARDENT INFANTINO ADMIRER WERE THE TWO NEW COVERS, AND, ESPECIALLY, A FOUR-PAGE SEQUENCE USED IN "SHOWCASE" #50 TO SET UP THE CHARACTER'S "I--SPY" DESIGNATION, A *NEW* WRINKLE NOT FOUND IN THE ORIGINAL STORIES--*ALL* OF WHICH WAS *LUSCIOUSLY* INKED BY THE GREAT MURPHY ANDERSON. WE READERS VIEW OUR PROTAGONIST ONLY FROM *BEHIND* IN THIS RE-INTRO, AS, OVER HIS SHOULDER, GOVERNMENT BIG-WIGS OUTLINE HIS POTENTIAL RESPONSIBILITIES AND PIT FALLS SHOULD HE TAKE UP THE "I-SPY" MANTLE.

AFTER PRACTICALLY ATTEMPTING TO TALK THEIR CANIDATE *OUT* OF IT, WHEN THE QUESTION'S PUT, POINT-BLANK, TO HIM, THE READER *EAGERLY* TURNS THE PAGE, ONLY TO BE *SHOCKED* AS, FOR THE *FIRST* TIME, OUR GAZE MEETS FARADAY'S STEELY GAZE, EYE TO EYE, ON AN UNPRECEDENTED *FULL PAGE SPLASH*, CONSISTING *SOLELY* OF HIS HEAD AND UPPER BODY!! *BEAUTIFULLY* ORCHESTRATED, WHEN OUR HERO *ACCEPTS* HIS FATE, THE *IMPACT* IS BOTH VERBALLY *AND* VISUALLY *STUNNING*! THEN, IT'S INTO THE TIME MACHINE--THOUGH THERE'S *NO* OFFICIAL INDICATION THAT THESE REPRINTS *AREN'T* CONTEMPORARY. AND THE *WRITING*? HEY, YOU THINK I TALK A LOT? KING FARADAY *MAY'VE* BEEN TRAVELING THE WORLD AS A GOVERNMENT AGENT, BUT HE *NARRATED* HIS CASES IN THE TRADITIONAL CAPTION-LADEN STYLE OF THE HARD-BOILED P.I. HERE'S BUT *ONE* EXAMPLE: "CROSSING 42ND STREET DURING RUSH HOUR *ISN'T* ANY MORE DANGEROUS THAN FIGHTING A CROCODILE WITH A *PAPER BAG*. BUT I MADE IT, *DISAPPOINTING* A COUPLE OF HACKIES WHO WHIZZED BY ME SO CLOSELY I COULD HAVE *LIT A MATCH* ON THEIR *FENDERS*..." LADIES AND GENTS, I GIVE YOU THE *PROSE* OF ROBERT KANIGHER, AUTHOR AND CO-CREATOR OF FARADAY (DEVELOPED, I HASTEN TO ADD, UNDER THE AEGIS OF LEGENDARY EDITOR JULIE SCHWARTZ). REREADING THE PAIR OF "SHOWCASE" ISSUES RECENTLY, WHOSE FOUR STORIES ACCOUNTED FOR KING FARADAY'S *ENTIRE* INITIAL RUN--HIS PUBLISHING HISTORY SEEMED TO LAST MERELY *FARADAY!*--I WAS PLEASANTLY SURPRISED TO FIND HOW ENGAGING THESE ADVENTURES STILL REMAINED. "HANGMAN'S HOUSE", A TALE THAT FOUND OUR HERO BREAKING *INTO* A PRISON TO RESCUE A BRILLIANT SCIENTIST FROM A FOREIGN DESPOT WAS PARTICULARLY INVOLVING. NO DOUBT THE DC HONCHOS CHOSE TO REVIVE THESE STORIES IN THE *HOPES* OF CASHING IN ON THE POPULARITY OF THE *THEN-NEW* JAMES BOND FILM SERIES, BUT TRUST ME--*FAR* FROM BEING A SLAVISH 007 REHASH, *THESE* BOOKS WERE *TOTALLY* UNLIKE ANYTHING ELSE TO BE FOUND ON THE STANDS AT THE TIME. THINK *PHILIP MARLOWE* SENT *OVERSEAS* TO DEAL WITH AMERICA'S ENEMIES IN THE DARK DAYS IMMEDIATELY FOLLOWING WORLD WAR TWO, AND YOU'VE PRETTY MUCH GOT THE GIST OF THINGS. WITH THE *ADDITIONAL* CACHET OF BEING FROM A (THEN SEEMINGLY) *LONG GONE ERA* IN COMICS HISTORY, "I--SPY"'S LUSTER WAS IRRESISTIBLY *EXOTIC*, ACCOUNTING IN GREAT PART FOR THE FONDLY VIVID MEMORIES I HAVE OF IT. BUT I WANTED *MORE*, AND, THOUGH DC ENCOURAGED FANS TO WRITE IN REQUESTING SAME, THAT WAS THE *LAST* I HEARD OF "I--SPY"--UNTIL, THAT IS, SEPTEMBER OF 1965, WHEN I HEARD THE *MOST* UNEXPECTED NEWS OF ALL: "I SPY" (*SANS* THE DOUBLE DASHES) WAS COMING TO *NETWORK TELEVISION!!* I *COULDN'T* HAVE BEEN HAPPIER--*UNTIL* I *FINALLY* REALIZED THAT *NEITHER* ROBERT CULP *NOR* BILL COSBY WAS SLATED FOR THE KING FARADAY ROLE! BEING *QUITE* THE LITTLE COMIC-BOOK *ELITIST* BACK THEN--A *LONELY* BUT, I FELT, *NECESSARY* BURDEN TO BEAR--I FOUND MYSELF *TREMENDOUSLY* INSULTED BY THIS *OUTRAGEOUS* TURN OF EVENTS. BUT WHAT COULD I *POSSIBLY* DO? WELL I COULD--AND *DID*--STEADFASTLY REFUSE TO *EVER* WATCH THIS UPSTART PROGRAM WHICH DARED--*DARED*, I SAY!!--TO BRAZENLY *USURP* THE TITLE OF ONE OF MY *FAVORITE*, ALBEIT *SHORT-LIVED*, COMIC-BOOK SERIES!! SURELY, *THAT'LL* SHOW 'EM! (AND, *YES*, THE *SAME* FRACTURED LOGIC WAS APPLIED ABOUT A YEAR LATER WHEN IT EVENTUALLY SANK IN THAT NEITHER CAPTAIN AMERICA, THOR, OR ANY *OTHER* OF THE *REAL* AVENGERS WERE LIKELY TO SHOW UP ON THE ENGLISH PROGRAM I (MISTAKENLY) BELIEVED *STOLE* THEIR GOOD NAME) (THEY ACTUALLY *PRECEEDED* Stan AND JACK'S MERRY BAND OVER ON THE BRITISH ISLES, Y'SEE). SO, TO REVIEW, DUE TO PURE, MISGUIDED BULLHEADEDNESS, I FAILED TO VIEW A *SINGLE* EPISODE OF TWO OF THE *MOST* CELEBRATED ACTION SERIES OF THE SIXTIES. CONCLUSION: I WAS A *BIG DOPE*. OF COURSE, THE *DOWNSIDE* OF THE MASSIVE POPULARITY THAT THE COSBY-CULP PROGRAM ENJOYED PROBABLY RULED OUT ANY CHANCE OF DC EVER AGAIN USING THE "I SPY" TITLE, BUT, APPARENTLY, THAT *DIDN'T* STOP THE LETTERS CALLING FOR *MORE* KING FARADAY FROM CONTINUING TO *TRICKLE IN* OVER TIME. *FINALLY*, A MERE 29 YEARS LATER, DC *TRIUMPHANTLY* BROUGHT BACK THE HARD-BOILED GOVERNMENT OPERATIVE FOR A FOUR ISSUE "DANGER TRAIL" ADVENTURE--*REVERTING* TO IT'S LONG-UNUSED *ORIGINAL* DESIGNATION, LIKELY SO AS *NOT* TO *MISLEAD* READERS INTO EXPECTING LEN WEIN'S SCRIPT TO BE AN ADAPTATION OF AN EPISODE OF "The COSBY SHOW"--ENLISTING CARMINE INFANTINO FOR YET *ANOTHER* SHOT AT HIS CO-CREATION. THIS ALL JUST PROVES, I GUESS, THAT *SOMETIMES* YOU'VE GOTTA PORE OVER THOSE SALES FIGURES FOR THE *LOOOONGEST* OF TIMES. IF *THIS* CASE IS *ANY* INDICATION, CAN A VERTIGO SERIES BASED ON "The MANIAKS" ("SHOWCASE" 68, 69 AND 71) BE *VERY* FAR OFF? DOUBTFUL.

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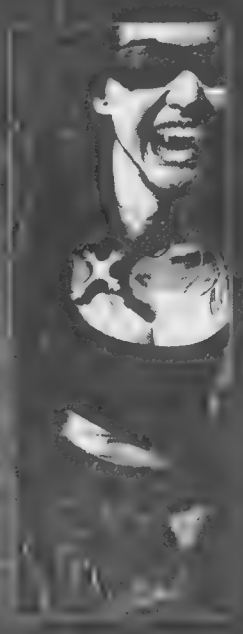

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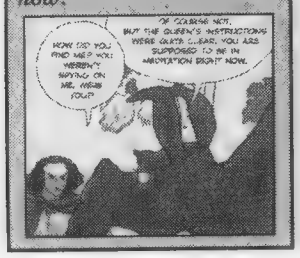
POV
POINT OF VIEW
BY Mark EVANIER

The Trilogy Tour II

Jeff Smith's Cartoon Books provided a companion to the con-touring 1998 Trilogy group: a collection of the work of tour members Smith, Charles Vess, Linda Medley, Mark Crilley, Jill Thompson, and Stan Sakai (Jun 98, $4.95). Smith says, "What brings these six artists together is the fact that their stories are fantasies intended for readers of all ages." Well, *and* the fact that they're all magnificent creators at the top of their form. Four-color art abounds, though much of their work usually appears in black and white, there are pages of concise bio information on all, and the volume is a treat all around. (And you've still got a chance to catch the tour; it'll visit Mid-Ohio-Con in Columbus Nov. 28-29.) The lead story is by Vess and Smith and is an exciting sneak peek at *Rose*, the prequel series to Smith's award-winning *Bone*. Betcha back-issue prices will go up on *this*, once it's out of print. Medley offers a charming discussion between a nun and a demon. Thompson throws a spooky tea party. Akiko and friends hunt for Mr. Beeba. Sakai's rabbit ronin chooses a path of menace. And Smith's black-and-white two-pager suggests a way to respect. It's *packed*. Get it *now*.


HOW DID YOU FIND HER? YOU WEREN'T SPYING ON MR. WEBB YOUR SELF!
OF COURSE NOT. BUT THE QUEEN'S INSTRUCTIONS WERE QUITE CLEAR. YOU ARE SUPPOSED TO BE IN HIBERNATION RIGHT NOW.

Just now on the phone, someone asked me if I'd ever been to Detroit. The correct answer is probably, "Only by a technicality."

Yes, I once spent a few days in the 810 area code. But, as with many cities wherein I attend comics conventions, I saw absolutely none of the city apart from —

1. The airport.

2. A hotel (and my room, therein).

3. The freeway between the airport and the hotel.

4. A convention center.

5. A few restaurants around the hotel.

6. There is no #6. That was it.

That's all I usually see of any city that flies me in for a con — those five things. If the convention is held in the hotel, I only see four things.

And these things all look pretty much alike. You see one Embassy Suites, you've seen them all — and the most interesting variation in airports seems to be which kind of baggage carousel my luggage won't be on.

Whatever tourist attractions the city boasts — whatever local wonderment defines the city and its people — whatever local color there is to savor and appreciate, the better to broaden one's horizons and worldview —

I see none of it. Not in Detroit, not in Seattle, not in Columbus, not in Houston, not in a dozen others. I see Marriotts and Hyatts and Hiltons but I see precious little of the cities in which they are erected.

Most of this is my own fault, of course. No law is stopping me from staying an extra day or so and doing some sight-seeing. Convention organizers sometimes offer to arrange such things. There's one con up North that always takes its guests white water river-rafting, which is on my list of "Things I Want to Do" right between playing Twister with an anaconda and bungee-jumping from a strand of angel-hair pasta.

But most of us never stay the extra day. The con ends, and we all rush back to our lives and all those deadlines that should have taken precedent over the con in the first place. (One of the Great Lies of comic-book professionals is, "I'll finish it while I'm at the con." No one ever finishes it, whatever it is, while they're at the con. We write or draw about half a panel, then we rush back to the Dealers' Room and try to impress others with our diligence by saying, "Yeah, I was just up in the room, working on a job that's due.")

So have I been to Detroit? Well, it's as I said: Only by a technicality. Maybe one of these days, I can see more of it than the Ramada Inn.

•

In my piece on Nick Cardy a few weeks back, I mentioned that he had illustrated the *Tarzan* daily newspaper strip, written by Burne Hogarth. This brought a nice letter from Bob Barrett, who has long been the ranking expert on Edgar Rice Burroughs and all things Tarzan. Bob writes —

"The fact of the matter is that Hogarth never did write the Sunday or daily *Tarzan* strip; this story is entirely apocryphal. He may have made minor changes in the Sunday page to fit a particular drawing he wished to do — but he *never* scripted, or had anything to do with the writing of the Burroughs feature."

Both, reports Bob, were written until 1950 by Robert (Rob) P. Thompson. "United Feature hired him in this capacity at the urging of Edgar Rice Burroughs, who was familiar with Thompson's work on *Tarzan* — since he also scripted the *Tarzan* radio show in 1934-1935 for Burroughs. Thompson wrote all of the stories for the Tarzan feature illustrated by Barry, Lehti, Reinman, and Cardy." Bob also informs me Thompson also scripted the first two Dell *Tarzan* one-shot comics and their *Tarzan* #1. (Most of the Dell Comics — though not all, as some assume — were written by Gaylord DuBois.)

This is an interesting nugget of comics history that I've never seen in print. See what you can learn by reading this column? (Never mind that; see what I can learn by writing this column?)

Thanks, Bob.

•

Once upon a time, I had a crush on Shari Lewis. It lasted until I found out I was taller than she was. I was 10 years old then and I figured that, by the time I was old enough to date, we'd look like Stumbo the Giant going out with Thumbelina.

(Oddly enough, a few months after I realized this, they did pretty much that storyline on a TV show called *Car 54, Where Are You?* Shari herself guested in a segment wherein she was "fixed up" on a date with Fred Gwynne's character. Mr. Gwynne was like 6´6˝, and the director had trouble getting the two of them into the same shot.)

But, I mean, how could you *not* be in love with Shari Lewis if you were that age when I was that age? She was cute, she could sing, she was funny and — best of all — she did puppets. If she'd been taller and into comic books and making bad 8mm monster movies, she'd have been my ideal woman.

She had a wonderful little menagerie of "sock" puppets: Lamb Chop, Charlie Horse, and Hush Puppy among them. Over the years, they and she continually popped up on my TV, always with something fresh and funny.

About five years ago, she came up with an idea for a new kids' show — one that would have combined talented young performers, a new family of puppets, and Shari herself. She pitched it to CBS, and the folks there loved it and hired me to flesh it out into something resembling a series. I did — but then the network decided to add more news to its Saturday a.m. schedule, and, suddenly, there was no room for our project.

It was an honor, though, to meet and brainstorm with her. We worked at her home in Beverly Hills and the first time she answered the door, I flashed on that scene from *Car 54*. I'm 6´3˝, and she just barely hit 5´.

Then I stepped into the entry hall and found Lamb Chop towering over me.

Right there, just inside her front door, there was this giant, stuffed Lamb Chop. "A toy company made it up for me as a surprise," she said. "And it really *was* a surprise. I don't know what to do with it."

I said, "Let's cut it open and see if there's a 6-foot replica of your right hand inside."

On the way home, I had a vision of a burglar breaking into the home in the middle of the night. He's on the alert for guard dogs when he suddenly backs into someone or something. He whips around to see what it is, and his flashlight beam falls on this 7-foot-tall Lamb Chop. He screams and runs in terror from the building. Then, later, he has to explain to the leader of the mob why he came back empty-handed. The boss asks, "What did they have? German shepherds? Pit bulls?"

"Uh, well, you won't believe this but ..."

We got very little work done that first day, in part because I kept asking her about shows she'd done. For some reason, I found myself complaining that she often gave short shrift to my favorite of her characters, Charlie Horse. And the instant I said it, I thought to myself, "Well, that's an uncommonly stupid thing to say, Evanier — even for you."

But this was a woman of extraordinary compassion and consideration, and I realized why she was so fluent in speaking to children. She had extraordinary patience and, if I was concerned about the paucity of Charlie Horse, she was going to give me an answer, and she did. She explained that she'd had to curtail her Charlie-Horsing for a time, as the raspy quality of "his" voice had caused her throat problems.

"I couldn't just stop doing him," she said, "because kids would have written in to ask where he was and if he was all right. I've tried to get children to care about Charlie; I think it would be unfair to cause them any worry. So while I try to limit his appearances, I do include him whenever I can."

That's (approximately) what she said. And I could only think: *How about that? A serious, intelligent response to a bonehead comment.* Later on, speaking about some element of the show, she said, "I want to communicate how important it is to treat everyone with respect."

This was not some artificial aphorism; it was genuinely the way she tried to live. Two years later, I ran into her at the Video Software Dealers Association convention in Las Vegas. She was on her way to a scheduled autograph signing and she invited me to come sit with her. "In case no one shows up, we can chat."

That turned out to be sheer modesty. When we got to the booth, we found several hundred people in line to get the signature of Shari Lewis.

Now, you have to understand this about the VSDA show: There is no paucity of celebrities. Just from where we were sitting, I could see Leslie Nielsen signing a golfing tape, Donald O'Connor and Debbie Reynolds inscribing VHS cassettes of *Singin' in the Rain*, Sandra Bullock promoting the home video release of *Speed*, Jerry Lewis hawking *The Nutty Professor* (the first version, the good one), and Arnold Schwarzenegger publicizing something-or-other. Nearby, at the Playboy Video booth, one could have one's photo taken with 12 *Playboy* Playmates in string-bikinis and over at the *Penthouse* booth, there were more women wearing even less clothing. While we were sitting there, George Bush was escorted past us to his signing. That's George Bush as in, "Former President of the United States George Bush."

You know who had the biggest line in the place? Shari Lewis.

There were some kids in her line, true, but it was mostly adults — and the adults were more excited than the kids to be meeting Shari Lewis. What both groups said to her was not unlike what I'd said on first meeting: *I've always loved you, your shows are wonderful, I've been watching you most of my life.* A couple even asked why we didn't see more of Charlie Horse, and I felt vindicated.

Every person, child or adult, got not only an autograph but as much personal attention as the situation allowed. She looked them right in the eye, asked them their name and how it was spelled, asked them

a little about themselves, and thanked *them* for wanting her signature. In just a few seconds, she made a very special connection, and I remembered what she'd said about treating everyone with respect.

During a quick break for water, she told me that, one time, she was at a store in London signing one of her books and a woman came up with a copy. Shari asked her name and thought she heard the lady say, "Emma Chizzit." So she signed a book, "To Emma, with best wishes, Shari Lewis," and then realized it was actually a lady with a Cockney accent asking, "How much is it?"

Then it was back to the line. She was only supposed to be there an hour but she said, "I can't disappoint anyone," and she stayed as long as there was a line, which I guess was all afternoon. At least, she was still at it when I left.

I was sorry to hear she'd passed away the other day. It's been a bad couple of weeks for kid-show hosts. "Buffalo" Bob Smith of *Howdy Doody* fame passed away a few days earlier, as did Bob McAllister, who hosted *Wonderama* for a slightly later generation — and we're all still in mourning for the King of the Cowboys, Roy Rogers.

It's sad when anyone leaves us, of course. But when we lose someone like Shari Lewis, we lose more than just a great entertainer. We lose yet another piece of our childhoods.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

Comics Time-Twists

By T Campbell

Chronos may think he's the master of time, but he can't touch the medium he lives in. Comics put time at our command. Panel by panel, page by page, readers decide how fast the fists fly and how slowly the conversations pause. And comics creators can fold, stretch, and bend time like so:

Slo-mo. The more frames per action, the slower the action. In *Quantum & Woody*, super-hero Quantum leaps out a window into his car, shouting for Woody, his partner, to follow him. And waits. For five more panels. Panel 6: Woody walks out the front door of the building. He approaches the car (panel 7). He fishes in one pocket for a key (8). Then another pocket (9). Then another (10). He finds the key (11), gets in the car (12), turns to Quantum (13), and asks (14), "What?"

Fast-forward. Winsor McCay mastered this technique. In his early strip, *Dreams of the Rarebit Fiend*, a puppy grows to a mammoth Great Dane during a single dinner. One guest, the "dreamer," keeps trying to shoo the dog, while her date drones on, completely oblivious. Fast-forwards fit into McCay's formula: in many ways he anticipated surrealism. These days, fast-forwards might remind us of the pace of modern life.

Flashbacks, flashforwards. Also in *Quantum & Woody*, the two begin their origin story in their baby cribs. A page later, they're pre-teens. Two pages later, they're teen-agers. A few pages later, they're novice super-heroes, and three pages after that, they're 97-year-olds, still driving each other insane. Since readers constantly put panels together to make scenes, putting these pages together almost makes a life. (A character's life, that is. Hopefully not a reader's.)

Alternate futures. In 2099, Doctor Doom takes over the White House. In 2433 or thereabouts, Buck Rogers wakes up. And in 2997, the Legion of Super-Heroes preps for the 31st century. Whatever the future holds, comics serve as "action blueprints" for it, detailing how the world might look in ways few films consider. And that's one more reason why that future probably has comics in it.

Alternate pasts. Serial continuity has been a part of comics for years. But only in the last 30 or 40 have readers been such devoted historians. These days, *All-Star Squadron, Untold Tales of Spider-Man*, and the "Year One" series can insert their stories between the numbered adventures of yesteryear, using artificial history as their setting. There's a sort of selective time travel at work here: these stories take older readers to their younger days, while keeping younger readers in the present.

The sound and motion mix. Ever notice how Spider-Man gives hundred-word discourses while he's leaping around in the air? (For those of you who don't count all the words in your comics, this paragraph is 95 words.) You'd think he'd at least find a pause between punches to unleash his sarcastic quips. But that pause seldom comes in the drawings. You see, comics fans, who want both nonstop action and punchy dialogue, have formed a contract with the creators. The creators give the readers what they want, and the readers filter it until it makes chronological sense.

Real-time. Superman is an eternal 29. Spider-Man aged from high-school student to his mid-twenties, then stopped. Calvin is forever 6. But in a few comics (*For Better or for Worse*, Marvel's "New Universe," *American Splendor*), time moves much like it does in the real world. Characters have babies, get menopause, realize they can't lift quite as much weight as they used to. With all the gimmicks comics use to bend time, a creator's gutsiest move may be not to bend time at all.

Feel like we've missed something? Send your 11th time-twist, or an idea for a brand-new list, to T Campbell at 108 69th St., Virginia Beach, VA 23451. Now.

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CHAOS CONTINUES TO GROW

By Matt Brady

First there was *Evil Ernie*. Then came *Lady Death*. Then came *Dead King, Omen, Vexed*, and — oh heck, Chaos Comics is expanding so fast these days, it's hard to keep up.

The expansion continues this fall with three new launches: *Purgatori, Chastity*, and *Cremator*.

There is a simple explanation for the launches — it goes back to the concept of supply and demand. "We're simply responding to what the readers have been asking us for," Pulido said. "We spent the last year just getting our monthlies on track with *Lady Death* and *Evil Ernie*, and now *Purgatori* gets her monthly shot as well. Our readers wanted *Chastity* and *Cremator*, so we're giving them *Chastity* and *Cremator*. All the series have been in the planning stages for some time, and it's great to finally get them out there."

While from the outside, the new Chaos series may look like more of the same from Chaos, according to Pulido, "There are many shapes to the darkness. Each series has its own identity, and furthermore, each one of the comics has its own scale as well. Purgatori is a 4,000-year-old vampire who's been told that one day her armies will blacken the sky. Cremator is trying to prevent a civil war in Hell. Chastity is a more personal story about a young vampire coming of age in the '80s. Everything is told on a different level, but all connect within the Chaos Cosmos."

THE CREATORS OF CHAOS

A lesson Pulido learned early on is that he can't write all the titles Chaos publishes, and he has brought in top talent to help him spread the darkness with the mini-explosion.

First up in the expansion is the September launch of the ongoing *Purgatori* series, written by *Lady Death* writer David Quinn and pencilled by Al Rio. "I'm going to be filling in some of the gray areas in Purgatori's origin," Quinn said. "A lot of the stories will be completely told in one issue, except for issues #2 and #3, which will pit Purgatori against Lady Death in the Goddess War storyline. Overall, the series will be about Purgatori trying to ascend and become something greater than she is — if only she can give up her need for vengeance. It's a very human problem for someone who, when everything else is taken away, isn't very human."

Following Purgatori's debut, the teen vampire/vampire hunter gets another mini-series in October's *Chastity: Rocked*. Phil Nutman, fresh on the heels of last year's *Chastity: Theater of Pain* mini-series again handles the writing, while Justiniano returns to pencil. "The *Rocked* storyline picks up about three years after *Theater of Pain*," Nutman said. "In essence, *Rocked* takes place in two time periods — 1980s New York, where Chastity relocated to enroll in NYU and further her acting career, while the framing sequence takes place in present-day Los Angeles, right after her split with Evil Ernie. While she's in L.A., Chastity discovers Jade, a vampire created by Purgatori, is in the city as well. It's not their first meeting, and Chastity's memories of meeting Jade in New York set the stage for the '80s portion of the story. It's been real fun to write — there's big hair, skinny ties, and Yakuza vampires all around."

So far, Chaos' expansion sounds

fine — two series featuring female characters, something that has helped Chaos build its horror empire. Now comes something different — a mini-series starring a male character whose biggest role to date has been a supporting cast member in *Lady Death*.

"From a marketing and promotions standpoint, we had to look at the fact that outside of super-heroic males, male characters have a hard time distinguishing themselves in the comics market," Pulido said. "At the same time, we acknowledge the fact that Chaos derives part of its popularity from its female characters and as a result, the overall comics industry has only accepted a couple of Chaos' male characters. With that in mind, we've taken some steps to assure readers that this *Cremator* mini-series is going to be among the finest art produced for the year. It's a grand and laborious effort by Leonardo Jiminez. It's going to be like nothing you've ever seen from Chaos."

While Jiminez' name may not be too familiar, comics readers have probably seen his work. "I've done a lot of background work for other artists," Jiminez said. "Along with *Rack and Pain* for Dark Horse and a lot of design work for some special effects houses on the West coast."

Pulido and Jiminez met in 1990 and kept in touch over the years, each aware of the other's work. Finally, Pulido offered Jiminez a shot at the meanest guy in the Chaos Cosmos — Cremator. "What Leo showed me just bowled me over," Pulido said. "His attention to detail would give Geoff Darrow pause, while his depiction of big guys fighting is second to none. I saw his stuff, and knew that he was the guy to handle *Cremator*."

Described by some at Chaos as "Conan goes to Hell" *Cremator: Hell's Guardian*, written and drawn by Jiminez, hits strongly on deeper themes of Heaven and Hell, along with the down-to-earth concept of what one man would do to protect his home. "In the mini-series, basically we visit Hell where things are coming apart at the seams," Jiminez said. "Without Lady Death or Lucifer to run it, it's open to attack from all sides, and you can bet that Hell has made a lot of enemies over the past billion or so years, and they're coming in to take it apart. The only one who's left fighting for the integrity of Hell is Cremator. He's been around since the beginning of the Chaos story, and knows the ins and outs of Hell and the rules that govern it and Heaven, so he's left trying to gather a force together that can stop these invasions and protect hell.

"What Cremator knows is that if Hell falls into chaos, Heaven will have no choice but to destroy it utterly, and replace with something new. There has to be a balance. Cremator may be dead and rotting in Hell, but he really doesn't want to see his home destroyed and replaced by something that will undoubtedly be worse. He figures he'll take the lesser of two evils and fight for the Hell he knows."

Launching a mini-series starring a male character in the Chaos Cosmos does come with intimidation, and Jiminez has already stacked the deck a little in his favor. "Early on, after the scripts were approved, I realized that a lot of the Chaos women don't appear in this story," he said. "It's just a bunch of guys fighting. Because of that, I went out of my way when I pencilled to highlight the women that do appear and bring attention to them in this predominantly male series. Hopefully that will be enough for the fans who're reading the series waiting for the women to show up."

THE END APPROACHES

With all the commotion being made over the new series, Pulido stressed that the new Chaos launches are just pieces of the growing puzzle that, along with the current series, will come together in a final conclusion at the end of 1999. Adding to the momentum, every Chaos comic-book cover since April has included an Armageddon countdown clock marking the number of months until "The End." According to Pulido, this isn't just hyperbole — it is going to signify a real, lasting change for the Chaos Cosmos.

"I had all my key writers out here to Phoenix, and we went for a crazy vision quest out in the desert," Pulido said. "We were out there for two-and-a-half days and came up with the final outcome of the Chaos cosmos and a detailed plan of attack for tying up every single solitary loose end by Dec. 31, 1999. Chaos isn't about rampant creation with no climax. There is an ending on the horizon, and it's going to be big. So big that after Dec. 31, nothing will ever be the same in the Chaos Cosmos again. Stay tuned. We won't disappoint. The Chaos story is only beginning."

'QUAKE' SUCCUMBS TO CHAOS

The most popular dark, one-person shooter game ever. The most popular line of dark comics. A match made in Hell? Believe it.

Chaos and id Software, creators of the *Doom* and *Quake* first-person shooter games, have joined forces to sponsor a contest that gives Chaos fans a chance to create a Chaos-themed plug-in module for *Quake II*. According to Pulido, the meeting with the id creators was like looking through a weird mirror.

"I'm going to give credit where credit is due on this one — our in-house web master Kyle Bousquet has friends deep inside id, and he got the ball rolling," Pulido said. "Once we started talking with the id guys, we found that we're really of a like mind. We have very similar company philosophies and very similar tastes about things in general, so we found that we got along just great."

The contest, which starts Oct. 1, invites video gamers, computer artists, and even novices to create a Chaos character 3-D player plug-in module for use in *Quake II*. Prizes will be awarded for numerous categories, including "Best Evil Ernie," "Best Lady Death," and "Best Overall Model" to name a few.

"We've already started receiving models of Lady Death that will knock people over," Pulido said. "The level of participation in this contest already is very interesting. It shows you what kind of crossover there is in comics and games and pop culture. We're already really encouraged by the response we've seen, which means that there's a strong possibility of more interaction with video game companies as we gather steam with our multimedia interests."

More information about the contest can be found at Chaos' website: www.chaoscomics.com.

— Matt Brady

BROTHER VOODOO LEADS 'THE SUPERNATURALS'

So how does the home of modern horror comics get to work with Marvel?

"Joseph Calamari made me an offer I couldn't refuse," Pulido said of the upcoming Chaos/Marvel *Supernaturals* mini-series. "The head of Marvel said, 'Hey, write me up a proposal, and we'll do something.' It didn't take me long — I loved the mid-'70s monsters of Marvel, like Ghost Rider, Frankenstein, Werewolf by Night, and other guys like Brother Voodoo, Satana, and Gargoyle. I didn't really want to tie into current Marvel continuity, since that really wouldn't allow us the room to swing, so we invented an alternate reality where the heroes are gone and the whole world is ruled by supernatural beings."

The hook is that the event that led to the disappearance of super-heroes 13 years prior to *The Supernaturals* #1 is starting to gear up once again. This time however, Brother Voodoo is determined that it will not happen again. "To that end, Voodoo calls in a new breed of supernaturals to ward off this event, including Ghost Rider, Gargoyle, Werewolf by Night, Satana, The Black Cat, and himself," Pulido said. "Together, they find that the main villain behind it all is the Jack-o-Lantern, who some people may remember as a fifth-string Spider-Man villain. We've retooled him to be a grand insidious villain in the epic Tim Burton tradition."

Pulido will supply the plots for the four-issue weekly mini-series, while Marc Andreyko will script, an assignment he was thrilled to land. "The thing about *The Supernaturals* that really grabbed my interest was that there was a chance to play with the characters who have, by and large, never really had a distinct voice," Andreyko said. "In that sense, I'm approaching the characters with equal amounts of respect and revisionism. I want these characters to appeal to readers just being introduced to them for the first time through this mini-series, and I want long-time fans of these characters to feel a little warmth for them again in the darker places of their hearts that these characters once inhabited when they were younger."

The Supernaturals will be pencilled by Ivan Ries, and features covers by Jim Balent.

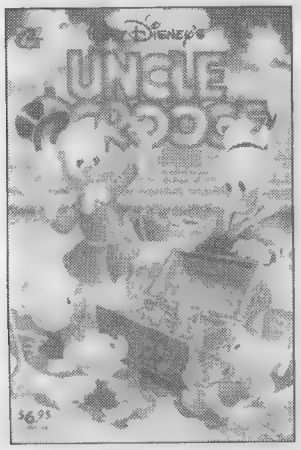
And since it wouldn't be Chaos without monsters, *The Supernaturals* will do battle with Dracula, Frankenstein, Scarecrow, the Headless Horseman, and what Pulido called "some of the most obscure Atlas-era giant monsters we could find. To me as a fan, this was just a fun opportunity to play in a playground that I grew up with. Brother Voodoo, Ghost Rider, Moonstone, Mordred — they're some of the coolest, most neglected characters Marvel has. It was such a great feeling to give these guys a chance to shine and at the same time, put our own spin on a little corner of the Marvel universe."

Look for *The Supernaturals* #1 the first week in October, with #2-#4 each week thereafter.

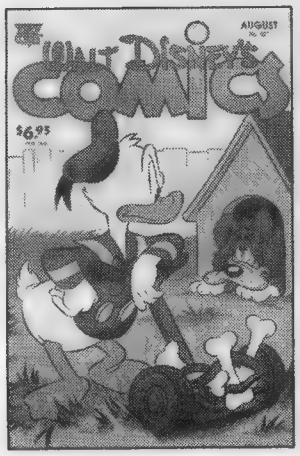
— Matt Brady

"If only it were all so simple! If only there were evil people somewhere insidiously committing evil deeds, and it were necessary only to separate them from the rest of us and destroy them. But the line dividing good and evil cuts through the heart of every human being. And who is willing to destroy a part of his own heart?"

— Alexander Solzhenitsyn
The Gulag Archipelago



"Gladstone hasn't closed its doors. It's still publishing two excellent titles — *Uncle Scrooge* and *Walt Disney's Comics and Stories* — as well as various albums."



The above quote has nothing to do with this week's column. In fact, nothing has anything to do with this week's column. You see, I'm cleaning out my electronic closet of bits and pieces of things I've written — for apazines that never saw print, for columns that never quite came together, for projects I don't even remember — and the above quote was one of those bits and pieces. I spotted it as part of someone's online signature and thought it was pretty cool and so I saved it. Until now.

Here are some more bits and pieces which are too good to throw away without using them somewhere. Like here.

☞ Dwight A. Macpherson, who does *Zero Gravity*, a clever online comic strip for *The Ottawa Citizen Online* newspaper, wrote a pair of "Godzilla haiku" for online G-fans. You'll have to visit the Ottawa Citizen website (*http://www.ottawacitizen.com/zerogravity*) to see his strip, but here's a taste of his humor:

Godzilla's approach
My mouth agape in horror
I just bought that car

Want another taste?

See golden Ghidrah
Vast, stubborn hydra from space
Always butting heads

☞ The relative ease of online communication makes it possible for comics fans to express their appreciation of a creator's work directly, provided, of course, that said creator is online and has made his e-mail address public. The following message from Kevin Huxford is one of the reasons my address (*tonyisa@ohio.net*) is so readily available. Letters like this — which, thankfully, I receive several times a week — help keep ye olde Tipster going in these most "interesting" times. He writes:

"If Topps Comics had gotten the rights to *Sailor Moon*, I would have been the writer."

All those years ago, when I never noticed of who was writing and only occasionally took notice of who was drawing — only whether it was Paris Cullins or not — one of my favorite comic-book series was *Hawkman*. I collected the mini-series and the series. I loved every issue ... especially the stuff with Dark Wing. I always liked a hero with a villain who was his antithesis, but I really liked your work on this character. And, since I think that whenever you have something positive to say, you should say it, I'm passing along my belated compliments. I wish DC had given Hawkman to you instead of letting all that continuity get screwy.

☞ These next several items were originally written as "mailing comments" for apazines I never published:

☞ I speak about comics several times a year at libraries and schools. Lately, I am regularly asked a question I'd never been asked until recently:

Where can I buy comics?

These people are aware of comics, but unless there's a comics shop in their area — and one that advertises or gets involved with the community — they don't know where to buy them. In Medina, we have one comic-book shop at the outskirts of the city, one sports-card shop that sells some comics, and a couple of drug stores and supermarkets with badly maintained spinner racks.

☞ I didn't let Sainted Wife Barb read this one:

Television actresses who arouse my, ah, interest? It's a short list. Gillian Anderson of *The X-Files*, who could likely make me stutter like a cartoon character. Alexandra Tydings, who plays Aphrodite on *Hercules: The Legendary Journeys*. And, on occasion, talk-show host Ricki Lake. (Don't ask me to explain this; I don't understand it myself.)

☞ Artistically, Steve Ditko would be terrific on a *noir*-ish comic book. Philosophically, he might have some problems with the questionable morality practiced by so many *noir* protagonists. On the third hand, one could make a case for his earliest *Mr. A* and *Question* stories fitting comfortably within the genre.

☞ This is about as heated as my apa arguments have gotten in recent years:

I must disagree with your claim that Happosai (from the *Ranma 1/2* cartoons) doesn't attempt any sexual assaults. On a number of occasions, he's been shown grabbing and even squeezing the breasts of female characters. Unless one of *K-a*'s resident attorneys tells me otherwise, I'd certainly call that sexual assault.

The Isabella family loves watching *Ranma* cartoons together. However, whenever we view an episode with Happosai, I make sure my kids understand that the old man's behavior is inappropriate and even criminal.

☞ I'm not sure I'd go along with the concept of certain comics publishers seeking writers with darker imaginations. Back in the 1940s, writers usually wrote for several companies at once. Bob Kanigher, who is generally thought of as a DC writer, wrote for MLJ. Otto Binder, *the* Captain Marvel writer, wrote for E.C. And so on and so on.

☞ If Topps Comics had gotten the rights to *Sailor Moon*, I would have been the writer. My plans were to start from, more or less, the beginning of the series, but to tell brand-new stories. These stories would have been based on the DIC version, but I would have brought in new elements appropriate to our target audience — which was basically my daughter Kelly.

☞ I don't believe comic books were written that close — three months — to their release dates in the 1950s. My guess is the story from *World's Finest* #68 was more likely written at least six months before it appeared on the stands.

☞ Gladstone hasn't closed its doors. It's still publishing two excellent titles — *Uncle Scrooge* and *Walt Disney's Comics and Stories* — as well as various albums. Granted, the two are in a very expensive format, but they are still being published.

☞ Who's gonna buy a Captain America novel? Beats me. I know *my* family is expecting free copies of that puppy. This could end up *costing* me money!

☞ Finally, since I started putting together the letters columns for the *Xena: Warrior Princess* comic books published by Topps, I've been getting all sorts of wonderfully weird stuff from the legions of Xena fans. The person who sent me this didn't identify himself (or herself) but said it was the new opening for the next season of the Xena television show. Be afraid, be very afraid.

(*Cue the orchestra.*)

A frantic Gabrielle runs into view yelling: "It's *Xena Warrior Princess* ... with special guest stars ... a bunch of Warlords who are going to die! *Yayyyy*!"

(Two groups of burly Warlords begin to sing.)

The first group:
It's time to practice war cries,
It's time to go and fight.
It's time to go get slaughtered,
On Xena's show tonight.

The second group:
Why bother with this armor?
Why strap it all on tight?
We'll just be getting slaughtered,
On Xena's show tonight.

(Flash on Aphrodite and Ares standing off-camera.)

Aphrodite:
Why are we always on here? I guess we'll never know.

Ares:
I'd rather be outsmarting Hercules on some other show.

(*Instrumental bit here, then Xena appears.*)

Xena:
It's time to get things started.

Warlords (*begging*):
Please don't let her get things started.

Audience:
Why don't you get things started?

All:
It's time to get things started on the most sensational, devastational, inspirational ... this is what we call the Xena Warrior Princess Show!

(*Joxer then runs out to hit a gong with a mallet, but a chakram flies from stage right, strikes him in the chest and he falls, dying, onto the gong.*)

GONG!!!

☞ I'll leave you the classic, albeit paraphrased, words of Barry (Flash) Allen:

"I have the strangest feeling that I'm being turned into a *muppet*!"

See you next week.

When he's not cleaning out his computer files, or writing this or that, Tony Isabella can be found hanging around his local post office awaiting comments on and review items for this column. You can send either to him at: Tony's Tips!, P.O. Box 1502, Medina, OH 44258.

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307 G+ 5
307 G- 4
308 VG 7
310 G+ 5
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311 F 8
312 G 4
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314 VG/F 7
315 G 4
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239 G+ 30
241 F 60
242 G 21
258 G+ 21
259 G+ 21
264 VG 21
274 F- 27
288 VG/F 21
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295 VG 13
300 G/VG 46
301 F+ 50
301 G/VG 18
302 G/VG 11
303 VG 15
304 G 8
305 VG 15
306 VG- 11
309 G+ 10
313 G+ 8
315 G+ 8
318 VG 10
318 G 5
319 G+ 8
320 VG 10
321 G 5
323 VG 7
324 F 11
324 G+ 5
325 VG 7
326 VG/F 9
327 VG/F 9
331 VG 6
333 G+ 5
335 G+ 5
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102 G 5
103 G+ 6
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188 G+ 6
191 VG- 6
195 G+ 5
196 F 8
196 VG 6
197 G+ 9
199 VG 6
199 G+ 5
200 F/VF 70
203 VG/F Giant 10
205 VG/F 6
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116 F+ 15
116 F 8
117 VG+ 7
120 VF 10
120 F+ 6

BUZZY
15 VG 11
40 VG 7

CAPTAIN ACTION
1 VF Jim Shooter & Wally Wood! 65
1 VF 65
1 F+ 39
1 F 25
2 NM 50
4 VF/NM 38
4 VF 30
4 G+ 8
5 VG+ 14

CAPT. STORM
2 G- 4
3 G+ 5
5 VG 6
7 VG 7
8 VG 7
9 F 8
10 G 5
12 G+ 6
13 F 8
18 F+ 15

CHALLENGERS OF THE UNKNOWN
29 G+ 12
39 G+ 6
40 VG 8
56 VG- 4
57 VG 5
58 G+ 4

COMIC CAVALCADE
36 G+ 21
37 G- 11
44 F+ 60
48 G/VG 21

DALE EVANS
5 NM/M "Hawkeye" 295
5 VG/F 65
6 F- 70
6 VG 52
8 NM "Hawkeye" 275
8 F+ 120
9 VG 52

DETECTIVE COMICS
39 Fr. P.O.F.C. Readable 295
42 VG Nice but W.S. White Pgs. 395
127 G 58
166 F+ 210
176 G+ White Pgs. 75
196 VG/F 110
213 F 1st Mirror Man 160
216 G 42
218 G 31
220 F 93
223 G 31
224 F 93
225 VG/F 950
227 VF 350
228 VF- 190
246 G+ 38
265 VG+ Origin retold 79
271 G+ 27
276 F Batmite 45
300 G- 7
302 G- 6
303 G- 6
304 G+ 10
305 G 7
305 G- 6
306 G+ 10
306 G 7
307 VG 13
307 VG 13
307 G 7
307 G- 6
312 VG 13
312 VG 13
316 G 7
317 G+ 10
320 VG 13
322 G+ 10
324 G 7
324 G 7
325 F 20
325 VG 13
325 G 7
327 G+ 16
328 VG/F 24
329 F 20
330 VG/F 16
331 G 5
333 VG- 7
334 G+ 7
334 G 5
335 F 13
335 VG/F 11
336 F+ 20
336 VG/F 11
337 VG+ 11
337 VG 9
338 G+ 6
337 VG 9
339 VG 9
340 G 5
341 VG/F 11
342 G+ 7
343 VG/F 11
343 G- 4
344 F- 11
345 VG 9
346 VG 9
346 G 5
348 VG+ 11
348 VG 9
350 F 13
350 VG 9
351 VG 9
351 G 5
352 VG/F 11
353 F+ 20
353 F 13
353 VG 9
353 G 5
355 F 13
355 VG 9
356 G 5
357 F 12
360 VG/F 12
360 VG 8
361 G+ 6
362 VG+ 10
364 VG 8
364 G+ 6
364 G 4
366 F 12
366 VG/F 10
366 VG 8
367 F 12
367 VG 8
368 VG+ 10
370 VG+ 13
372 F+ 14
372 F 9
374 F 9
376 F+ 14
376 VG 8
377 F Riddler 11
377 VG/F 8
381 F+ 14
382 F+ 14
387 VG 30th Ann. 8
396 VG 5
417 VG 5
423 F 7
425 F+ 9
441 VF/NM 100 Pgs. 30

DODO & FROG
90 G- 8

DOOM PATROL
90 F+ 29
91 VG/F 15
92 F 20
98 VG/F 15
121 VF/NM Key Book 95

EIGHTY-PAGE GIANTS
1 VG Superman 70
4 G- 12
9 F Flash 34
9 G- 9

EVERYTHING HAPPENS TO HARVEY
2 G Uncommon 15
6 VG 20

FLASH COMICS
87 VG/F Nice 250

THE FLASH
105 (#1) G+ 498
108 G- 45
116 VG/F 50
117 G- 22
118 VG 40
123 G- 85
125 G 12
130 G 12
133 VG/F 30
134 G 12
134 G- 9
137 G 40
138 G 12
139 VG/F 32
140 G+ 18
141 G+ 13
142 G+ 13
143 VG 18
144 F 26
146 F 26
146 G 9
147 VG/F 23
147 G 9
148 F+ 39
149 VG/F 23
150 VG 18
153 VG/F 15
155 F 18
157 VG 12
160 VG/F Giant 25
161 VG 11
173 F+ 23
175 "Reader" 8
179 VG 10
181 VG/F 12
193 G 4
DC-22 F+ 12
DC-22 F 8

GIANT FLASH ANNUAL
1 VG 72

FLIPPITY & FLOP
23 G 7

FOX & CROW
6 G 21
87 VG 6

FRONTIER FIGHTERS
2 F 120

FUNNY STUFF
4 F 80
26 VG 18
40 F/VF 35
50 F 23
60 VG 15
65 G+ 11

GANG BUSTERS
48 VG+ 20
66 G+ 12

G.I. COMBAT
14 G- 9
19 G 12
19 VG 24
20 F 35
20 F 35
21 F 28
26 G+ 14
27 VG+ 24
35 G 10
49 VG/F Owl 10 55
106 F 17
106 VG 11
107 G 5
107 G- 5
110 VG 9
114 VG 24
116 VG 9

GREEN LANTERN
14 FR 11
17 G 15
18 VG 30
19 G- 12
20 G+ 22
22 G 14
25 VG/F 35
27 VG+ 33
28 G 14
30 G+ 21
31 VG+ 33
32 G+ 16
32 G- 9
33 VG+ 26
34 F+ 49
36 F 33
37 VG/F 26
41 VG 14
42 VG+ 17
46 F 21
47 F 21
48 F 21
57 F 16
58 F- 24

HAWKMAN
1 VG 90
2 VG+ 49
2 VG 38
2 Fr 15
3 F 36
3 VG 24
3 VG 24
4 VF/NM 150
4 F 48
4 G 16
4 G- 12
5 VF- 57
5 F 36
5 VG 24
6 VF 70
6 F 30
8 F+ 34
9 F/VF 33
9 VG 15
10 VG 15
10 VG 15
11 VG 12
12 VG 12
13 F+ 25
13 F+ 25
14 VG 12
19 VG 12
22 F+ 19
23 VF 32
24 F 14
26 VG 9

HERE'S HOWIE
13 G- 7

HOLLYWOOD FUNNY FOLKS
17 VF/NM (w) 90
19 VF 60
19 G 10
20 VG/NM (w) 90
22 F/VF 39
23 F+ 36
39 F 27
40 F 27

HOPALONG CASSIDY
89 VG 26
90 VG 26
99 VG+ 29

HOUSE OF MYSTERY
4 F+ 210
59 F 30
68 F+ 40
73 VG 20
95 F+ 40
104 VF 60
143 F 1st M.M. Series 70
144 F/VF 59
144 G- 9
146 F 26
153 VG 17
160 F 1st S.A. Plasticman 40
160 VG 27
166 G 6
228 VG 100 Pgs. 10

HOUSE OF SECRETS
47 G 12
50 G+ 18
52 G+ 15
56 VG 14
69 F 20
69 F 20
92 G + 1st Swamp Thing 75

JACKIE GLEASON
4 VG- 52

JIMMY WAKELY
2 VF+ "Hawkeye" 350

JOKER
1 VF 18
1 F+ 10

JUSTICE LEAGUE OF AMERICA
12 G- 15
13 G- 15
14 VG 38
16 G 16
19 G 16
20 G 16
20 G- 13
21 G 31
21 G 31
22 VG 58
23 F 24
23 F 29
23 VG 19
26 G+ 14
28 G+ 14
29 F 39
29 VG 26
30 F 32
33 F+ 22
33 F+ 22
33 G 5
34 F 17
34 F 17
36 F 15
37 F 24
37 G 8
38 VG 16
38 G 8
39 G 8
40 F+ 22
41 F+ 22
46 VG/F 23
47 F 14
49 F 11
52 F+ 16
56 F 11
59 F 11
60 F 11
61 F 8
62 F 8
68 F 8
DC-17 F+ 15

LEADING COMICS
21 VG 22
34 NM (w) 100
36 NM (w) 100
37 VF/NM (w) 85
38 NM Slt. D.S. (w) 90
50 VG 19
58 G 9

LEADING SCREEN
65 G 8

LEAVE IT TO BINKY
5 VF Superman Cameo 100
27 G- 4

LEGENDS OF DANIEL BOONE
1 F+ 225
7 VG 80

METAL MEN
1 F+ 180
1 G 40
2 Fr readable 7
3 F 27
4 VF- 50
4 G- 7
7 G+ 9
8 F 18
8 VG 12
8 G 7
9 F+ 27
9 F+ 27
9 F 18
9 F 18
9 G+ 9
10 VG/F 15
10 G 6
11 F+ 23
11 VG/F 12
12 VG 10
13 VG 10
14 G 5
15 VG+ 12
16 F 15
16 VG/F 12
16 VG/F 12
17 VG 10
17 VG 10
17 G 5
18 F+ 22
18 VG+ 13
19 F+ 22
21 VG 8
22 VG/F 10
22 G 4
23 F 11
23 F 11
23 VG 8
24 F+ 16
24 F 11
24 VG/F 10
26 VG+ 10
26 G 4
27 VG/F Origin 15
28 F 11
28 F 11
28 G+ 6
29 F+ 16
29 F 11
30 G+ 5
31 F+ 12
33 VG+ 7
34 F 8
35 F+ 12
36 F 8
38 VF 20
38 F+ 12
38 F+ 12
39 F+ 12
39 F+ 12
39 F 8
40 F+ 12
41 F+ 12

METAMORPHO
9 VG 7
10 VG 7
11 G+ 5
12 VG 6
13 VG/F 7
14 F 8
16 VG 6
17 F 8
17 VG 6

MR. DISTRICT ATTORNEY
20 G- 14

MY GREATEST ADVENTURE
5 Fr/G 41
10 VG 64
18 F Kirby 72
19 VG+ 45
23 VG 37
24 G 18
31 VF/NM 100
49 G 8
64 G- 4
74 VG 9
75 VG 9
76 Fr 4
79 G/VG 8

MYSTERY IN SPACE
22 F+ 135
28 VG 56
29 F almost F+ 90
41 F almost F+ 69
42 F almost F+ 69
54 F 111
55 VF 230
58 VG 40
61 F+ 70
69 VF+ w/slt. dust shadow 140
71 VF+ 140
73 F 33
78 F+ 50
78 VG 22
86 VG 15
87 F+ 1st Hawkman Series 85
89 VG 31
90 G 17
94 VG/F 9
95 VG 7
96 F 11
98 VG- 6
102 F+ 16

MUTT & JEFF
18 F 43
26 Fr 8
27 G+ Golf Cover 24
27 G 15
36 G 10
64 VG 13
71 G- 6
91 G 6

OUR ARMY AT WAR
18 VF! 220
22 VG 44
27 VF/NM 195
28 G+ 33
30 VF+ 180
32 VG 38
36 VG 38
75 F 35
78 G+ 20
86 F+ 95
92 G+ 20
134 G/VG 8
139 G 5
143 G+ 8
147 G- 4
148 VG 10
150 F 15
151 VG 62
152 VG/F 11
157 VG 8
159 VG/F 11
163 G- 4
164 VG/F 19
170 VG 8
171 G+ 5
199 VG 6
239 F 4
244 VG+ 4
272 F+ 5
273 F 4

OUR FIGHTING FORCES
2 VF Scarce This Nice 395
41 G+ 22
46 Pr 7
63 Fr 4
65 Fr/G 5
71 G 4
73 G 5
74 VG 7
74 G- 4
75 G+ 6
75 G- 4
76 G 5
77 G 5
78 G 5
79 G 5
81 G/VG 6
85 G+ 6
85 G+ 6
86 G+ 6
87 VG 7
90 VG/F 8
92 G 5
94 VG 11
96 G+ 6
97 G 5
100 G- 4
133 VG 5
138 F/VF 10
136 VG+ 5
164 VG 5

PETER PANDA
24 G 9

PETER PORKCHOP
25 VG+ 23
27 G- 7
29 G 9
30 G- 6
52 G+ 11

REAL SCREEN COMICS
7 G/VG 32
15 F 47
25 VG 20
27 VG 22
28 G- 9
38 F 30
42 VG 20
50 F 30
110 G- 5

RIP HUNTER TIME MASTER
5 G- 14
6 G 14
19 G 9
22 VG 16
22 VG/G 8
23 F+ 35
24 G 8

ROBIN HOOD
9 NM Owl 9 210

SEA DEVILS
5 G 15
6 G 9
8 VG+ 21
9 VG+ 21
11 VG 12
12 F+ 27
12 VG+ 15
12 VG 12
13 F+ 29
13 F+ 29
13 F 20
13 VG 13
13 G 7
16 F 18
16 F 18
17 F 18
17 VG/F 15
19 VG+ 15
19 VG 12
19 VG 12
20 VG/F 15
21 F 12
21 F 12
21 VG 8
22 F G Tone 16
22 VG 8
23 VG 8
23 G 5
24 VG 8
25 F 12
25 VG 8
26 F 12
26 VG/F 10
26 VG 8
27 F 12
28 F G Tone 16
29 VG+ 10
29 VG 8
31 F 12
31 F 12
31 G+ 6
32 F 12
32 VG/F 10
33 F 12
33 F 12
33 VG 8
34 F 12
35 F 12

SENSATION COMICS
10 G- 90
14 VG 160
67 VF w/Dust Shadow 200
84 VG 60

SGT. BILKO
1 G/VG 90
3 VG 56
5 G- 22

SGT. ROCK PRIZE BATTLE TALES
7 G- 30

SHAZAM
8 F+ 100 Pgs. 12

SHOWCASE COMICS
3 F 198
18 G- 60
22 VG 1st S.A. G.L. 560
22 VG 560
23 G 113
24 F 339
27 F- 1st Sea Devils 150
39 G 31
40 VG+ 75
40 G 29
41 G+ 24
45 G+ 34
46 VG+ 23
53 G- 7
55 G 23
55 G 23
56 VG+ 23
56 G+ 13
57 G 17
58 VG 30
62 G+ 12
63 G 5
65 F 15
65 VG 7

SPECTRE
1 VG 23
1 G+ 15
2 F+ 32

STAR SPANGLED COMICS
72 VF Pencil Name 395
117 F+ 132
118 F 81
122 F+ Scarce 145

STAR SPANGLED WAR
11 G 22
16 F 66
17 G 22
20 F 66
21 F+ 84
26 F 56
28 VF! 120
28 G 19
30 VG+ 45
30 F 56
42 F 30
79 VG+ 17
90 VG+ 1st Dinosaur 110
91 G 6
98 Fr/G 9
99 G+ 18
100 VG 28
101 VG+ 23
101 G/VG 14
102 F 27
103 F 27
130 VG 17
103 G- 7
104 G 9
107 G 9
108 G- 7
109 VG 17
110 VG 17
111 G 9
112 VG 17
113 VG/F 23
113 G+ 13
114 G 7
115 VG 17
115 G+ 13
117 VG 15
117 VG 15
118 VG+ 18
120 VG 15
121 VG 15
122 VG 15
122 G 8
123 F 21
123 VG 15
124 VG 15
125 VG 15
126 VF 32
126 G+ 7
128 G 8
130 VG- 11
133 VG 15
144 VG/F 14
145 G+ 8
148 G+ 6
150 VG/F 9

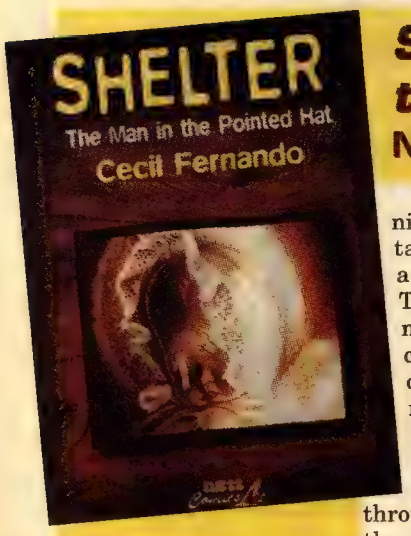
STRANGE ADVENTURES
14 F 141
16 F+ 210
17 NM 425
17 VG+ 125
36 G 36
44 VG 69
139 VG 10
144 G/VG 15
146 VG 9
153 F 19
154 VG 12
159 VG+ 11
164 VG 9
166 F 11
171 VG+ 8
184 VF 100
184 F+ 60
184 F 38
186 VG+ 5
195 VF 80
195 F+ 39
195 F 29
195 VG 18
195 VG 18
205 F 27
205 VG/F 23
205 VG 18
206 G 6
209 VG/F 12
209 VG 10
210 VG+ 12
210 VG 10
211 G 4
212 VG 8
213 G+ 6
227 F Giant 10
228 F- Giant 9
230 VG/F Giant 9
231 VG/F Giant 9
234 F Giant 10
235 F Giant 10
236 F Giant 10
237 F 5
239 VG/F 4
241 F 5

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For October releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in October, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



Shelter: The Man in the Pointed Hat

NBM, b/w, $9.95

NBM's Terry Nantier: "Cecil Fernando brings us another story in his *Shelter* series involving a cabin in a forest which mystically imparts such strong powers of recollection as to make one feel you are physically back in time. In this episode, a woman writer takes refuge in the cabin and soon enough, the cabin makes her face her childhood and repressed memories. To her surprise, she is suddenly a child again with her young parents. As she relives those days, her father begins to cut a fascinatingly mysterious yet strangely threatening profile."

Gray: NBM has done a magnificent job at introducing new talent to the comics medium, and this is a fine example. This second *Shelter* graphic novel is a bit of a metaphysical excursion into the main character's repressed memories about the birth of her popular, she thinks, fictional character, "The Man in the Pointed Hat." Revealed through the powers of the cabin, the children's author learns the true origin of her best-selling character.

Although Fernando's painted artwork is somewhat crude, it seems to fit the storyline nicely. His realistic writing is what carries this novel to its ultimate conclusion. This one's worth picking up. **B+.**

Mateer: Fernando's moody art fits the dreamlike, sketchy atmosphere of these stories well, and the plotting has enough twists to keep the reader guessing (this was a story that could have gone an obvious route, but didn't). At the same time, he throws in hints of a continuing subplot that will connect all the Shelter novels into one overarching story. Some readers might be reluctant to shell out almost $10 for just 44 pages, but fans of psychological horror will find this worth their interest. **B.**

Keeney: *Shelter* is a beautifully illustrated, professionally produced, atmospheric — disappointment. The concept of a cabin where one can live inside one's dreams and affect the real world is a fascinating springboard for countless stories. Unfortunately, both *Shelter* Vols. 1 and 2 were trite and predictable. Each graphic novel shot through the story so quickly that it never stopped to explore the characters or take time to entertain. Being part of NBM's otherwise excellent "Comics Lit" imprint, which boasts "Here are the most intelligent comics the world has to offer," *Shelter* falls very short. **C-.**

Bahls: A real winner. Cecil Fernando's story takes place in an old cabin in the forest. This time a young woman is transported to back in time to relive her past. She is 7 years old again as she remembers her father and what he really was like. The fully painted art is strong and impacts the feeling of really being there within the story. Highly recommended for all. Especially appealing to fans of Neil Gaiman. **A+.**

Retailers' grade: B

Retailer panelists reviewing October titles:

Peggy Bahls
Cosmic Comics, Helena, MT

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Bob Gray
Twilight Book & Game Emporium, Syracuse, NY

Mike Keeney
Comic Corner, Huntsville, AL

Phil Mateer
All about Books and Comics, Phoenix, AZ

JLA/Titans #1

DC, 48 pages, color, $2.95

This three-issue mini-series sets the stage for next year's ongoing *Titans* series and teams the JLA and every super-hero who has ever been a Teen Titan in a battle against an alien entity bent on destroying the Earth. The mini-series is co-written by Devin Grayson and Phil Jiminez. Jiminez and Andy Lanning are the artists.

Biggers: *JLA/Titans* is a must-have team title for DC fans; not only does it feature the JLA, but it features more Titans than you can shake a stick at, including the core members of the original Titans team — the ones who are about to become the new Titans! Grayson and Jimenez kick things off with a bang, but it's the Jimenez artwork that's really going to excite fans: this is about as close as you'll come to seeing a JLA/Titans comic book illustrated by George Pérez, since Jimenez captures that exciting Pérez style perfectly. **A.**

Bennett: It's good to see the real Titans again, which is largely why this isn't just another JLA "event." Grayson definitely knows and respects the Titans and their history, and Jimenez provides beautiful art that really captures the huge cast of characters. From a new sort of extra-terrestrial threat, to the return of a grown-up Atom, this one is chock full of sense of wonder. **B.**

Bahls: DC as usual is putting out stories that are written well and hold the reader's attention.

It starts with reminiscences of times past when the JLA and Teen Titans were still strong teams. Soon, the tempo picks up and disaster is about to strike the earth. Batman, Superman, and the rest of the JLA along with Nightwing and the other members of the Teen-Titans are drawn into the storyline. This is the first issue of a three-issue series that appears to be well worth waiting for. The illustrations are well done and bring the characters to life. **B.**

Kenney: For a huge crossover like this one, featuring literally dozens of current and former Teen Titan and Justice League members, Grayson and Jimenez are a true dream team. Grayson demonstrates a real understanding of these characters as people as well as super-heroes and Jimenez' ultra-detailed Pérez-like art captures the movement, expressions, texture, and mood of Wolfman and Pérez' Teen Titans. This exciting series is wonderful for long-time fans and introduces the unique magic of the Teen Titans to new readers. **A.**

Mateer: Grayson has been turning in some good scripting lately (especially on *Catwoman*), and Jimenez' art shows that he can draw super-heroes just as well as he could handle the weirdness of *The Invisibles*.

That's fortunate, because this story features the entire JLA plus every character who's ever been a Teen Titan (at least 26 of them, by my quick count). Holy George Pérez! Can one three-issue mini-series juggle all these characters, plus a world-threatening alien entity, plus the inevitable fight between the kids and the adults, *and* act to set up the new ongoing *Titans* series? So far, so good. **B.**

Gray: Jimenez and Lanning's illustration is obviously influenced greatly by George Pérez, the penultimate Titans artist. Extraordinary detail has gone into nearly every panel of this story and it effectively hooks the reader into wanting to continue. In one sentence, Earth is being invaded by some super-intelligent, technology-destroying entity, race and/or computer, and the Titans and JLA are set to do battle against it/them. If you're a fan of either team, check it out. **B+.**

Retailers' grade: B+

Gulliver's Travels

Caliber, 48 pages, b/w, $3.95

Caliber's James Pruett says: "This special one-shot is a trip back to the days of wonder as Max Fleischer's classic animated film is brought to the comics market. The original film has been compared to *Snow White* in terms of quality and the impact that it had on future animated films. This adaptation has been fully authorized by Fleischer Studios and is written by Mitchell Perkins and illustrated by George Broderick."

Bahls: While this story is known to young and old alike, it is done in the style of the original Max Fleischer art. An enjoyable remembrance for adults as well as an introduction for younger readers. **B**.

Keeney: *Gulliver's Travels* is good, clean fun. The story flows nicely with smooth, beautiful art that captures the flavor of the old cartoon.

Some of the gags and songs from the original cartoon don't work especially well in comics format, but all around it is nostalgic, neat, and nice reading.

It will appeal to *Classics Illustrated* fans, younger readers, and nostalgia buffs. **B-**.

Bennett: Adapting any movie into comics form is a notoriously difficult task, but a musical is even harder.

Which is what makes this version of *Gulliver's Travels* such a pleasant surprise. Perkins and Broderick do a splendid job recapturing some of the magic of one of Max Fleisher's classic features — down to the great songs (unlike a lot of modern animated "musicals," the songs are eminently hummable). **B**.

Mateer: The good news here is the artwork —it's so faithful to the 1930s-'40s feel of the original Fleischer cartoon that at first I thought it was a reprint, from some lost issue of *Dell Four-Color*.

However, that cartoon — and this story — are problematic; they out-Disney Disney in making the Lilliputians "cute" — so much so that they might as well be leprechauns or elves.

The original *Gulliver* was anything but "cute," and neither were the Lilliputians — they were symbols of mankind at its most petty.

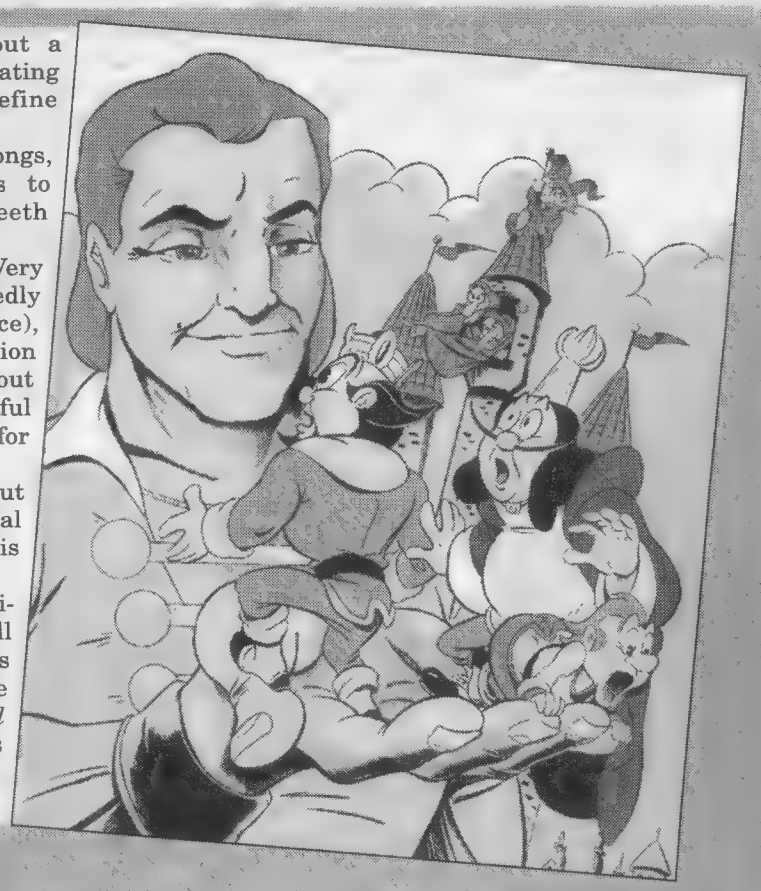
Swift's humor was decidedly bitter, and never cloying (one test of whether a Gulliver adaptation knows what it's doing is whether it leaves in the scene where Gulliver puts out a raging house fire by urinating on it; however you define "cute," that ain't it).

Here, we get cheery songs, and enough sweetness to make the reader's teeth hurt.

Who would like this? Very young children (admittedly an important audience), and fans of early animation styles — and that's about all. **B** (an **A** for the faithful artwork, but only a **C** for the overall concept).

Gray: Caliber steps out of its own non-traditional storytelling ways for this adaptation.

Fans of the TV miniseries or original film will be delighted with it. It is very reminiscent of the old *Classics Illustrated* adaptations and belongs on every collector's bookshelf. **B+**.



Retailers' grade: B

(Continues on Page 42)

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Hey again! Here's phase 2 of our sale on all good stuff that's been overlooked. All books are strictly graded and satisfaction guaranteed. Please include $5 to help with postage & ins. ●●, ■■ & ■■ welcome. Thanks, Ted Van Liew.

FANTASTIC FOUR		FLASH		GREEN LANTERN		JACKIE GLEASON		KID ETERNITY	
39 VF+ sm. col. tch.	$35	150 F+	30	81, 84 VF	26	2 (St. John) VG	75	4 VG	42
40 VF-	70	157, 159 F+	22	85 VF+	42			10 F- NOC	38
41, 44, 45 VF	38	158 VF	42	85, 86 VF-	27	JUMBO			
49 F	68	160 F	25	86 VF	30	128 VG/F	40	LITTLE EVA	
50 VG-	38	168 VF	40	87 VF	25			3-D VF/NM	95
52 F/VF	52	177 F/VF	28			JUNGLE			
56 VF	32			HAWK & DOVE		8 F/F-	185	LOONEY TUNES	
60 VF+	52	FRONTIER FIGHTERS		2 VF/NM	35	19 VF	250	16 F/VF	145
61, 64 VF+	33	7 VF-	175			33 VG+	85	18 F-	90
62, 63 VF/NM	40			HAWKMAN					
66 F/VF	33	GANG BUSTERS		18 VF/VF+	33			LOIS LANE	
67 NM-	95	6 F/VF	75			JUSTICE LEAGUE		29 F- JLAC	38
72 VF+	30			HS. OF MYSTERY		15 F/VF	75	37 VF	38
76 VF/NM	33	FUNNY 3-D		143 VG/F	68	17 F+	60	51, 53, 58, 63, 65 VF	25
78 NM-	33	1 VF+	65	152, 154 NM	85				
100 VF+	52			155 VF/NM	75				
		GREEN LANTERN		156 VF+	75				
FLASH		2 F/VF	225	157, 158 NM	85				
108 VG/F	150	2 VF Shp Dt, Sm. Nm St.	295	159, 162, 167 VF	40				
131 F/VF Ls. St.	39	11 F/VF	85	163, 168 VF/NM	60				
134 VF+	85	14 VG	30	170 VF-	30				
142 F-	25	17 VF+	98						
144 VG/F	22	45 F/VF	59	IRON MAN					
149 F	28	57 VF+	38	5 VF+	38				
		77 VF-	33	7, 8 F/V	22				

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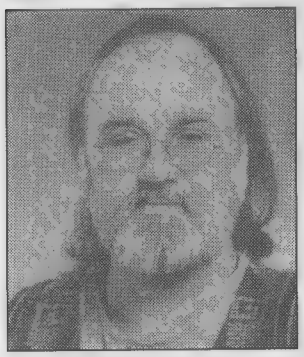
PRICE GUIDE
COMIC BOOK PRICES SILVER AGE TO PRESENT

On Top Of The Trend

By Cliff Biggers

Where guides don't go

Since I've worked with Maggie Thompson, Brent Frankenhoff, and Mike Dean on the ***CBG** Price Guide* for more years than I can remember, I know that a great deal of effort goes into updating prices, checking and crosschecking information, and following the trends.



Cliff Biggers

"None of the price guides show particularly high prices for these comics, because they have little comics-fan appeal."

I've also become more and more aware that there are some comics whose prices simply aren't accurately reflected in this — or any — guide. You see, while all of us in the field are focusing our attention on hot comics, super-hero titles, cutting-edge alternatives, and popular creators, there is an entire category of comic books out there that don't fall into any of those categories — but they have a legion of fans looking for them, and those fans are discovering just how difficult it is to find the comics they want.

Barbie. Sonic the Hedgehog. Casper, The Friendly Ghost. Rock & Roll Comics.

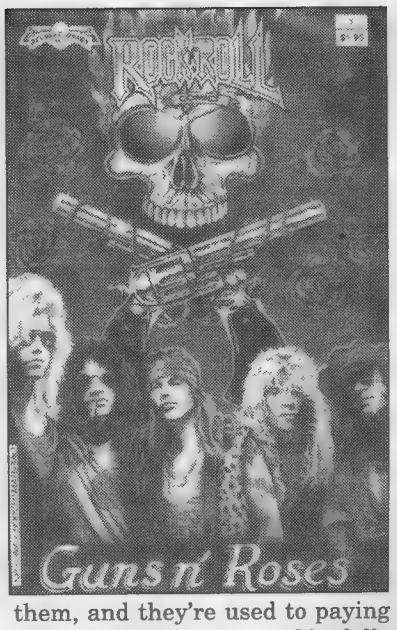
These are just a few of the series that have a ready, willing, and eager audience out there that would love to part with some cash to complete collections of their favorites — but for the most part, back issues are almost impossible to find. None of the price guides show particularly high prices for these comics, because they have little comics-fan appeal. But they have tremendous appeal to a large number of readers who don't buy other comic books and aren't interested in price guide prices or hot comics.

Sonic is perhaps the best example of a series whose strongest appeal is with non-traditional comic-book collectors. Some are young children, some are parents, but both groups are attracted to *Sonic*'s wholesome charm and consistently solid storytelling. There's a tremendous audience loyalty for *Sonic*, and many of these readers want to have every issue of *Sonic* — and many of them are willing to pay five or 10 times the guide price of some of the comics they need.

Why? Because they're not a part of the comics-collecting field as such; they don't look at price guides to determine what they should pay for a comic book. Instead, they realize how difficult it is to find the back issues they want, and they're willing to pay to get them whenever they do run across them.

"I started buying *Sonic* for my son," one mother said. "When we started, he was so young that I was reading them to him like storybooks. Now he reads them to himself, but I read them too, because I really like the stories. We're missing about 15 issues, and I never find them. I go to comic-book stores and some of them don't even have new issues of *Sonic*. Hardly any of them have any back issues at all. Now I'm going to flea markets and antique shows and anywhere I can think of that might have old comics, but I'm not having much luck there, either."

Marvel's two Barbie series didn't do that well in the comic-book marketplace, but the back issues are hotter than ever with Barbie collectors — and if you haven't been paying attention, you might not know how many Barbie collectors there are out there. Trust me, there are lots of them, and they're used to paying big bucks for the collectible dolls they want, so $5 or $10 for a comic book doesn't faze them at all. Again, the problem is that the comics they want can't be found in traditional comics shops — in fact, some collectors say that they have much better luck buying from Barbie specialty dealers.



I routinely go to rock and roll collectors' shows looking for music and ephemera related to the Beatles, Badfinger, and other groups that I collect, and I'm always amazed to see how very expensive most of the back issues of *Rock & Roll Comics* are at these shows. Issues that guide at $3-$6 routinely sell for $15-$25. Why? Because these comics are reaching their target audience, and that audience doesn't pay attention to comic-book price guides because they don't see themselves as comic-book collectors. Instead, they're music collectors who are picking up comic books that relate to their hobby. Just two weeks ago, I saw a collector eagerly pay $250 for the two Marvel Kiss magazines from the '70s; he hadn't been able to find them at any local music stores or comics shops and he was willing to pay a lot more than guide value (although I doubt he'd ever seen a guide) to get these issues.

A guide is an indication of value within the comics-collecting field. However, there are a lot more non-collectors out there who might have an interest in select comic-book titles — and the titles these people are interested in are quite often titles that comics collectors virtually ignore. It'd be interesting to see how different prices might be if someone produced a price guide for these non-fans, reflecting their values.

Congratulations to the **Winners** *of last month's contest:*

Phil Wagner, Texas — *Batman & Robin* T-shirt
Greg Davis, Utah — *Predator: Hell & Hot Water* trade paperback
Kristine Kapp, Colo. — *Akiko* Vol. 2 tpb
Erik Alvarenga, Calif. — *Onslaught* Book One: "The Awakening"
James Hall, Mich. — *The Darkness* #3

Thanks to all who entered the contest in ***CBG*** #1290 and thanks, too, to Warner Brothers, Dark Horse Comics, Sirius, Marvel, and Image Comics for providing the prizes.

***This* issue's contest features the following prizes: *Hectic Planet* Books 1 and 2 ("Dim Future" and "Checkered Past"), *Ghost: Exhuming Elisa* tpb, *Batman: The Long Halloween* #1 and #2, *Shi: Rekishi* #1 and #2, and *Halloween Megazine* #1.**

To enter, send your name, address, and age to Brent Frankenhoff, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person or household, please.) Hurry, the ***deadline is Tuesday, Sept. 8, 1998***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1298.

'Comics in Your Future' can be found on Page 30

Marketplace Minutes

Maybe Kevin Smith should consider getting out of films and doing nothing but comics! *Jay and Silent Bob* #1 follows the pattern set by *Clerks* #1 and *Oni Double Feature* #1: The issue has already gone into a second printing, and retailers underordered the first issue, driving prices up rapidly if you can find a first issue at all.

Green Lantern is showing a lot more activity recently; the return of Hal Jordan seems to have spurred new interest in the series. Prices on issues that predate this storyline haven't escalated yet, but if this level of demand holds up beyond the end of this current story arc, don't be surprised to see prices climb.

Marvel's sleeper hit is *Thunderbolts*; the Kurt Busiek-Mark Bagley title has a very loyal audience, and many of them came to this series after discovering Busiek's work on *Avengers* and *Iron Man*, so they missed early issues of the series. Since early issues of this series aren't widely available, don't be surprised to see prices continue to escalate.

Image's Cliffhanger titles are still sizzling, with *Danger Girl* leading the pack. The first issue is very hard to find, and the oversized edition is as rare as the chromium edition, it seems. A lot of fans didn't even realize that there was an oversized edition, in fact; now that the word is getting out there, prices are climbing.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES – SILVER AGE TO PRESENT

Pricing Updates

BATTLE CHASERS
IMAGE/CLIFFHANGER
1 ....15.00
1 alternate cover;logo on back side of wraparound cover....12.00
1 chromium cover....40.00+
1 second printing....4.00
2....5.00+

BLADE: THE VAMPIRE-HUNTER
MARVEL
1 enhanced cover....4.00+
2....2.50+
3-9 ....1.95
10 final issue....1.95

BODY BAGS
DARK HORSE/BLANC NOIR
1....6.00-
2....5.00
3-4 ....5.00+

CASTLE WAITING
OLIO
1 b&w ....7.00+
2 b&w 2.95
3 b&w;Akiko pin-up 2.95
4 b&w;Scott Roberts pin-up 2.95
5-6 b&w....2.95

CASTLE WAITING: THE CURSE OF BRAMBLY HEDGE
OLIO
nn;prestige format;prequel to ongoing series;b&w 5.95

CHASTITY: THEATRE OF PAIN
CHAOS!
1 ....5.00
1 Onyx Premium Edition; cardstock cover;no cover price....5.00
2....4.00
3 back cover pin-up 2.95
3 cardstock cover;"Final Curtain Edition";"Limited Engagement";no cover price....2.95

CHRONOS
DC
1....3.50+
2-3 ....2.50
4 D:original Chronos ...2.50
5....2.50
6 funeral of original Chronos; A:Tattooed Man....2.50
7....2.50

CLERKS: THE COMIC BOOK
ONI
1....15.00+
1 second printing....5.00
2....5.00

DANGER GIRL
IMAGE
1....20.00+
1 chromium cover....50.00+
1 deluxe oversized ....40.00+
1 tour edition 2.95
2....2.50

EVIL ERNIE
ETERNITY
1 b&w 80.00-
2 b&w 75.00-
3 b&w 70.00-
4 b&w 60.00-
5 b&w....60.00

EVIL ERNIE
CHAOS!
1-2 "Vampire Vengeance" 2.95

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CHAOS!
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CHAOS!
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CHAOS!
nn....7.50

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CHAOS!
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2-3 ....10.00-
4 A:Lady Death....12.00-

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CHAOS!
0....10.00
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2....4.00-
3-4 ....3.50-

EVIL ERNIE: STRAIGHT TO HELL
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5 final issue....4.00

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CHAOS!
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2 Battle Chasers story .8.00+
2 alternate cover ....8.00+
3....5.99
3 alternate cover 5.99

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DC
1 "New Year's Evil"....5.00+

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25 Jordan-Gardner fight1.75
26....1.00
27-29 ....1.25
30-31 Flash....1.25
32-37 ....1.25
38 Adam Strange 1.25
39-45 ....1.25
46 Reign of Supermen10.00
47 Green Arrow....3.00
48 Emerald Twilight ..12.00
49 Emerald Twilight ...8.00
50 Emerald Twilight,glow cover;1:Kyle Rayner ....11.00+
51....7.00+
52 V:Mongul ....5.00+
53 Superman ....5.00+
54....5.00+
55 "Zero Hour";A:Alan Scott 3.00
0....3.00
56....1.50
57 A:New Titans;continues in *New Titans* #116 .1.50
58....1.50
59 V:Dr. Polaris....1.50
60-62 ....1.50
63 "Parallax View" Pt. 11.75
64 "Parallax View" Pt. 21.75
65 "The Siege of the Zi Charam" Pt. 2;continues in *Darkstars* #34....1.75
66 teams with Flash....1.75
67....1.75
68-69 Underworld Unleashed....1.75
70 A:John Stewart....1.75
71 "Hero Quest" Pt. 1;A:Batman, Robin, Sentinel1.75
72 "Hero Quest" Pt. 2; A:Captain Marvel....1.75
73 "Hero Quest" Pt. 3; A:Wonder Woman...1.75
74-75 ....1.75
76 "Hard-Traveling Heroes: The Next Generation" Pt. 1....1.75
77 "Hard-Traveling Heroes: The Next Generation" Pt. 3....1.75
78....1.75
79 V:Sonar....1.75
80 "Final Night";V:Dr Light 1.75
81 Funeral of Hal Jordan ....7.50+
81 Funeral of Hal Jordan;enhanced cardstock cover; GK back-up story;reprints origin 3.95
82....1.75
83 "Retribution" Pt. 1..1.75
84 "Retribution" Pt. 2..1.75
85 "Retribution" Pt. 3..1.75
86 A:Jade, Obsidian"...1.75
87 A:Access, Martian Manhunter"....1.75
88-90 ....1.75
91 "Genesis";V:Desaad1.75
92 "Hate Crimes" Pt. 2;concludes in *Green Arrow* #126....1.75
93 A:Deadman 1.75
94 A:Superboy 1.95
95....1.95
96 "Three of a Kind" Pt. 1; cover forms triptych with *Flash* #135 and *Green Arrow* #130....1.95
97 V:Grayven 1.95
98 "Future Shock" Pt. 1; A:Legion of Super-Heroes;1:Cary Wren as Green Lantern 1.95
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100 Kyle Rayner cover (Hal Jordan cover inside)7.50+
101 "Emerald Knights" Pt. 1 ....3.00+
102 "Emerald Knights" Pt. 2;V:Kalibak....1.95
103 "Emerald Knights" Pt. 3;A:JLA....1.99

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2 "Bloodlines: Outbreak"; O:Nightblade 2.50
3 Elseworlds....2.95
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15 "Rock of Ages" Pt. 6 ....3.00+
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18 1:Julian September 1.95
19 A:Atom....1.95
20 V:Adam Strange 1.95
21 V:Adam Strange;A:Aleaa 1.95

JLA ANNUAL
DC
1 "Pulp Heroes" 3.95

JLA: YEAR ONE
DC
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2-4....1.95
5 A:Doom Patrol....1.95
6....1.95
7 A:Superman....1.95
8....1.95
9....1.99

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4-5 ....5.00+
6-10 ....2.25

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4....10.00

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6-8 ....2.50

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CHAOS!
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2-3 ....2.95

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CHAOS!
nn;preview of upcoming series....2.50

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1 b&w flipbook;Jay & Silent Bob, Milk & Cheese, Secret Broadcast;second printing ....10.00+
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3 b&w;Frumpy the Clown, Bacon, Car Crash 2.95
4 b&w;Bacon, A River in Egypt, Cheetahman .2.95

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2....7.50
3 1:The Goat 4.00
4....4.00
5-8 ....2.50
9 A:Troublemakers 2.50
10-11 ....2.50
12 no cover date;indicia says "Jan"....2.50
13 no cover date;indicia says "Feb"....2.50

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143 JBy/TA....10.00
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145-149 ....10.00
150 V:Magneto....10.00
151-155 ....8.00
156 DC....8.00
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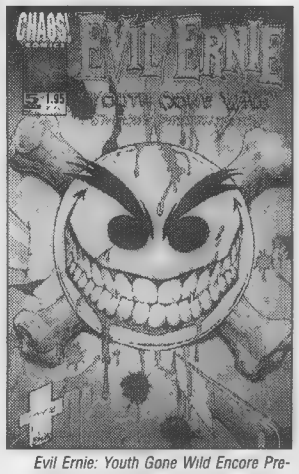

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Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, didja know that that's Smiley the Psychotic Button pictured on the cover of *Evil Ernie: Youth Gone Wild Encore Presentation* #5?

Also, as noted in this week's cover story on Page 26, every Chaos comic book printed between now and December 1999 has an Armageddon Clock printed in the upper right-hand corner of the cover, like the one shown on *Lady Death* #6.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

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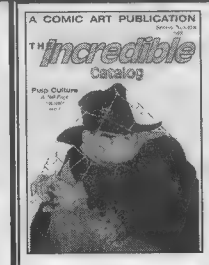
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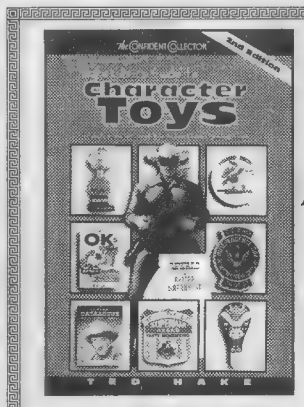

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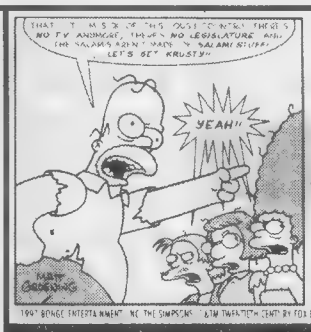

A revolt lead by Homer signals the beginning of the end for Krustonia in Simpsons Comics #28

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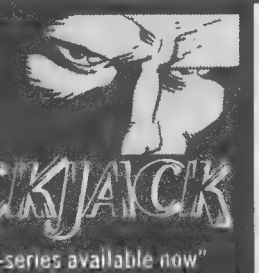

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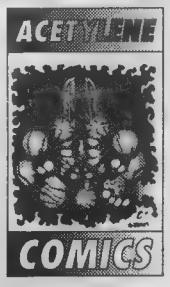

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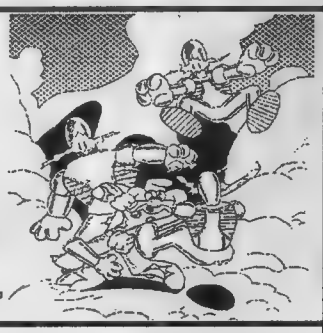

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SUN, AUG 30

Born on this date:
Sheldon Oppenberg (1935)
Robert Crumb (1943) **55** years ago
Jack C. Harris (1947)
Ken Bruzenak (1952)
Rickey Shanklin (1952)
Craig Boldman (1955)

MON, AUG 31

Born on this date:
Hector Collazo
Clara Noto
Rick Parker (1946)
Cyril Jordan (1948) **50** years ago
Michael Cohen (1954)

TUES, SEP 1

***CBG* #1296** ships — featuring Mark Crilley's *Akiko*, published by Sirius Entertainment, DavDez' line of graphic novels, the Small Press Expo, and more.

Born on this date:
Gaspar Saladino
Gene Colan (1926)
Patricia Jeres (1954)
Chris Chandler (1975)

WED, SEP 2

Born on this date:
Walt Simonson (1946)
Rick Obadiah (1948) **50** years ago
Sherri Wolfgang (Dynamic Duo Inc.) (1961)

THURS, SEP 3

Dragon*Con begins in Atlanta, Ga. See Calendar Notes.

Born on this date:
Mort Walker (1923) **75** years ago
Paul Chadwick (1957)
Flint Henry (1959)
Pat Redding (1961)
Sholly Fisch (1962)

FRI, SEP 4

Born on this date:
Jean Simek
Ken Lopez
Rosemary McCormick-Lowy
Scott Shaw! (1951)
Cathy Palin (1953) **45** years ago
Paul Smith (1954)

SAT, SEP 5

Born on this date:
Arvell Jones
Lee Marrs
Cathy Lee Guisewite (1950)
Bob Chapman (1952)
Stephen D. Sullivan (1959)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Dragon*Con**, Sept. 3-6 at the Hyatt Regency Atlanta and Atlanta Apparel Mart in Atlanta, Ga. Guests include: Kurt Busiek, Peter David, Joseph Linsner, Terry Moore, Matt Wagner, and Bernie Wrightson. Admission: $50 for all four days until Sept. 3; at the door: $60/4 days; $25/day for Thursday through Saturday; $20 for Sunday. Info: (770) 909-0115.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **Drawn & Quarterly Exhibition** through Sept. 6 at Meltdown Comics & Collectibles, 7529 Sunset Blvd, Los Angeles, CA. An exhibit of original artwork by Drawn & Quarterly cartoonists Julie Doucet, Seth, Adrian Tomine, Joe Sacco, Joe Matt, and Chester Brown. Info: (213) 851-7223.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 31, traces the history of the Man of Steel through comics, radio, movies, animation, and TV. **Spotlight on Peter Bagge**, through Oct. 2, features the work of the creator of *Hate*. Bagge will be the guest of honor at the museum's Annual Members Celebration Saturday, Sept. 19.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics

Archie #477, $1.75
Betty & Veronica Digest #99, $1.95
Betty & Veronica Spectacular #32, $1.75
Jughead #110, $1.75
Jughead's Double Digest #55, $2.95
Knuckles #18, $1.75
Veronica #81, $1.75

Caliber

✪ *Crime Chronicles: Jack the Ripper* #1, $2.95 (Jun)
✪ *Gestalt* #0, $2.95 (Jun)
✪ *Kilroy* #2, $2.95 (Jun)
✪ *Untouchables: High Society Killer* #1, $3.95 (Jun)

Chaos Comics

Evil Ernie vs. the Superheroes II, $2.95

Dancing Elephant Press

✪ *Kane* #21, $3.50 (Apr)

Dark Horse Comics

Dark Horse Classics: Godzilla, King of the Monsters #3, $2.95
Edgar Rice Burroughs' Minidoka: 937th Earl of One Mile Series M, $14.95
Oh My Goddess!: Sorrow, Fear Not, $3.95
Scatterbrain #4 (of 4), $2.95
Sock Monkey #1, $2.95
Star Wars: Mara Jade: By the Emperors Hand #2 (of 6), $2.95
Star Wars: X-Wing Rogue Squadron: Mandatory Retirement #2 (of 4), $2.95

DC Comics

Action Comics #1,000,000, $1.99
Batman: Shadow of the Bat #1,000,000, $1.99
DC One Million #1 (of 4), $2.95
Dead Corps(e) #3 (of 4), $2.50
Essential Vertigo: The Sandman #28, $2.25
Green Lantern #1,000,000, $1.99
Guns of the Dragon #2 (of 4), $2.50
Jack Kirby's Mr. Miracle TPB, $12.95
Nightwing #1,000,000, $1.99
Pinky and The Brain #27, $1.99
Power of Shazam! #1,000,000, $2.50
Preacher #43, $2.50
Young Justice #1,000,000, $2.50

Deep Sea Comics

✪ *Ray-Mond* #1, $2.95 (Jun)

Image Comics

Fathom #2, $2.50
WildC.A.T.S: Gathering of Eagles TPB, $9.95

Kitchen Sink Press

Spirit: The New Adventures #6, $3.50

Marvel Comics

Blade #1 (of 6), $3.50
Cable #60, $1.99
Captain America: Sentinel of Liberty #3, $1.99
Captain America: Sentinel of Liberty Roughcut Ed. #1, $2.99
Fantastic Four #11, $1.99
Ka-Zar #19, $1.99
Marvel Halloween: Supernaturals Tour Book, $2.99
Rampaging Hulk #4, $1.99
Sensational Spider-Man #33, $1.99
Sunfire & Big Hero Six #3 (of 3), $2.50
Thor #5, $1.99
Uncanny X-Men #361, $1.99
X-Men: The Manga #16, $3.99

Viz Communications

Neon Genesis Evangelion Book Three #1 (of 6) (2 versions), $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Aug. 16.

Abaculus: *Love Bomb* #1, $2.95 (Jul)
AC: *Thrilling Science Fiction Vol.* #1, $9.95 (Jun)
Amaze Ink/Slave Labor: *Dragon Knights* #1, $1.75 (Jul)
Murder Can Be Fun #10, $2.95 (Jul)
Patty-Cake & Friends #9, $2.95 (Jul)
Awesome: *Youngblood* #2, $2.50 (Mar)
Best Destiny: *Eternal Romance: Labor of Love Sketchbook*, $2.50 (Jun)
Brainstorm: *Vamperotica Dare to Bare* #2, $3 (nude ed., $4) (Jul)
Vamperotica Tales #4, $3 (nude ed., $4) (Jul)
Coppervale: *Tales from the Twopenny Inn* #2 (of 6), $6.95 (Feb)
Custom Comics of America: *Rooter Vol. 2* #2, $2.95 (Jun)
Death: *Edge of Evil* #1, $3 (Jun)
X Magazine #1, $3 (Jun)
Eddie Campbell: *Eddie Campbell's Bacchus* #36, $2.95 (Jul)
Egmont Fleetway: *2000 A.D.* #1103, #1104, $2.95 (Jul)
Exhibit A: *Wolff & Byrd, Counselors of the Macabre Case Files Vol. 4 TPB*, $10.95 (Jun)
Fantagraphics: *Bitch in Heat* #5, $2.95 (Jul)
Flypaper: *Invisible 9* #2 (of 3), $2.95 (May)
Image: *Knight Watchman* #2, $2.95 (Jun)
Mage: The Hero Defined TPB Vol. 1, $9.95 (May)
Kitchen Sink: *Spirit: The New Adventures* #5, $3.50 (Jul. 26-Aug. 1)
Last Gasp: *Collected Checkered Demon Vol. 1*, $19.95 (Jul)
London Night: *Full Metal Femme Magazine* #1, $5.95 (nude ed., $7.95) (Jul)
Oni: *Whiteout* #1-(of 4), $2.95 (Jul. 19-25)
Shanda Fantasy Arts: *SFA Spotlight: Furtual Reality* #3, $4.50 (Jul)
Silverline: *Switchblade* #3 (of 3), $2.95 (Jul)
Sudden Gravity: *Sudden Gravity* #2, $2.95 (Jun)
Troma: *Chosen One: Legend of the Raven* #1, $2.50 (Jul)

• **Aug. 16-22:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Bardic: *Mythography* #8, $4.25 (May)
Checker: *Mutator* #1, $1.95 (Aug)
Crusade: *Shi: The Series* #12, $2.95 (May)
Image: *Darkminds* #2, $2.50 (Aug)
Mage: The Hero Defined #9, $2.50 (Jun)
Mask of Zorro #1 (of 4), $2.95 (Aug. 2-8)
Wetworks #43, $2.50 (Aug. 2-8)
Ironcat: *Cutie Honey '90 Vol. 2* #3, $2.95 (Aug)
Dragon Wars #5, $2.95 (Aug)
Futabakun Change! #2, $2.95 (Aug)
Hyper Dolls #1, $2.95 (Aug)
New Vampire Miyu Vol. 2 #5, $2.95 (Aug)
Virtual Bang #1 (of 6), $2.95 (Aug)
Kitchen Sink: *Oink: Blood and Circus* #4 (of 4), $4.95 (Jul)
Oni: *Free Speeches*, $2.95 (Aug. 2-8)
Realm: *Battlestar Galactica* #5, $2.99 (May)

• **Aug. 23-29:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Blatant: *Sloth Park* #1, $2.95 (Jun)
Boneyard: *Babylon Crush: Girlfriends*, $2.95 (nude ed., $3.95) (Jun)
DC: *House of Secrets* #23, $2.50 (Jul)
Superman: Action Comics Archives Vol. 2, $49.95 (Aug. 9-15)
Dream Smith: *Book* #2, $3.50 (Jun)

Turn to Page 40 for the list of comics scheduled to ship in September.

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2 VG $350
3 FR/G $100
3 G $115
3 VG $230
3 VG+ $295
3 VG- $185
4 FR $75
4 FR/G $90
4 G $110
4 G/VG $160
4 VF + 85 $1,300
4 VG $220
4 VG/F $295
5 F/VF $490
5 G $110
5 VG/F $295
6 FR/G $135
6 G $160
6 PR/FR $65
6 VG $320
6 VG- $250
102 NM 94 $225
102 VF+ $150
102 VF + 88 $140
102 VF/NM $160
103 NM+ 95 $105
103 NM+ 96 $140
103 NM 94 $105
103 VG/F (CT) $15
104 NM 94 $95
104 VF- $30
105 NM 92 $65
105 NM 94 $75
106 NM 92 $55
106 NM 94 $80
107 NM+ 96 $105
107 VF/NM 90 $55
108 NM 92 $65
109 NM+ 96 $70
109 VF/NM 90 $40
110 NM 93 $44
110 NM 94 $50
111 NM 94 $36
112 NM 94 $36
181 VF $285

IRON FIST
1 NM 94 $45
2 VF/NM $19
3 VF/NM $13
4 NM+ $24
5 NM+ $24
6 NM+ $24
7 NM+ $24
8 NM+ $24
9 NM+ $24
10 NM+ $24
11 NM+ $16
12 NM+ $16
13 NM+ $16
14 VF/NM $115
15 NM+ $70

IRON MAN
1 F+ $120
1 NM 90 $315
2 NM 94 $135
2 VF+ 88 $80
3 NM 94 $90
3 VF+ 88 $55
3 VF/NM 90 $65
4 NM 92 $65
4 VF+ 87 $48
5 F+ $20
5 NM 92 $65
5 VF+ 89 $48
5 VF/NM 90 $55
6 NM 92 $50
6 VF+ 88 $38
7 F+ $16
7 NM 94 $60
7 VF+ 86 $38
8 NM+ 96 $80
8 NM 94 $60
9 NM 92 $45
9 NM 94 $60
10 NM 94 $60
10 VF+ $40
10 VF/NM 90 $42
11 NM + 96 $48
11 NM 94 $36
11 VF+ $23
12 VF+ 85 $23
12 VF/NM 90 $25
13 NM 92 $30
13 NM 94 $36
14 VF+ $23
14 VF/NM $25
15 NM 94 $36
15 VF $16
16 NM 93 $22
16 VF+ $18
17 NM 94 $27
17 VF $15
18 NM 92 $22
19 VF $15
19 VF/NM $19
20 VF+ $17
21 VF/NM $14
22 VF/NM $14
23 VF/NM $14
24 VF+ $12
25 NM 94 $30
25 VF/NM $16
26 NM $20
27 VF/NM $14
28 VF/NM $14
29 VF/NM $14
30 VF/NM $14
31 VF/NM $14

IRON MAN ANNUAL
1 NM+ $40

JOURNEY INTO MYSTERY
2 VG $180
70 VF + 86 $210
78 NM 92 $275
79 VF/NM 90 $225
83 G $280
83 VG $560
83 VG- $450
83 VG/F $750
84 F+ $310
84 FR/G $65
84 VF + 86 $880
85 NM 93 $650
85 VF 82 $350
85 VG $95
85 VG- $80
86 F/VF $145
86 G $32
86 VF 84 $225
87 F/VF $115
87 VF+ 86 $235
87 VG $50
88 F+ $100
88 VF 84 $160
88 VG $50
89 VG $50
90 VG/F $38
91 VG $24
92 F $36
92 F/VF $55
93 F $47
93 VF 84 $105
94 VG+ $30
95 F+ $48
95 VG- $19
96 F+ $48
97 VF+ 87 $150
97 VF 82 $105
97 VG/F $44
98 F/VF $50
98 VG+ $27
98 VG/F $30
99 VF+ 86 $105
99 VF- $60
100 F $33
101 F+ $32
102 F+ $32
103 F+ $32
104 F+ $32
105 F+ $32
105 VF/NM 90 $90
106 VF 82 $55
107 VF 82 $55
108 G $10
108 VF 82 $55
109 F $33
109 F+ $44
109 VF 84 $75
109 VG+ $28
110 VF $50
110 VG $16
110 VG/F $20
111 VF 84 $46
112 VF+ 86 $180
112 VF 84 $120
112 VG $36
112 VG- $30
113 VF+ 88 $70
114 VF 82 $46
115 VF $60
115 VF+ 86 $85
116 VF- $40
116 VF 82 $46
117 VF+ 88 $70
118 F+ $28
118 VF/NM 90 $75
119 F+ $28
119 VF/NM $19
120 VF 82 $46
121 F $21
121 VF/NM 90 $80
122 VF $50
123 F+ $28
123 VF 82 $46
124 F+ $28
124 VF 84 $46
125 VF+ 86 $70
125 VF 82 $46
126 F+ $50
126 VF+ 87 $120
126 VF+ 88 $120
127 VF $29
127 VF+ 87 $43
128 F/VF $20
128 VF/NM 90 $47
129 VF $29
130 NM 94 $47
130 VF $29
131 NM 94 $70
132 NM 92 $50
132 NM 94 $70
133 F+ $18
133 NM 92 $50
134 NM 93 $50
134 VF $37
135 VF $29
136 NM 92 $60
137 NM 94 $70
138 NM 92 $50
138 NM 94 $70
139 VF $29
140 F+ $18
141 VF/NM 90 $32
142 VF/NM 90 $32
143 VF/NM 90 $32
144 VF/NM 90 $32
145 VF/NM 90 $32
146 VF/NM 90 $32
147 VF/NM 90 $32
149 VF/NM 90 $32
150 VF/NM 90 $32
151 F+ $12
154 NM 94 $45
155 VF/NM 90 $32
156 NM 94 $45
156 VF/NM 90 $32
157 VF $20
158 NM 92 $38
158 NM 94 $90
158 VF+ 88 $60
159 VF $20
160 VF/NM $32
161 VF- $11
162 NM 94 $48
163 NM 93 $25
163 NM 94 $30
165 F $17
166 F $13
167 NM 94 $30
168 F/VF $14
169 VF $21
170 VF/NM $21
171 NM 94 $30
173 F+ $11
174 VF $14
175 VF $14
176 VF/NM $21
179 VF/NM $21
181 VF/NM $15
193 F/VF $30
193 VF+ $38
193 VG+ $10

JOURNEY INTO MYSTERY ANNUAL
1 VG+ $39

KID COLT
115 VF+ $18
116 VF+ $18
120 F/VF $10
122 VF/NM $14
123 VF/NM $14
124 VF/NM $14
125 VF/NM $14
126 VF+ $12
127 VF/NM $14
128 VF/NM $14
129 VF/NM $14

LUKE CAGE
1 VF/NM $32
2 NM+ $15
5 NM+ $15

MARVEL PREMIERE
1 NM 92 $35
1 VF/NM $32

MARVEL TALES
1 VF+ $245
2 F $24
93 FR/G $100
94 VG/F $225
95 FR $45

MARVEL TEAM-UP
1 VF+ $95
2 VF+ $30
3 VF/NM $37
4 NM $60
5 VF $10
6 NM $23
7 VF/NM $16
8 NM $23
10 VF $10
11 VF/NM $16

MARVEL TALES
2 NM 94 $120
2 VF- $40

NICK FURY
1 F/VF $27
1 VF $40
1 VF+ $55
1 VF/NM $65
2 NM $55
3 NM $55
4 NM $55
4 VF/NM $37
5 VF $26
5 VF+ $38
6 NM $33
6 VF+ $21
7 VF $15
7 VF/NM $23
9 NM $15
10 VF/NM $11
11 NM $15
12 NM- $14
13 NM $15
13 VF/NM $11
15 VF/NM $47

NOT BRAND ECHH
1 VF/NM $32
2 VF/NM $19
3 VF/NM $19
4 VF/NM $19
5 VF/NM $19
6 VF/NM $19
7 VF/NM $19
8 VF/NM $19
9 VF/NM $25
10 VF/NM $25
11 VF/NM $25
12 VF/NM $25

SILVER SURFER
1 VF $280
2 F+ $65
2 NM 94 $265
2 VF $110
2 VF+ $170
2 VF+ 87 $150
2 VF/NM $185
2 VG+ $42
3 VF $90
3 VF+ $130
3 VF/NM $145
3 VF/NM 90 $150
3 VG+ $33
4 VF $255
4 VF+ $380
5 NM 94 $130
6 NM 94 $130
6 VF+ $80
7 NM+ 96 $170
7 VF+ $80
7 VF/NM $90
7 VF/NM 90 $90
8 NM $100
8 VF $42
8 VF+ $60
8 VF/NM $70
9 F+ $26
9 VF+ $65
10 VF+ $65
10 VF/NM $70
11 NM $75
12 VF+ $48
13 VF $33
13 VG/F $14
14 NM $105
14 VF $46
15 VF $33
16 VF $33
17 VF/NM $55
18 VF+ $48
18 VF/NM $55
18 VF/NM 90 $50

STAR WARS
1 VF $25
1 VF/NM $40

STRANGE TALES
3 F+ $285
6 VG- $85
8 VG $110
9 FR $34
14 G/VG $60
20 VG $80
21 G $30
26 VG+ $75
28 FR $20
30 G $30
34 G/VG $45
37 G/VG $27
38 FR $12
41 VG+ $45
44 VG $36
45 VG- $30
47 VG $32
48 G/VG $24
49 G $16
51 VG $32
53 G+ $21
58 G+ $21
60 FR $10
63 FR/G $13
64 VG+ $40
65 G+ $23
71 FR/G $14
72 G/VG $24
73 VG+ $55
75 G/VG $33
78 VG+ $55
86 F $42
90 VG+ $35
93 VF+ 88 $130
94 G/VG $23
94 VF 82 $135
95 VG+ $33
96 VG $26
97 VG $65
98 NM 94 $200
98 VG $26
99 VG $26
100 F+ $55
101 FR/G $60
101 G $75
101 VF 84 $500
101 VG $145
102 F $90
102 F+ $120
102 NM 93 $350
102 VF/NM 90 $305
102 VG+ $75
103 F $75
103 F+ $95
103 VF+ 86 $480
103 VF 82 $160
103 VG+ $60
104 NM 92 $300
104 VG/F $65
105 VF/NM 90 $250
106 NM 92 $195
106 VG- $25
107 VF 82 $120
107 VG- $30
107 VG/F $50
108 F+ $65
108 G+ $20
108 VF+ 86 $145
108 VG $30
109 F $48
109 VG $30
110 F/VF $365
110 G $80
110 VF 84 $610
111 NM 93 $390
111 VG $65
111 VG+ $80
111 VG/F $85
112 NM 92 $135
112 VG+ $26
113 VF+ 86 $100
113 VG/F $29
114 F $100
114 F+ $125
114 F/VF $145
114 VF+ 88 $345
114 VG $65
115 F+ $160
115 VF $290
115 VG+ $100
116 NM 92 $120
116 VF+ 88 $100
116 VF/NM 90 $105
117 F $20
117 F+ $26
117 F/VF $29
117 VF $45
119 NM 91 $120
120 F+ $26
121 VF/NM 90 $50
121 VG+ $11
122 VF+ 88 $45
123 VF+ 88 $45
123 VG/F $13
124 VF+ 85 $40
125 VG+ $11
126 VG/F $12
127 VF+ 85 $40
127 VF+ 88 $43
128 VF+ 88 $45
128 VG+ $11
129 F+ $18
131 F/VF $20
131 VF- $25
132 F/VF $20
132 VF+ 88 $45
132 VF/NM 90 $50
133 VF $29
134 NM 92 $55
134 NM 94 $75
134 VF 82 $30
134 VG+ $11
135 NM 93 $125
135 NM 94 $150
136 VF/NM 90 $35
137 NM 91 $32
138 NM 92 $35
138 NM 94 $45
139 NM 92 $35
140 NM 92 $35
140 NM 94 $45
141 NM 93 $35
141 VF+ 88 $29
142 F/VF $14
143 F/VF $14
144 VF+ 85 $29
144 VF/NM 90 $35
145 NM 92 $35
145 VF+ 88 $29
147 NM 94 $45
148 VF- $28
148 VF82 $36
149 VF/NM 90 $32
150 VF+ 87 $29
151 VF/NM 90 $40
152 NM 92 $35
153 NM 94 $42
154 VF+ 85 $27
155 VF/NM 90 $29
156 F/VF $13
157 F/VF $13
158 VF/NM 90 $29
159 VF/NM 90 $32
160 F/VF $11
161 F+ $10
162 VF/NM 90 $26
163 F/VF $11
164 VF 82 $16
166 VF+ 86 $24
167 F/VF $17
168 F/VF $11
169 VF/NM $11

STRANGE TALES ANNUAL
1 F $120
1 VG- $65
2 F $120
2 F+ $160
2 FR $25
2 FR/G $35
2 PR $10
2 VF81 $400

SUB-MARINER
1 NM 92 $125
1 VF/NM 90 $110
2 NM 94 (WP) $65
2 VF+ $43
2 VF+ 88 $40
3 VF/NM 90 $32
4 NM 94 $45
5 NM 92 $35
5 NM 94 $45
5 NM 94 (WP) $45
5 VF+ $29
6 NM 94 $45
6 VF/NM 90 $35
7 NM 94 $45
7 VF/NM 90 $32
8 VF $20
8 VF+ 88 $45
8 VF/NM 90 $50
9 NM+ 96 (WP) $60
9 NM 94 $45
10 NM 94 $45
10 NM 94 (WP) $45
10 VF/NM 90 $32
11 NM 94 (WP) $30
11 VF $14
12 VF $14
14 NM 92 $35
15 NM $30
15 VF/NM 90 $22
25 NM 94 (WP) $12

TALES OF SUSPENSE
2 VG $90
3 F+ $180
4 VG $80
5 VG+ $80
6 VG $65
7 F+ $125
8 VG $65
9 F $105
10 VF $205
11 F/VF $110
12 VG+ $60
13 NM+ 95 $480
13 VG $48
14 VG/F $65
15 VG/F $65
16 F+ $120
17 VG/F $65
18 VG/F $65
19 VF $160
20 F/VF $110
21 F $55
22 FR $12
23 F $55
24 F $55
25 G $18
26 VG/F $43
27 F+ $65
27 NM+ 95 $320
28 G $17
28 VF/NM 90 $265
29 F+ $65
29 VF 82 $120
30 F/VF $75
31 G/VG $32
31 NM 94 $420
32 F $95
34 G $16
35 G $21
35 NM 93 $400
36 VF+ 88 $160
36 VG $32
37 F $48
38 NM 92 $240
38 VF+ $150
39 COVERLESS $100
39 F+ $1,000
39 FR $150
39 VG $500
39 VG+ $625
39 VG- $400
40 VG $200
40 VG/F $270
41 VG $110
41 VG/F $145
42 F+ $125
42 F/VF $140
42 VG $65
43 VF/NM 90 $340
44 F $95
44 VG $65
45 VF 84 $210
46 VF+ 88 $185
46 VF 82 $130
47 F $60
47 VF 82 $130
48 VG/F $65
49 VF+ 87 $165
49 VF- $150
50 NM 92 $135
50 VF- $65
50 VG+ $32
51 NM 94 $150
51 VF/NM 90 $110
51 VG $20
51 VG/F $27
52 F+ $55
52 F/VF $65
52 VF+ 87 $125
52 VG+ $33
53 VG $24
53 VG/F $32
54 VF 82 $46
54 VG $14
55 F+ $28
55 F/VF $32
55 VF+ 88 $65
56 NM 93 $75
56 VF 82 $40
57 F/VF $70
57 NM 93 $175
58 VF+ 87 $255
59 F $80
59 VF- $130
59 VG+ $65
60 VF- $60
61 NM 93 $90
62 NM 93 $90
62 VG $14
63 NM 92 $25
63 VF/NM 90 $200
63 VG+ $50
64 NM 93 $75
64 NM 94 $105
65 VF+ $130
65 VG+ $34
66 NM 92 $170
66 NM 93 $170
66 NM 94 $205
67 NM 94 $60
68 NM 93 $50
70 VF- $21
71 NM 94 $60
72 NM 92 $50
73 NM 94 $60
74 NM 90 $42
74 NM 94 $60
75 NM 94 $60
76 NM 94 $60
77 NM 94 $60
78 NM 92 $50
79 NM 94 $85
80 NM 94 $75
81 NM 92 $50
82 NM 94 $60
83 NM 92 $50
83 NM 94 $60
84 VF+ $38
85 VF+ $38
86 VF/NM $42
87 VF+ $38
88 NM 93 $50
89 NM 94 $60
90 NM+ 96 $80
91 NM 94 $60
92 NM 94 $60
93 VF/NM 90 $42
94 VF/NM 90 $42
95 NM 94 $60
96 NM 94 $60
97 NM 92 $50
98 VF/NM 90 $42
99 VF/NM 90 $42

TALES TO ASTONISH
2 F+ $20
3 VG $75
4 G $36
5 VG+ $95
6 VG- $50
7 VG- $50
8 VF- $165
10 VG $65
11 VG+ $60
12 VG/F $65
13 FR/G $20
15 VF- $185
16 VG/F $70
17 VF- $120
18 VG+ $60
19 VF+ $275
19 VG $46
20 VG $46
21 VG $55
22 F+ $70
23 F+ $70
24 VG $34
25 VF/NM 90 $250
25 VG- $27
26 VF- $90
27 VG $480
27 VG- $385
29 F+ $70
31 F+ $70
32 VG- $27
33 VG+ $43
34 G+ $42
35 F+ $400
35 G $100
35 VF+ 85 $700
35 VF 82 $850
35 VG $200
35 VG+ $250
36 F+ $190
36 VF+ 86 $545
36 VG+ $120
36 VG- $75
37 F+ $125
37 G+ $42
37 VG+ $80
37 VG- $50
38 FR/G $26
38 G $32
38 NM 93 $475
38 VG $65
39 NM 94 $540
39 VF 80 $230
39 VF 82 $230
39 VG+ $80
40 G $32
40 VF/NM 90 $380
40 VG/F $85
41 F $70
41 VF+ 89 $210
41 VG/F $60
42 G/VG $33
42 VF+ 87 $210
43 G $22
43 VG $44
45 F+ $65
45 VG+ $35
45 VG/F $38
46 F $42
46 VG $28
47 VF 82 $95
47 VG $28
47 VG/F $38
48 VF+ 88 $135
48 VG+ $35
49 VG- $90
49 VG+ $42
49 VG/F $45
50 F+ $36
50 NM 93 $120
51 F+ $36
51 NM 94 $145
51 VG- $15
51 VG/F $25
52 NM 91 $100
53 F+ $36
53 NM 94 $145
53 VF+ 85 $80
53 VF+ 88 $90
54 NM 91 (WP) $100
54 NM 94 $145
55 F/VF $40
55 NM+ 96 $190
55 VG+ $22
56 VF+ 87 $90
56 VF- $48
56 VG+ $22
57 VF/NM 90 $140
57 VG $26
57 VG+ $32
58 VF+ 88 $90
59 NM 93 $190
59 NM 94 $250
59 VF+ 88 $145
59 VG/F $40
60 F+ $70
60 VF 82 $110
62 VF+ 88 $48
63 VF+ 88 $48
64 NM 92 $65
65 VF+ $48
65 VF/NM 90 $55
65 VF 82 $32
66 VF/NM 90 $55
67 NM 94 $75
67 VF+ $48
68 NM 94 $75
69 VF $33
70 NM 91 $65
70 NM 92 $75
70 VF/NM 90 $70
71 NM 94 $60
72 VF+ 87 $38
73 VF+ 85 $38
74 NM 94 $60
75 VF+ 88 $38
76 NM 94 $60
77 VF/NM 90 $42
78 NM 94 $60
79 NM 94 $60
80 VF+ 88 $38
81 NM 94 $60
82 NM 92 $60
83 NM 94 $60
83 VF+ $38
84 NM 94 $60
85 VF+ $38
86 VF+ 86 $120
87 NM+ 96 $80
88 NM 94 $60
89 NM 94 $60
90 NM 94 $60
91 NM 94 $60
92 NM 94 $75
92 VF+ $38
93 NM- $50
93 NM 92 $50
94 NM 90 $42
94 NM 94 $60
95 NM 94 $60
96 NM 94 $60
97 NM 94 $60
98 NM 94 $60
99 NM 94 $60
100 NM+ 96 $100
101 NM 94 $90

X-MEN
1 F/VF $2,000
1 VG+ $925
2 FR $90
2 FR/G $120
2 G $140
2 G/VG $210
2 VF+ 86 $1,590
2 VF+ 88 $1,400
3 F/VF $240
3 VF+ 88 $600
3 VF 82 $575
4 F+ $195
4 FR $30
5 F/VF $145
5 VF+ 85 $380
5 VG $75
5 VG- $60
6 F+ $115
6 G $29
6 G+ $39
6 VF+ 88 $300
7 G $29
7 VF+ 89 $300
7 VG $60
7 VG/F $80
8 F $90
8 F/VF $130
8 G $29
8 G/VG $44
8 VF 82 $190
8 VG/F $80
9 F/VF $125
9 G $29
9 G/VG $44
9 VF 82 $190
9 VG $60
9 VG+ $75
10 F+ $115
10 NM 92 $365
10 VF+ 86 $260
10 VF+ 88 $275
10 VF 82 $190
10 VG+ $75
10 VG- $45
11 F+ $95
11 VF 82 $155
12 F $90
12 F+ $120
12 G/VG $45
12 VG $60
12 VG+ $75
12 VG- $48
12 VG/F $80
13 F+ $95
13 VF+ 88 $225
14 NM 92 $275
14 NM 94 $355
14 VF- $60
14 VG $47
15 F+ $95
15 NM 92 $275
15 VG $47
15 VG+ $60
16 F $36
16 F/VF $55
16 VG $24
16 VG/F $33
17 VF 82 $80
18 VF+ 87 $110
18 VF/NM 90 $130
19 G+ $13
19 VF+ 86 $100
19 VF+ 88 (WP) $110
19 VG/F $32
20 VF/NM 90 $130
20 VF 82 $80
20 VF 84 $85
21 VF+ 88 $90
21 VF/NM 90 $100
22 F $29
22 VF- $48
22 VF/NM 90 $100
22 VF 82 $65
22 VG/F $25
23 VF/NM (WP) $120
23 VF 82 $65
23 VG+ $24
23 VG/F $26
24 NM 92 $120
24 VF/NM 90 $100
24 VG $19
24 VG/F $26
25 F $29
25 F+ $37
25 NM 92 $120
25 VF $60
25 VF+ 87 $90
25 VF/NM 90 $100
26 F+ $37
26 NM 92 $120
26 VF+ 87 $90
26 VF/NM 90 $100
27 NM 92 $120
27 VF+ 86 $90
27 VF/NM 90 $100
28 NM 92 $175
28 NM 93 $175
29 NM 92 $120
29 VF/NM 90 $100
29 VF 84 $65
29 VG/F $26
30 VF+ 86 $85
30 VF/NM 90 $100
31 NM 92 $85
31 VF/NM 90 $70
32 F+ $26
32 NM+ 97 $130
33 NM 92 $85
34 F $20
34 NM 92 $75
34 VF/NM 90 $70
35 VF+ 88 $105
35 VG+ $26
36 NM 94 $100
36 VF/NM $70
36 VF/NM 90 $70
37 NM 94 $100
37 VF+ 87 $65
37 VF+ 88 $60
37 VF/NM 90 $70
38 NM 91 $90
38 VF+ 88 $80
38 VF 82 $55
39 F/VF $30
39 VF $42
39 VF+ 86 $60
40 NM+ 95 (WP) $100
40 NM 91 $70
40 VF+ 87 $65
41 VF+ 85 $60
41 VF+ 88 $55
42 VF/NM 90 $65
42 VF 84 $55
43 VF/NM 90 $65
44 VF $39
45 NM 92 $75
45 VF/NM 90 $65
46 F/VF $27
46 NM 92 $65
46 VF+ 86 $55
47 VF/NM (WP) $65
48 NM 92 $75
48 NM 92 (WP) $65
48 VF+ 88 $55
49 NM 92 $75
50 VF+ $65
51 NM 92 $85
51 NM 93 $85
51 NM 94 $100
51 VF/NM 90 $65
52 NM 92 $75
52 VF 82 $29
53 NM 92 $75
53 NM 94 $100
53 NM 94 (WP) $100
53 VF $42
54 F+ $28
54 VF/NM $27
56 F/VF $27
56 NM 92 $65
56 VF+ 86 $55
57 NM 92 $65
57 VF/NM 90 $60
58 VF+ 88 $85
58 VF/NM 90 $95
59 NM 94 $85
59 VF $36
60 F+ $22
61 NM 92 $60
61 NM 93 $65
61 NM 94 $80
61 VF $36
61 VF- $27
61 VF/NM 90 $60
62 NM 94 $85
63 VF $36
64 F+ $26
65 NM 92 $65
65 NM 94 $80
65 VF+ $55
66 VF $32
66 VF/NM $55
67 NM 94 $42
68 NM 92 $35
68 NM 94 $42
68 VF+ $27
69 NM 92 $35
70 VF $18
71 NM 94 $36
72 NM 94 $42
73 VF/NM $25
74 NM 94 $36
75 NM 94 $36
76 VF $16
77 VF/NM 90 $25
78 NM 94 $36
80 VF/NM 90 $25
81 VF/NM 90 $25
83 VF+ $23
84 VF/NM 90 $25
85 VF/NM 90 $25
86 NM 94 $36
87 VF $16
88 VF+ $23
89 NM 94 $36
90 NM 94 $36
91 F+ $10
92 VF/NM 90 $25
93 NM 94 $36
94 G $38
94 VF/NM $445
95 NM/M 99 $225
95 VF/NM $95
95 VF/NM 90 $90
96 NM 94 $105
96 VF/NM 90 $70
97 NM/M 99 $175
97 NM 94 $105
98 NM 94 $105
98 VF/NM $75
99 NM $105
99 VF/NM $75
100 NM/M 99 $175
100 NM 94 $100
100 VF $46
101 NM+ 96 $120
102 NM+ 96 $60
102 VF/NM $32
103 NM+ 96 $60
104 NM $45
104 NM+ 96 $60
105 NM $45
105 VF/NM $32
106 NM 94 $45
106 VF+ $29
107 NM/M 99 $75
107 VF/NM $32
108 NM/M 99 $150
108 NM 94 $90
109 NM $70
109 NM/M 99 $115
110 NM+ 96 $60
111 NM/M 99 $75
112 NM/M 99 $65
113 NM+ 96 $50
113 VF/NM 90 $26
114 NM/M 99 $65
115 VF/NM $26
116 NM+ 96 $50
116 NM/M 99 $65
117 NM/M 99 $65
117 VF/NM $26
118 NM+ 96 $50
118 NM/M 99 $65
119 NM+ 96 $50
119 NM/M 99 $65
120 NM 94 $70
121 NM 94 $75
122 NM+ 96 $44
123 NM+ 96 $44
123 NM/M 99 $55
124 NM/M 99 $55
124 NM 94 $33
125 NM/M 99 $55
126 NM/M 99 $55
127 NM/M 99 $55
128 NM/M 99 $55
129 NM/M 99 $70
130 NM/M 99 $60
131 NM/M 99 $43
132 NM/M 99 $43
133 NM/M 99 $43
134 NM/M 99 $43
135 NM/M 99 $43
136 NM/M 99 $38
137 NM/M 99 $45
138 NM/M 99 $38
139 NM/M 99 $75
140 NM+ 96 $60
141 NM+ 96 $60
142 NM/M 99 $30
142 VF/NM $13
143 NM/M 99 $13
144 NM/M 99 $10

X-MEN ANNUAL
1 NM 94 $90
2 NM 94 $75

X-MEN SPECIAL
1 NM 92 $80

New comics scheduled to ship in September

These are comics scheduled to ship during the month of September that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
Daimock #1, $2.95
George Bridgman Life Drawing #4 (of 5), $2.95
Wings Comics #5, $2.95

Aardvark-Vanaheim
Cerebus #234, $2.25

ABC Studios
Double Impact Bikini Special #1, $3 (2 nude eds., $6)
Double Impact: One Step Beyond #1 (of 2), $3 (nude ed., $6)

AC Comics
Best of the West #3, $4.95
Golden-Age Men of Mystery #11, $6.95

Acclaim Comics
Quantum & Woody: Holy S-Word! We're Cancelled! TPB, $7.95
Turok Dinosaur Hunter TPB, $9.95
Turok Seeds of Evil (2 covers), $4.99

ACG
Atom the Atomic Cat #1, $2.95
Bat-Men #1, $2.95
A Cop Called Tracy #1, $2.95
Doomsday +1 #2, $2.95
Moon Beast #1, $2.95
Not Approved Crime Stories #1, $2.95
Saigon Chronicles #1, $2.95
Zaza the Mystic Vol. 2 #1, $2.95

Alamat Comics Group
Angel Ace #1, $2.95
Indigo Valley #1, $2.95

Amaze Ink/Slave Labor
Dim-Witted Darryl #2, $2.95
Dragon Knights #3, $1.75
Lenore #3, $2.95
Potential: Unit Three: Mechanisms of Evolution, $4.95
Sugar Buzz #4, $2.95

American Mule Entertainment
True Adventures of Adam & Bryon #3, $2.50

Anson Jew
Saturday Nite, $2.95

Antarctic Press
Areala: Angel of War #1 (of 4), $2.95
Collected Box Office Poison Vol. 1 TPB, $14.95
Gold Digger #44, $2.95
Gold Digger Annual 1998, $3.95
Headbuster #1, $2.95
Robotech #10, $2.95
Robotech: Covert Ops #2 (of 2), $2.95
Robotech: Wings of Gibraltar #2 (of 2), $2.95
Scenario A #2, $2.95
Stargods #2, $2.95
Warrior Nun Black & White #13, $2.95

Arrow Comics Group
Arrow Anthology #5, $3.95
Bill Bryan's Oz Collection #1, $2.95
Land of Oz #2, $2.95

Authority
Hightop Ninja #3, $2.95

Avatar Press
Avatars #2 (of 2), $3.50 (nude ed., $6)
Shimmer #1, $3.50 (nude ed., $6)
Threshold #8 (3 covers), $4.95 (nude ed., $6)

Awesome Entertainment
Fighting American: Dogs of War #1, $2.50
Re:Gex #0, $2.50
Six-String Samurai #1, $2.95

Baboon Books
Bastard Tales #1, $2.95

Bench Press Studios
Warrior's Way #3, $2.99

Black Out Comics
Hari Kari Manga to Die for #1, $2.95 (nude eds., $9.95 and $14.95)

Blonde Avenger Comics
Blonde Avenger: Short Blonde Girl..., $3.95

Boneyard Press
Chicago Brothers Kick Jerry Springer's Ass, $2.95

Bongo Comics
Bart Simpson's Treehouse of Horror #4, $2.50

Brainstorm Comics
Vamperotica #44, $3 (nude ed., $4)

Caliber
Almanac of the Weird, $4.95
Black Mist #5, $2.95
Fatalis #1, $2.95
Helsing #4, $2.95
King Zombie #2, $2.95
Legendlore: Wrath of the Dragon #5, $2.95
Magus #3, $2.95
Metropolis #2, $2.95
Pakkins' Land: Forgotten Dreams #4, $2.95
Rhinegold: Siegried, $2.95
Robyn of Sherwood #4, $2.95
Sherlock Holmes Reader #1, $3.95

Cartoon Books
Bone #34, $2.95

Chaos! Comics
Omen Vexed, $2.95

Chibi Pop Manga
Chibi-Pop Manga #2, $3.95

Claypool Comics
Elvira #65, $2.50
Soulsearchers #32, $2.50

Club 408 Graphics
Timespell #2, $2.95

Collage
Get Real Comics #1, $1.95

Coppervale Press
Barbizon Diaries, $20
Tales from the Twopenny Inn #5 (of 6), $6.95

CPM Manga
Legend of Lemnear #9, $2.95
Midnight Panther: Feudal Fantasy #1, $2.95

Crazyfish/MJ-12
Substance Affect #1, $2.95

Creative Frontiers
Lost Stories #9, $2.95

Crucial Comics
Rat Bastard #5, $1.95

Dancing Elephant Press
Kane #23, $2.95

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. . . AND HE SAYS JUDGE FRY'S OLD CHAMBERS ARE HAUNTED! WEIRD, HUH?
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MS. WOLFF? MR. BYRD? JUDGE FRY, R.I.P., WANTS YOU IN HIS CHAMBERS-- A.S.A.P.!
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Elvira #66

Claypool, 32 pages, b/w, $2.50

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"Groan!," a *Scream* parody by Frank Strom, Tod Smith, and Bruce Patterson, is the feature story in this issue. Elvira has to protect Skeev Campbell, Alicia Silverspoon, Sara Filbert, and other "celebrities" from grisly deaths.

WHEN I ARRIVED HERE ON CAMPUS, MY GOAL WAS TO GIVE A LECTURE ON MOVIES ...A GOOD ONE (THE LECTURE, THAT IS, NOT NECESSARILY THE MOVIES).
IT'S BECOME PAINFULLY CLEAR THAT ONE OF YOU IS WILLING TO GO TO GREAT LENGTHS TO STOP THAT FROM HAPPENING --
-- BUT WHY?
IF WE CAN ANSWER THAT, WE'VE GOT OUR SO-CALLED "GHOST" FINGERED.

OKAY, THAT CLEARS UP THAT BIT OF DÉJA VU, BUT WHAT ABOUT ALL THE OTHER FACES ON CAMPUS?
L.S.S.U.'S GOT A LOT OF 'EM! THIS HERE'S THE SCHOOL O'CHOICE FOR JUST ABOUT EVERY TV TEEN ACTOR WHUT'S GOT THE TUITION FEE! THEY THINK IT'S TRENDY TUH COM-MUNE WITH US LOWLY COWPOKES! KINDA LIKE SLUMMIN'...!
TV TEEN COEDS?
Brr!! THERE'S SOMETHING TO GIVE YOU THE CREEPS! IT'S LIKE A MAD SLASHER MOVIE JUST WAITING TO HAPPEN!

Mateer: Name another small-press title that's made it to issue #66 (there's *Cerebus*, and, umm ...). True, the Horror Hostess would probably be more comfortable with #666, but she must be doing something right. No deep meaning or cosmic storyline here, but this is a comic book that knows how to set a modest goal and achieve it — and, sometimes, that's enough. **B.**

Kenney: Although the art is very professional and the writing understandable, *Elvira* #66 is tedious, uninteresting, and dumb. The sexual innuendoes seemed out of place in this otherwise child-like plot that borrows a lot from *Scooby Doo*.

This is kind of like a cross between *The Addams Family* and Archie — except it doesn't have enough Addams weirdness nor enough Archie fun. **D.**

Gray: In this parody of *Scream*, Elvira plays the main character who travels to Lone Star State University to lecture a film studies class. The issue is competently illustrated, but devoid of the clever humor of a *Mad* movie parody. How this comic book has survived for 66 issues is beyond rational explanation. **C-.**

Bahls: This may appeal to fans of late-night horror shows on TNT or USA but the plot seems quite thin. Part mystery, part comedy this title lacks the interest of better titles. **D.**

Bennett: For a movie just a couple years old, there have been a lot of take offs, parodies, and knock offs of the movie *Scream*, but it hasn't been done "Elvira style" yet — so you're in for a treat. You don't get a lot of attention or respect for "consistency" in comics (just ask Archie), but month after month Claypool provides top-notch entertainment. **B.**

Retailers' grade: C

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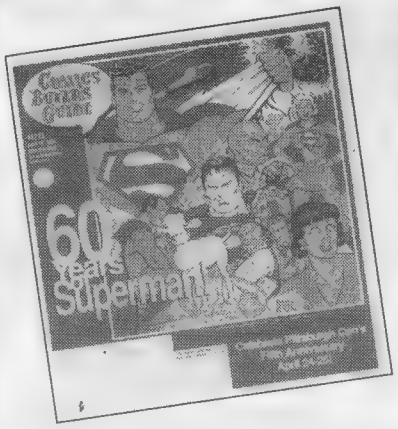

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Secret Hearts - 149
Young Love - 73
Young Love - 74
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- 216-524-9514

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Dell #694 Super Circus
Dell #1076 The Rebel
Dell #1207 The Rebel
Dell #709 The Searchers
Dell #1048 The Horse Soldiers
Dell #01-066-208 The Blue Phantom
Dell #759 Circus Boy
Dell #785 Circus Boy
Dell #813 Circus Boy
Dell #757 Jesse James
Dell #1300 The Comancheros
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Dell #1092 Toby Tyler

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Popular Western Heroes G/NM
Other Westerns G-/VG to VF/NM

EVENTS (From Page 36)

Sep 6 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Sep 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 13 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Sep 18-20 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 18 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 20 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30'-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

FLORIDA

Aug 29-30 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 12 FL, Tallahassee. Comic Book, Sports Card & Toys Show, Senior Center. 1400 N. Monroe St., SH: 9am-4pm, T: 40, F: $45. for 1, $65. for 3, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Sep 18-20 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 26-27 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Sep 2-3 GA, Atlanta. Southeast Trade & Retail Symposium, Apparel Mart Convention Ctr. 250 Spring St., SH: Wed. 9am-11pm, Thurs. 8am-1pm, T: 200-10', F: $450., A: free. A: free. Dragon-Con Atlanta Comics Expo, Sherry Henry, 449 Pleasant Hill Rd., Lilburn, GA 30047. PH: 770-925-0115 or 471-5151.

Sep 3-6 GA, Atlanta. Dragon-Con, Atlanta Comics Expo, Apparel Mart Convention Ctr. & Hyatt Regency Atlanta. 250 Spring St., SH: Thurs. 1pm-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm, T: 400-6', F: $350., A: $30. for all four days. Ed Kramer, PO Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or 623-6321.

Sep 12-13 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 12-13 GA, Gainesville. Comic Book, Toys & Sports Card Show, Lakeshore Mall. Washington St., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 30-6' & 8', F: $60.-$75., A: free. Legends Conventions, 317 Broad St., Rome, GA 30161. PH: 706-290-1758.

Sep 20 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75, S. at Exit 77, Hwys. 19-41, Tara Blvd., SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Sep 26-27 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Aug 30 IL, Skokie. Collectibles Show, Holiday Inn. 5300 W. Touhy, SH: 9am-4pm, A: $4. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Aug 30 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Sep 6 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 12 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 12-13 IL, Chicago. ReznHedz Model, Comic Book & Toy Show, Hillside Holiday Inn. 4400 Frontage Rd., SH: Sat. 9am-5pm, Sun. 10am-5pm, T: 110. PH: 800-878-9378.

INDIANA

Aug 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Aug 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 Smith St., off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 30 IN, Indianapolis. Comic Book, Toy & Collectibles Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Aug 30 IN, Indianapolis. Comic Book, Sports Card, Toys, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Sep 5-6 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W. (US 20) 1 mi. E. of Fairport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Sep 12-13 IN, Merrillville. Multi-Hobby Colectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm. Sun. 11am-5pm, T: 60-80. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Sep 20 IN, Indianapolis. Comic Book, Sports Card, Toys. Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Sep 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 26-27 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. US 27 S. at Tillman Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-50. Gene Haberstich, PO Box 908, Goshen, IN 46527 PH: 219-533-1887.

KANSAS

Sep 11-13 KS, Manhattan. 5th Annual Comic Book & Sports Card Show, Town Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $90. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Sep 25-27 KS, Wichita. 3rd Annual Comic Book & Sports Card Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Sep 12-13 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 60-8', F: $85. for 1, $160. for 2, $235. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

MAINE

Sep 13 ME, Portland. Comic Book & Toy Spectacular Show #3, Verrillos Convention Ctr. 155 Riverside St. (Exit 8 off Rt. 95), SH: 10am-4pm, T: 80, F: $40., A: $2.50. David Cummings, PH: 978-388-6576.

MARYLAND

Aug 30 MD, Towson. Comic Book & BB Card Collector Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 30-6', F: $35., A: $2. Jay's Promotions, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Aug 30 MD, Laurel. Comic Book & Action Figure Show, Best Western Inn. Best Western-Maryland Inn. 15101 Sweitzer Ln. (Exit 33B off I-95 btw. I-95 & Rt. 29 on Rt. 198), SH: 11am-4pm, T: 35, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Sep 13 MD, Hagerstown. Comic Book & BB Card Show, Ramada Inn. 901 Dual Hwy., SH: 9am-3pm, T: 40-6', F: $25., A: free. Bob Wolfe, 13703 Newcomer Rd., Hagerstown, MD 21742. PH: 301-824-3932.

Sep 13 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Sep 18-20 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Sep 20 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581

MASSACHUSETTS

Sep 13 MA, Portland. Main Comic Book & Toy Spectacular #3, Verrillo's. 155 Riverside St., SH: 10am-4pm, T: 85. Primate Promos., Dave Cummings, PH: 978-388-6576.

MICHIGAN

Sep 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059

Sep 20 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 25-27 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105 or Jim Paicz, PH: 708-503-6683.

MINNESOTA

Sep 19-20 MN, Bloomington-Maplewood. MCBA Fall Con Show, Thunderbird Hotel & Convention Ctr. 2201 E. 78th St., Bloomington, SH: 10am-5pm, T: 70, F: $195., A: $7. Brian Wilson, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSOURI

Aug 28-30 MO, Cape Girardeau. Free Mall Comic Book Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Sep 5-7 MO, Joplin. 6th Annual MDA Charity Comic Book & Sports Card Show, Hammons Trade Center. SH: 10am-5pm, T: 40, F: $70., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Sep 13 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Sep 19-20 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Aug 29 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804

Aug 30 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 30 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 5-6 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX. 732-968-3886.

Sep 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show

Sep 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Sep 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Sep 13 NJ, Wayne. Comic Character, Toy & Collectible Show, Manor Grand Ballroom. 1515 Rt. 23 S., SH: 8am-3pm, T: 100-7', F: $40., A: $4.-$10., under 12 free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647.

Sep 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 20 NJ, Somerset. Comic Book, Action Figures & Non-Sports Card Show, Ramada Inn. Weston Canal Rd. at I-287, Exit 12, SH: 9:30am-3:30pm, T: 30-6' & 8', F: $40.-$50. for 1, $30.-$40. ea. add'l., A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Sep 20 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 26 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show, Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP), SH: 10am-4pm, T: 50, A: $4., $2. under 10. Candy Panda Productions, Inc., PH: 732-636-9518.

NEW YORK

Aug 29-30 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Aug 30 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods.. Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show. Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Sep 6 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

Sep 6 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station. SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Sep 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Sep 11-12 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church Auditorium. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 12 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Sep 13 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 13 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Sep 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 19 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Sep 19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Sep 19-20 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Sep 20 NY, Utica. Uticon 8, Mohawk Valley Community College (MVCC). SH: 10am-4pm, T: 40-6', F: $30. for 1, $20. ea. add'l., A: $5. Bob Elinskas, PH: 800-954-3446 or 315-724-8125.

Sep 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

NORTH CAROLINA

Sep 12-13 NC, Raleigh. 29th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: sold out, A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Sep 12-13 ND, Bismarck. Comic Book & Sports Card Show #26, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Sep 6 OH, Cleveland-Richfield. Comic Books & Nostalgia Fest, Holiday Inn. OH Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke. Exit 11, SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Sep 19-20 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Sep 20 OH, Cleveland. Comic Con, Knights of Columbus Hall. 29101 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 32-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 20 OH, Columbus. Comic Book Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

OKLAHOMA

Aug 29 OK, Tulsa. Collectibles Extravaganza, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 10am-5pm, T: 250, A: $3., under 6 free. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

OREGON

Sep 19-20 OR, Portland. Comic Book & Collectibles Super Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Sep 4-7 PA, Allegheny. Comic Book, Toy & Sports Card Show-Rib Cook-Off, South Park Fairgrounds. Building with the Big Clock off Rt. 88, T: 40-8', F: $120. for 1, $170. for 2, $210. for 3, $240. for 4. Chuck Loughman, 65 Gayle Dr., Washington, PA 15301. PH: 724-228-8392.

Sep 5-6 PA, Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

Sep 13 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest. Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199

Sep 19 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Oxford Valley Rd., SH: 9am-3pm, T: 60-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Sep 20 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones. 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Sep 25-27 PA, Fort Washington. 64th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

TENNESSEE

(Continues on Page 60)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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Offering the best in comics and games.

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Phone/FAX: 602-263-5249
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Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics. Stop by for coffee.

CALIFORNIA

Ralph's Comic Corner
2379 E. Main Street
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805-653-2732
Web Page: www.ralphscomiccorner.com
Incredible Selection Of Comics, Old and New; Cards, Games, and More!

CONNECTICUT

Legends Of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440
www.legendsofsuperheros.com
Exit 18 off I-84. Daily 10-7, Wed. 1-8, Closed Sunday.

Sarge's Comics Etc.
124 State Street
New London, CT 06320
860-443-2004 ● FAX: 860-444-6826
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http://www.uconect.net/~ sarges
Largest Fantasy Store In Northeast! Friendly Gaming Area.

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FLORIDA

South Miami Comics
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GEORGIA

Gallop's Comics & Games
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ILLINOIS

Atlas Comics, Inc.
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Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's largest selection of comics, games, cards and books. Open 7 days.

Variety Bookstore
4602 N. Western Ave.
Chicago, IL 60625
773-334-2550
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INDIANA

Comic Cave
3221 17th Street
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812-372-8430
comiccave@surf-ici.com
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KANSAS

Elite Comics
11920 W. 119th St.
Shawnee Mission, KS 66213-2216
913-345-9910
E-mail: planet-comics.com

KENTUCKY

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Park Hills, MO 63601
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Silver Cactus Comics
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Las Vegas, NV 89110
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COMIC SHOP DIRECTORY

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Montclair, NJ 07042
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Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Send your listing with payment to: Comics Buyer's Guide 700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

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Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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Aliens/Predator Starter	$53	Magic: Weatherlight	$62	D.C. vs. Marvel	$19
Babylon 5 Booster	$29	Marvel Monum. Booster	$29	Godzilla Movie(Inkworks)	$46
Babylon 5 Starter	$63	Marvel Overpwer Classic	$45	**COMIC/NON-SPORT**	
Babylon 5 Shadows	$28	Marvel Overpwer Boostr	$13	Godzilla Movie (JPP)	$50
Battletech: Mercenaries	$46	Marvel Overpower IQ	$59	Hildebrant, Tim	$39
DC Overpower Booster	$13	Marvel OP Miss. Control	$13	Lady Death IV	$53
Doomtown #3 Combo	$71	Marvel OP Powersurge	$19	Marv Masterpiece '94	$24
Dr. Who Booster	$29	Mid. Earth Unlim. Boost.	$58	Marvel Metal	$47
Dragonball Z Booster	$60	Mid. Earth White Hand	$54	Marvel Motion	$29
Dragonball Z Starter	$49	Rage: Unlimited Booster	$10	Marvel Premium QFX	$17
Highlandr Gathering Bstr	$42	Vampire: Starter	$35	Marvel X-Men Timelines	$36
Jyhad Boosters	$11	Vampire: Dark Sover.	$39	Marvel Vs. Wildstorm	$29
Jyhad Starters	$14	Xena Booster	$65	Olivia I	$49
L5R: Scor. Clan I Boost.	$25	**COMIC/NON-SPORT**		Sailor Moon Prismatic	$39
L5R: Time/Void Starter	$69	Amalgam Comics	$19	Spiderman Ultra '97	$29
Magic: 5th Booster	$60	Babylon 5 Series IV	$58	Star Trek DS9 Profiles	$37
Magic: Exodus Booster	$64	Battlestar Galactica	$29	Star Trek Original Ser. II	$76
Magic: Ice Age Booster	$58	Beanie Baby Cards	$40	Star Wars Galaxy II or III	$25
Magic: Mirage Booster	$60	Beavis & Butthead (Ultra)	$35	Star Wars 3-D	$119
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TITLE/ #	COND	WAS NOW!
AVENGERS		
1	G/VG VIVID, SOLID!	$209
7	F/VF VIVID!	~~$115~~ $79
8	F/VF WH. COV/PGS	$79
9	F/VF BOLD FC!	~~$115~~ $79
11	VF- COOL! $129	11 F $69
13	nr F/VF$33	13 VF- $55
14	VF/VF+$65	15 VF/NM $89
17	F/VF(HULK) $36	18 VF+$59
19	VF- $39	22VF+ WOOD $39
24, 28	VF- NICE/CHEAP!	$24
27	VF/NM $32	31,38,40VF/NM $22
44, 55	VF $16	58 VF- $29
100	VF/NM B[illegible]TH!	~~$59~~ $49
DAREDEVIL		1 VF+ $1,179
BEST I'VE SEEN! WHITE+CLEAN!		
1	F/VF WHT,NICE, CT	~~$749~~ $598
1	VG CLN, NICE COPY	$309
3	NM-(SM TR FC)$169	5VF$149
8	VF+ SHARP! $109	14 VF+$49
15	VF/NM $59	18 VF/NM $44
INCREDIBLE HULK		
2	G/VG WTR STN, SOLID	$195
102	F/VF VIVID, CLN!	$79
181	VF/NM 1ST WOLVIE!	$419
181	F/VF 1ST WOLVIE!	~~$269~~ $235
180	VF/NM $65	182 VF- $32
ANNUAL 1	VF+ STERANKO	$48
JOURNEY INTO MYS/THOR		
101	F/VF $49	113 F++ $24
116, 121-22	F/VF$39	117,118VF-$44
125	VF $55	126 VG++ $39
126	F/VF SHARP!!	~~$85~~ $69
127-28	F/VF$28	137-38,140VF$32
142-4,152,154	VF$24	165VF/NM$49
157VF/NM$29	158VF/NM$50	166VF$32
TALES OF SUSPENSE		
39	VG- 1ST IRON MAN	$465
40	VG/F CLEAN, GD PGS	$229
43	F/VF INCRED! $149	VG+ $55
53	nr F/VF O:WATCHER!	$39
58	F$69	59 VG $39 CAP APP!
60	VG$29	61 VG$24 62 F$29
63	VG/F (O:CAP) $39	66 VG- $24
65nr	F/VF $77	66 F/VF$88 SHARP!
71, 73-74, 82, 93, 96	VF+ $29	
75	VF/NM$33	80 VF-$36
84-85, 89-91, 94, 98	VF+ $32	
STRANGE TALES		
104	nr VF- $149	135 VF+$85
1	VG CLN, SOLID!	$595
1	F EXC.SP; VIVID; 3 SHARP Cs	
WHT,SUPPLE PGS	~~$999~~ $879	
2	VF- LOVELY & J.KIRBY	
AUTOGR.(INSIDE PG1)	$1039	
3	VF WHT CV/PGS: SHARP!	$419
10	VF- WHITE CVR	~~$195~~ $139

TITLE/ # /COND	WAS NOW!
AMAZING SPIDERMAN	
1 G+ GD PGS,SP,COLOR	$809
2 VG 'I' APPEAL; FEW DEF	$339
3 VF HI-GRADE ALERT!	$1249
4 VG+ REAL NICE/VIVID	$244
5 VF+ HI-GRADE ALERT!	$1095
6 VG/F SP.WR , NR F/VF!	$265
8nrF/VF A SWEET COPY!	$229
9 VF+ HI-GRADE ALERT!	$789
10 VF+HI-GRADE ALERT!	$669
10 VF- SWEETER COPY!	$449
7-8,10 VG-/VG ✂	~~$119~~ $98
11 F VIVID $135	12 F+ $149
13 F/F+ VIVID,SHARP,CT	$139
14nrF/VF SHARP/CLN	$409
15nrF/VF EXC.SP/PGS!	$259
15: F(STAIN)$129	VG(CREASE)$95
16 F+VIVID $95	F- NICE! $69
17 F++ SHARP! ✂	~~$198~~ $155
17 F $119	17 VG- $55
18 F/VF $244	VG- $44
19 VF- $209	F+$79 F $65
20 F/VF $195	VG/F $69
22nrF/VF $75	F $55 23 VG$45
24 F+++ $59	25 VF- $155
26nr F/VF $85	28 F+ (CT)$66
28nrF/VF U WANT THIS!	$169
31 VF- U WANT THIS 2!	$109
30,32,34-38F/VF STEALS@	$69
35, 38 VF/NM CRISPY!!	$139
39 F/VF SHARP-CHEAP!	$98
40 VF- REALLY CLOSE VF!	$189
40 nr F/VF CLEAN!	~~$179~~ $144
41 VF $89	42nr F/VF$48
43-44-45-46 VF SHARP!	$55
43,45,47-8 F/VF NICE!	~~$48~~ $38
47-48 VF/NM $69	49 VF+ $65
50 F+ $133	51 F/VF $79
52, 54, 56-57, 59 VF+	$49
A VF/NM RUN!	64-65-66-67
68-69-70-71-72, 74	$39 EA
97 VF- $44	98 VF/NM $69
100 VF- $89	102 F/VF $44
101 VF/NM SHARP!	$109
121 VF- $79	122 VF++$109
TALES TO ASTONISH	
41G/VG$29	42 VG+$44 44 VG/F$55
50F/VF$49	59 VG$38 62-3VF $36
65, 67-8 F/VF$24	81, 86 VF $29
90,94VF/NM $33	84, 96 NM- $39
UNCANNY X-MEN	12 F+ $95
13 VF PRICE CUT! ✂	$95
25 VF++1 SOFT C. OR NM!	$79
30 NM- WHOA! NICE!	$79
94 VF+ SHARP! COOL!	$335
GI.SZ 1 NM/MT SHARP C'S!	
INCRED SPINE, STAPLES	$519

TITLE/ #/ COND	WAS NOW!
FANTASTIC FOUR	
3 VG+ VIVID COLOR-GD SPINE	
NICE W/A FEW FC DEF	$319
3 VG- TRS,CHIPS FC	$235
6 VG+ VIVID!	~~$279~~ $239
7 VG/F SOLID! CLN+!	$159
7 VG SHARP! SM.PC TF	$129
10 F+ REAL SHARP!	$169
10 VG CLEAN, VIVID!	$109
11VG+ NICE COLORS!	$109
12 VG/F CLN VIVID!	$219
13 F/F+ SHARP SP,CRNS	$129
14,16 VG/F PRICE IS RT!	$59
15 VG CLN NICE FILL!	$48
17nr F/VF CLN,SHARP SP	$124
18-19 F $79	20 F/F+ $79
19nrF/VF NICE & WH	$124
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32 VF- $59	38 F/VF $49
39-40 F $29	45 F/VF $35
46 VF-$49	F/VF $29 47 VF$44
48 F $239; VG++ $188	
49 F/VF $109; 49-50 F	$79
54 VF- ,51F/VF ,66F/VF	$29
62/63(VG/F)$39SET	63F/VF$44
65 F/VF $38; 65nr F/VF	$32
67 F VIVID $20; 68-69 VF$33	
69 VF/NM $48	60-62 VF- $29
66 VF$55; 66VF- 70NM-	$39
67F+$29	68-70, 72 F/VF$24
69, 71 VF+$29	74-75 VF- $24
73,76VF/NM $33;	88VF/NM $22
100 VF/NM SHARP!	$66
MORE COOL OLDIES!	
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9/50 ED. (REALLY #3!)	$109
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71 F '48 T.MIX, G HAYES	$39
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I SPY 1 VG- $28	6 VF- $39
DARK SHADOWS	1 VG $30
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GR.HORNET 1 (GK) VF-	$144
GR. HORNET 1 (GK) VG	$44
GREEN HORNET SET 1-3	GK
AVE. COND. F	SET $119
MYS.-UNEXPLOR WORLDS	
# 75 VF DITKO	~~$75~~ $55
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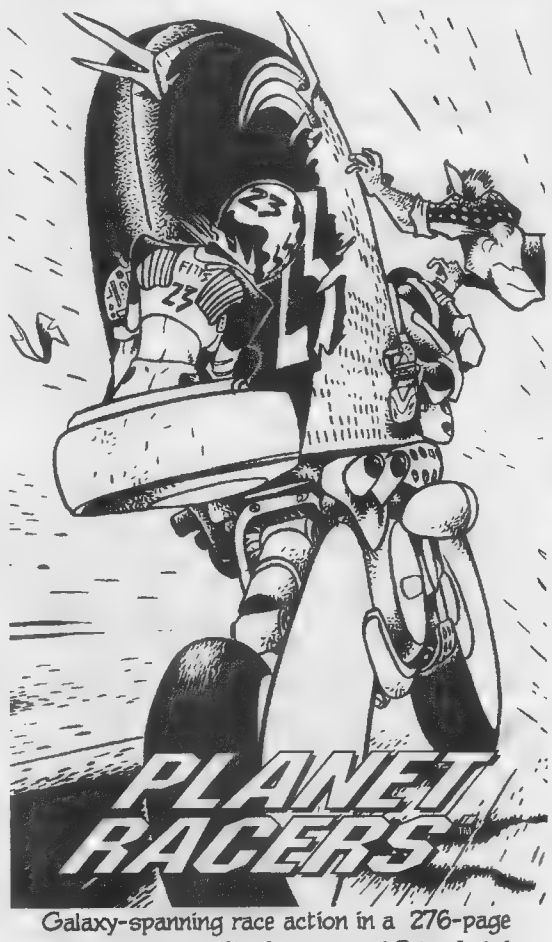

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CAPT MIDNIGHT	30	FN+[W/C]	$140	LITTLE ARCHIE	2	VG	$45
CRACK	21	VG/VG+	$135	LOONEY TUNES	6	FN	$175
EERIE[1951]	5	VG+/FN	$145	LOONEY TUNES	21	VF	$225
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9 VG-	660.00	26 (1st) VG	156.00	136,154 G-VG	75.00	Fantastic Four	
52 VG+	265.00	27 (1st) VG-F	88.00	167 G-VG	72.00	1 VF	7500.00
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1 G+	103.00	169(1st) NM	75.00	VG-F	153.00	8 Fair	45.00
Capt. Marvel Adv.		Crusader Rabbit		138 VG-	170.00	7,10 G-VG	96.00
7 F fromBV,TR	90.00	735 VG-F	75.00	198 VG+	76.00	8 F	192.00
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9 VGfromBV,TR	83.00	26 F	101.00	240 VF	195.00	8 F+	212.00
38 Poor-fair	21.00	22 VG	68.00	248 F	75.00	11 F	162.00
30 VG-F	110.00	44,47 VG	40.00	248,251 VG-F	63.00	13 VG-F	103.00
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97 VG-F	88.00	1 G-VG	231.00	169 VF	72.00	26 VF	248.00
109 Fair-G	15.00	1 Fair	108.00	172,173 VF-NM	25.00	14,17-19	
138 Poor	10.00	1 VG+	340.00	Dollman		VG-F	73.00
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23 F-VF	156.00	3 VF	223.00	FC189 VG-	106.00	15 F-VF	138.00
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CBG AD #19

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RANGERS COMICS 47 VG- $30
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REAL CLUE CRIME STORIES 4/12 G+ $15
REAL CLUE CRIME STORIES 5/9 F- $25
REAL CLUE CRIME STORIES 7/4 VG+ $25
REAL CLUE CRIME STORIES 7/12 VG- $15
RIOT 5 VG+ $50
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SPORTS ACTION 3 F+ $70
SPORTS ACTION 12 VG $40
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THRILLING COMICS 67 F+ $140
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GUNSMOKE WESTERN 35 VG $25
GUNSMOKE WESTERN 36 F- $20
GUNSMOKE WESTERN 40 VF- $35
GUNSMOKE WESTERN 43 F- $20
GUNSMOKE WESTERN 44 F $20
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GUNSMOKE WESTERN 51 VG $15
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KID COLT OUTLAW 59 VG $15
KID COLT OUTLAW 64 VG $10
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KID SLADE GUNFIGHTER 7 F $25
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OUTLAW KID 10 VG+ $25
OUTLAW KID 18 F- $20
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PRIZE COMICS WESTERN 113 VG $25
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BLADE (94) 1-8 $6 ea
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SHE HULK 1-48,50-60 $25 ea
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NOMAD (92) 1-18 $6 ea
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Capt America 322-347 $20 ea
Bill & Ted 1-7 $3 ea
She Hulk Ceremony 1/2 $3 ea
2099 Unlimited 1-3 $3 ea
Visions Scarlet Witch 1-2 $4 ea
Xmen Adventures (92) 2-15 $6 ea
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CARTOON HARDCOVERS

This is a nice area of collecting that hasn't caught up yet to the levels of comic book collecting. Most books can still be obtained at reasonable prices. For this ad I have reduced prices on all the following books to $10 @. All are complete, in at least Fine cond with no tears, writing, or coloring unless noted. Good fun and classic stuff

1. **"Honey, I'm home"** Cartoons from Sat Eve Post (Dutton, 1954, 1st ed) No d/j
2. **Best Cartoons of the Year** 1951. Ed. by Lawrence Lariar (Crown) No d/j
3. **Best Cartoons of the Year** 1964. Ed. by lawrence Lariar (Crown). D/j in rose cond
4. **Peter Arno's Hell of a Way to Run a Railroad** (Simon & Schuster, 1956, 1st) no d/j Cartoons from New Yorker
5. **But is it Deductible?** Cartoons from Wall St Journal, selected by Charles Preston (Dutton, 1964, 1st) No d/j
6. **Give up?** Cartoons by Whitney Darrow jr. (Simon & Schuster, 1966, 1st) D/j in Fine
7. **Peter Arno's Lady in the Shower** (Simon & Schuster, 1967, 1st) D/j in Fine cond
8. **Petyer Arno's Sizzling Platter** (Simon & Schuster, 1949, 2nd) No d/j
9. **Chas Addams Drawn and Quartered** (Simon & Schuster, 1942) No d/j. A classic
10. **The Best of Best Cartoons- 20th Anniversary Edition.** Edited by Lawrence Lariar (Crown, 1961) D/j in Fine cond
11. **My Best Girls** by Helen Hokinson (Dutton, 1941, 5th) No d/j
12. **Fellow Citizens.** Cartoons by Gluyas Williams (Doubleday, 1940, 1st) No d/j
13. **Best Cartoons of the Year 1952.** Ed. by Lawrence Lariar (Crown) No d/j
14. **Peter Arno's Man in the Shower** (Simon & Schuster, 1944, 2nd) D/j in good
15. **George Price's Ice Cold War** (Schuman, 1951) D/j w/2 1" tears on sp., mng BRHC

CARTOON PAPERBACKS

The following paperbacks are all in at least VG condition, all complete with no pages or pieces missing. They are all priced at $3.50 @.

How Green was my Sex Life, Lawrence Lariar (Signet #1261) 1st ptg, Dec 1955
The Nearsighted Mr Magoo (Pyramid R-1723) 1st, Nov 1967
The Return of Magoo (Pyramid R-1754) 1st, Feb 1968
"Honey, I'm Home" (Bantam #1364) 2nd, Sept 1955
More French Cartoons (DELL First Edition) 1955
Cartoon Laffs from True (Gold Medal k1822) 1958
Sister Maureen & Sister Colleen by Bill O'Malley (Pocket Book 6164) 1st, Feb 1963
More O'Malley's Nuns Perma Books M-4236) 1st, Apr 1962
Well done, Brother Juniper Cartoons by Father Justin McCarthy (Doubleday, 1963) 1st ptg. (Large paperback)
Inside Brother Juniper Cartoons by Father Justin McCarthy (Hanover House, 1961)
What am I doing here? Abner Dean Signet #1382, 1st ptg, Mar 1957. Scarce
Once Upon a Dungeon by Don Edwing & John Severin (Pocket Books #10049) 1964

TRADE PAPERBACKS

100 Best Medical Cartoons (Scherring Corp, 1950) Scarce collector's item $6
Playboy's Phil Interlandi (Playboy, 1971) 270+ cartoons. New $6
Completely Mad by Maria Reidelbach (Little, Brown, 1991) New $6
Betty Boop by Max Flesher (Flare/Avon, Mar 1975, 1st) Sunday strips $6

$3 COMIC BOOKS

The following Golden Age comics are all as described and are priced at $3 each

Big Shot #2 fr, sm pc mng URHC, **Happy Comics 27** fr-, spine is ragged, 3 Frazetta text illos, **Love at First Sight 12** fr-, CDN ed, abt 1" X 2" mng bot sp (fc & bc), **Merry Mouse 2** fr, 3 extra staples, **Mighty Bear 2 (Ajax)** fr-g, ragged spine, **Muggsy Mouse-1 (ME)** fr, cov detached, 3" spine split, water stains; **My Secret Marriage 5** fr, spine ragged, **Pete the Panic nn** fr (only issue), sp tears, **Sweetheart Diary 13** fr-, roied sp, **Tex Taylor 6 g bui 2"** tear through book and abt 3" X 3" pc mng at BRHC

INDIVIDUALLY PRICED COMICS

Advs. Mighty Mouse (St John) 3 fr, abt 3" X 2" triangle pc mng URHC $6
Candy 59 gvg, ink name on cov $4
Danger 12 VG $10
DELL Giant: Tom & Jerry's Winter Fun 6 fr-g, cov creases, wrng on cov $4
Ideal 4 (Richard the Lion-Hearted) pr-fr cov tears & sm pcs mng fc & bc $12
Inspector Farnsworth of Scotland Yard 1 VG $20
The Kilroys 1 poor, abt 1/6 fc & 1st pg mng at URHC, cfin $4
Legends of Daniel Boone (DC) 5 fr-, 1 ad page missing $10
My Date 4 fr, S& K cover & 2 stories - Dan Barry story, no back cov (2nd romance comic title, hard to find) $7
Our Fighting Forces 11 good+, dirt stain on back cover $10
Police Comics 69 g, cfm , 2 sm sp trs $18
Police Comics 81 fr, abt 6" cov tear, cov loose, pc out URHC b/c, 4" sp split $12
Racket Squad in Action 21 fr $5
Ramar of the Jungle 5 fr $10

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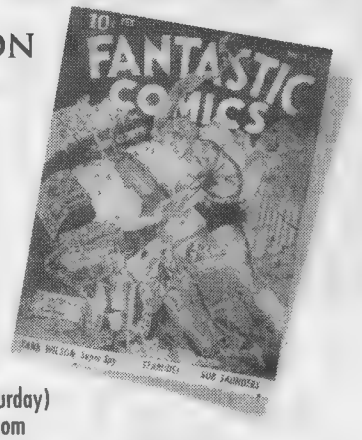

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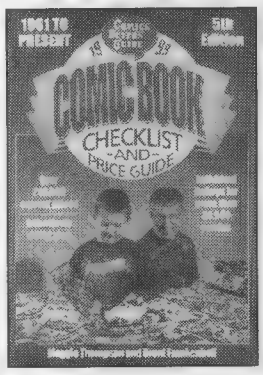

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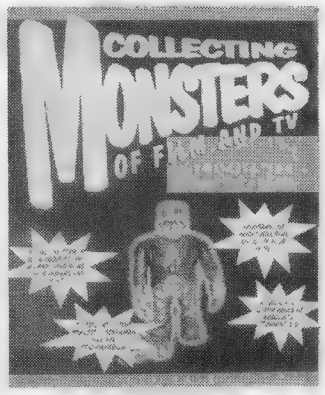

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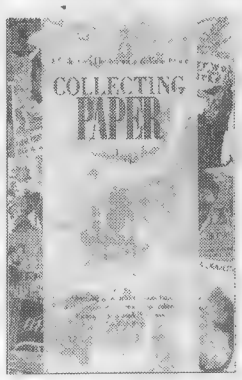

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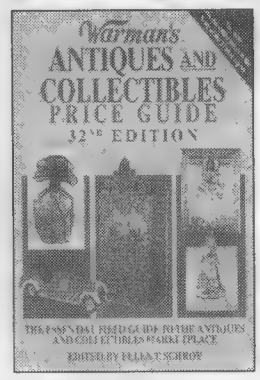

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MYLARS WHOLESALE! Standard $19.95/50, $36.95/100; Silver/Gold $21.95/50, $38.95/100. Shipping $4 first 50, $1.50 each extra 50. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

CONAN COLLECTION! Comics! Magazines! Books! Around $2,700 guide. Asking $2,000. List upon request. Gary Beeler, PO Box 190218, Mobile, AL 36619. GBeeler@zebra.net

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

DC BIG 5 war collection for sale. Includes first appearance Sergeant Rock. Dave, Canada 705-739-8762.

HUGE SELECTION: Precode Horror, ASM #1, Strange Adventures #1, Sensation #1, X-Men #1, etc. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

AMAZING SPIDER-MAN #43-410 (except 44, 49-51, 64, 65, 70) Contact Dave Pfeil @ 914-247-0637 or D&D Comics, PO Box 181, Saugerties, 12477 dndcomic@aol.com asking $5,000.

SEND FOR my typed list of comic books for sale. David Kohnhorst, PO Box 103, Sunland, CA 91041.

DITKO STASH- 100+ comics including Hawk & Dove, Charlton work, some Golden Age, no Spider-Man, some retrospectives and other obscure stuff. Cliff 303-424-8762, 7-10pm Mountain.

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MUST SELL! 267 comics (1960s-1990s) $540.65 value for $135, 75% off!! ($8 post./ins.) inventory list $1 (refundable w/ order.) Michael O'Hara, PO Box 651, New York, NY 10028-0006.

MY BEST! Platinum Gold, Silver, Copper, Modern. Send SASE for one age, 2 stamps all. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

SELLING COLLECTION Comics, many Vol. 1, No. 1. Send large SASE for typed list. David Kohnhorst, P.O. Box 103, Sunland, CA 91041.

MINSTREL'S DOLLAR Sale!!! From Action #0 to Hero Sandwich #1 to Byrne's 2112!!! 3158 East Southcross, San Antonio, TX 78223.

COMICS 1950 to 1990, all grades, $1 and higher. LSASE for list. Ernest Riley, 118 Beechwood Drive, Center Conway, NH 03813.

4122 COMIC COLLECTIONS FOR SALE

MANY VOL. 1, No. 1 comic books being sold. I am moving. Send SASE for typed list. David Kohnhorst, P.O. Box 103, Sunland, CA 91041.

SGt. FURY #1 thru #88, #92 thru #97, Annuals #1 thru #6, all VG or better, $900. Jim 304-845-0238.

$1 MINSTREL Sale continues! This week - Vampires! "Red Rain", "Bloodstorm", "Blood of Innocent", "I, Vampire", "Tomb of Dracula", "Frankenstein/ Dracula War". 3158 East Southcross, San Antonio, TX 78223.

HUGE SELECTION! B&B #28, Sensation #1, X-Men #1, ASM #1, Daredevil #1, Spawn, Horror. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

DO YOU have old comics that won't sell? Why not consider taking them for my Barks lithographs! Frank Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

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Comic book collections, pre-1965's, bound volumes, pulps, radio premiums & original art wanted!
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1966 Greenspring Drive, Timonium, MD 21093.
Before you sell, call me!

4128 DARK HORSE FOR SALE/ WANTED

STAR WARS Dark Empire Ltd. Gold edition set for sale. Send offers to: Phillip, 1742 E. 61st Place, Tulsa, OK 74136.

BHP #1-9 NM $27 ppd. #19-22 #39-43 NM $18 ppd. Godzilla, King of Monsters $6. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

4130 DC, FOR SALE

INTERNATIONAL SALES! Big DC war comic list, Golden-Age to present. Free. Back Issue Comix 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. Illustrated website too: http://www.users.enc-1.com/backissu/index.htm

SGT. ROCK 303-421, Shazam 1-35, Showcase 29-103, Spectre 2, Starfire 1-8, Star Hunters 1-7, G-NM. 1/2 Guide. SASE assures reply. Others. Wally, Box 76, Waynesburg, Ohio 44688.

SUPERMAN ENCYCLOPEDIA (1978), 512 pages, $22 ppd. Batman Encyclopedia (1976), cover torn, 387 pages, $17 ppd. Kurt, 810 Wentworth, Manteca, CA 95336.

DC 100 page Super Spectacular #6 VF+. Great Adams cover featuring JLA/JSA $90 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

70S OBSCURITIES from DC Champion Sports #1 F/VF, #2 VF/NM, #3 VF/NM. All for $25 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

SUPERBOY #202 (FN) $10, Superman Family #166, 168, 169 $6 each. World's Finest 226, 227 (VF) $10. Many more. Mike 978-937-0990 or cass61591@aol.com to reserve.

4130 DC, FOR SALE

NEW GODS 1 $35, Mister Miracle #1 $19, Kamandi 1 $19. All are newstand mint. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

DC COMICS below Guide. Email: tokengreg@aol.com

OUR ARMY At War #s 84 thru 125 VG to Fine. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-82-6835.

FLASH: HIGH grade one owner collection #120 thru 161, annual #1 (missing #130) $2,800 firm, guides $4,000. Phone 530-671-3956 before 9pm PST.

VIGILANTE (1984) VF 1-6, 8-38, 40-50, Annual 1 and 2. $35. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

GREEN LANTERN 49 VF+ $31, 49 VF $28, 50 VF $28, 51 VF $21. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

ADVENTURE #260 G $40, Showcase #28 G+ $25, House of Mystery #146 F+ $20. Paul 412-851-0870.

HITMAN LOT: Demon Annual 2 43-45, 52-54; Bloobbath 2, Batman Chronicles 4, Hitman 1-30, Annual; Hitman Rare card total price $135 includes Shi/Hand. 626-303-1152.

FAO SCHWARTZ: History of Batman, box is scratched, $80. Also have: History of Superman, NM/MT, $100. P&H is $5. Rey 718-382-5460. Hurry!!

GI COMBAT #88 thru 120 VG to Fine. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

LONG HALLOWEEN 1-12 $36 (not quite perfect but what is?) Batman 151 VG $12 postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

SUPERBOY #10 G $50, #21 VG- $4, Tomahawk #5 G+ $35, Adventure #195 G+ $30, #215 VG- $35, Green Lantern #2 G $50. Shag's 253-862-5055.

KAMANDI 41-51, 53-59 F/NM $35 ppd. Kamandi 2, 6-24, 33, 34, 37, 42 VG $33 ppd. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-487-7659.

SUPER POWERS (85) 1-6 NM $1 ea. Jimmy Olsen 138, 139 141, 142, 145-148 VG/FN $3 ea. Shipping $4. 136, 144, 148 G $1 ea. Ben 808-487-7659.

FOREVER PEOPLE 4-11 VG $2.50 ea., Mr. Miracle 2, 3, 6, 7, 9, 12 Good+ $12 ppd. Mr. Miracle 4-9, VG $3 ea. Ben 808-487-7659.

NEW GODS (Kirby) 3 VF $7, 5-8 VG $3 ea. Black Magic 1 FN $1, 5 G 50¢, 6 FN 75¢. Ship $4. Ben 808-487-7659.

ORIGINAL TEEN Titans #20 G+, #21 VG+, #22 VG- #50, VG+ #51 VG $18 ppd. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

1970'S DC Mystery titles! Houses of Mystery and Secrets and Everything else. Send 2 32¢ stamps. Please specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

WONDER WOMAN! Big list, strict grading, 1st and 2nd series, send 232¢ stamps. Specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, NY 55444.

JONAH HEX! ASW, Hex and Weird Western, all issues available, multiple copies. Send 2 32¢ stamps. Specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

100 PAGERS! Big list, most issues available. Strict grading, fair pricing. Send 2 32¢ stamps. Specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

DEATH PLATINUM High Cost of Living #1, VF $21 USA, postpaid. E-mail to reserve: kmtcarson@erols.com

DEMON #43 NM $15; $44, #45 NM $10; #52-#54 NM $5 each. Demon Annual #2 NM $25. (All Hitman.) Joe 781-321-1901.

CHARLIE CHAN (DC) 4-5, poor edges/ corners brittle, both $20 ppd. Scarce! Tom Corbett Space Cadet FC378 (#1), FC400(#3), good, both $20 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

BATMAN BLACK & white hardcover sale, regularly $39.95, now $24.95. Shipped. Send check to: Flying Pirate, 8306 Wilshire Blvd. #786, Beverly Hills, CA 90211. Thank you.

HOT WHEELS #3 VG++, #6 VG++, both for $30 plus $4 for shipping. Jim Leak, 1421 S. Scullin Ave., Denison, TX 75020. 903-465-2077.

PLASTIC MAN 2 VF+ $17, 4 VF $14, 5 VF/NM $17, 6 VF/ NM $13. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

SWORD OF Azrael #1 $15 ppd! 80's/90's DC lots! 20 books/ $16 ppd. (Lists OK)! Comic postcards $1/ sample! Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

SETS, SINGLES of 80s, 90s comics going for cheap. List: (SASE) G.E. Guay, P.O. Box 142, Quincy, MA 02171-0003. E-Mail: gguay@gis.net Thanks.

SPECTRE (1987) 2 thru 31 and Annual 1 plus Wrath of Spectre 1 thru 4, NM/M all for only $20. Call Mitch 281-444-6293.

NIGHTWING #1 MT $6, Superman #149 VG+ $20, Superboy #89 (1st monel) F-VF $95 plus postage. B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

FRANK MILLER in leather! Complete Frank Miller Batman, not reprint. Beautiful condition! $45 ppd. TPB's, Graphic Novels: LSASE/ 55¢: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

4130 DC, FOR SALE

JLA PIN set for sale. $25 includes shipping. Also have comics and much more. SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

FREE SUPERMAN 82 or Batman 500 with order from past or future classified ads. Or $1@. All books NM/M and postage only $3. John 702-565-8077.

80 PAGE Giants! #1 VG/FN $60, #2 VG $26, #3, #5 VG $22 each, #4 VG/FN $25, #11, #12 VG $17 each, ppd. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

BEAUTIFUL HIGH grade runs of most DC titles from 1975-1980. Best reasonable offer or trade. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

FREE LIST!! Thousands of Silver - Golden Age DC for sale. 20-40% below guide. Kurt, 810 Wentworth, Manteca, CA 95336.

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

DC WAR wanted 60's- 70's, will accept lesser grades. Have DC War and other Silver Age for trade. Randy Crawford, Box 255, Minden, WV 25879.

LOOKING FOR Action #365 and 366 in strickt NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 or fax 203-268-1047.

LOOKING FOR Aquaman #37 & #39 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 of fax 203-268-1047.

LEGENDS OF the Dark Knight Annuals #4, 5, and 6. Send prices to: MK, PO Box 662, Medway, MA 02053.

BATMAN FAMILY 1, 5, 6, 7, 9, 10, 13, 14, 16, 18, 20. Kamandi 1, 3, 4, 7, 10, 13, 14-31, 45-54, 55-58, wanted Good. L. Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831.

NEED AMAZING World of DC Comics 9, Legion of Super Heroes issue. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

GI COMBAT #68 in VG+ or better condition. Will pay double Overstreet. Write with description: CBG Ad, PO Box 102, Wantagh, NY 11793.

REAL SCREEN Comics 1, 2, 7, 30, 41, 47, 52, 58, 67, 72, 73, 80, 81, 82, 84, 85. John, 2417 Edgewood, Enid, OK 73703.

BUYING TOMAHAWK- all 10¢ issues in VF or NM shape. Please call or write. 304-527-0404. Ron Fernandez, POB 12, Follansbee, WV 26037.

KARATE KID 1-15, Richard Dragon, Kung Fu Fighter 1-18, VF+ or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

SUPERMAN AND Batman #100-160 in VG or better. Send me your lists and prices. John Hollop, 137 Lancaster, Albany, NY 12210.

MAKE MONEY! Sell me Wonder Woman #228-248, #260. Lois Lane #90-110. Action Comics #345-356. Mike McAllister, 517 Broadway #7, Helena, MT 59601.

NEED: 1st Folio, with coupon on ad page intact, Adventure #247, covers; J.O., L.LO. #1. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

GA/SA SUPERMAN, DCs, Dell/GK, 7000 to trade/sell, all types/ companies, 1950s-90s. Send long SASE and wantlist or interests. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

CRISIS #1, 3, 8, 12, Wonder Woman (90's) #74-89, Green Lantern (90's) 45-47, 67, 78, 79, 83-89, 98-99 wanted. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

CHARLIE BROWN unused Rival dog food label featuring Snoopy, The Red Baron, Charlie 1974 6"x14". $10. Rann, Box 877, Oakpark, IL 60303.

50 COMICS $100 postpaid. G to VF. Assorted titles. Tom Coleman, Rt. 1 Box 217, Mountville, SC 29370.

SEA HUNT #4-#12 condition F to VF, Sergeant Preston of the Yukon #7-#28, F to VF, 30% off guide. 319-377-3524. brauhn.david@McLeodusa.net

DOCTOR SOLAR #6 VF-/VF glossy! $11.50. Phantom #10 Fine $7.50. #14 VG/VG+ $5. #22 Glossy VF++ $9.75. Flash Gordon, #5 NM Williamson $12.50. Bob, 804-360-3483.

WYATT EARP 921, 4, 5, 8. Rob Roy 544, Seahunt 5, Magnus 31, 42, Other comics. Cynthia Case, 11324 Knollridge Ct. #3, Indianpolis, IN 46229.

WILD, WILD West #2 (fn/vf), #3 (vf-), $35 each; #5 (Vg/ Fn) $10. Get them before the movie! Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440. 630-205-2357.

HOWDY DOODY 8 F+ $58, The Invaders 3, 4 VG+ $13, Maverick 19 F $20, Mission Impossible 3 F+ $27. Other TV titles. Send wantlist. Joe 607-796-2547. jrhillerin@aol.com

ZANE GREY'S Stories of the West #34 Fine, $30 or trade for Dell 4-color #197 in Fine. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

ZORRO (GOLD Key) #1 F $12, Zorro (Dell) #12 VG $5. Paul 412-851-0870.

4141 DELL/GOLD KEY/WHITMAN WANTED

TWILIGHT ZONE #1, 3, 15-92. Outer Limits #2, 10-18. Magnus Robot Fighter #30, 37, 42-46. VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100. E-mail: dtauchw@pressenter.com

FOUR COLOR #38, #63, #86, #95, #109, Roy Rogers. Send list, grades, prices to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402. 319-377-3524.

ROY ROGERS! Maverick, Monkees, WWWest, Wyatt Earp, wanted DOA, BBJR., Tarzan, Turok, Korak, Sugarfoot, Bewitched, Have Gun Will Travel, Rinty's! Clifford, Box 113, Jonesboro, IL 62952.

CRUSADER RABBIT (Four Color) 735 and 805. Reading condition okay. Thank you. Dave Taeusch, POB 2538, Murfreesboro, TN 37133-2538.

TARZAN, TUROK, Korak, Monkees, Avengers, Maverick, WWWest, Wanted DOA, Sugarfoot, Have Gun Will Travel, Rebel, Roy Rogers, Wyatt Earp, BB Jr. Clifford, Box 113, Jonesboro, IL 62952.

FOUR COLORS wanted: $5 Raggedy Ann, #15 Felix, #396 Texas Rangers, #499 Spike and Tyke, #955 Hi and Lois. 516-586-4071.

4150 DISNEY, FOR SALE

BEAUTY AND The Beast video laser disc box set $150. Work in progress, movie. Import, English soundtrack. Steven Ng 510-656-7157. stevenang@juno.com

NM DISNEYS $2, WDCS 532 to 599, DD 261 to 307, DDA 1 to 38. Free shipping! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

20 DIFFERENT Disney comics $100 VG to VF postpaid. Tom Coleman, RR 1 Box 217, Mountville, SC 29370.

COLLECTION FOUND. Comics & stories 54-156, Donald Duck, Mickey Mouse, more. 25% below Overstreet or trade for comics & stories 1-19. Satisfaction guaranteed. Dave: 619-465-3090.

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4160 EC, FOR SALE

E.C. HORROR comics of the 1950s HC. NM condition. Great item. $150. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

12 PAGE listing of EC Comics and memorabilia. Send 64¢ postage to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

E.C. LIBRARY Weird Science four volumes, First Edition. Fine condition, $50 plus $5 postage. Check payable to: Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

MAD #14, 15, 19, 20 VG-FN $45 ea., #16 VF (but some tanning) $75. Trade(s) possible. Postpaid! Rick, 2443 Fair Oaks Blvd. #43, Sacramento, CA 95825. 916-568-7711.

4161 EC, WANTED

MAD MAGAZINE #29, 31. Low grade OK. Basil Wolverton story must be complete. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102. wolverweb@hotmail.com

WEIRD SCIENCE 19, 10, 20, 21, Weird Fantasy 2, 7, 9. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

MODERN LOVE, Moon Girl, Saddle Romance, Shock Illustrated, Confessions Illustrated, Crime Patrol needed! Cliff Keirce, 21499 Tithables Circle, Ashburn, VA 20148. 703-729-7320.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Storybooks #1-2 will trade for other Captain Marvel premiums. Send your list. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

BLUE CAPTAIN Marvel pennant $175, Wheaties giveaway $260, Wow Comics #2 $165. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275.

4171 FAWCETT, WANTED

CAPT. SHAZAM G St. Marvel 30. Romano, Phila Jr. to 4457, PA #100 70 hardcover, Leiper 19124.

4191 HARVEY, WANTED

WARFRONT (PRESENTS Dynamite Joe) #38 Harvey comics (1967). Call voice mail 281-424-1082 or e-mail: mason200@gte.net

NEED: DOTTY Dripple #2, 3, 4, 11, 2, 34. Katzenjammer Kids #6, 8, 11, 12, 13, 21, 26. WKS, 4938 Emerson Ave. N., Minneapolis, MN 55430-3516.

4191 HARVEY, WANTED

NEEDED: LITTLE Lotta Foodland #4, 12. Little Audrey T.V. Funtime #9, 19. Little Sad Sack #5, 14. Sad Sack #76, 212, 213. Tiny Toy Funnies #9. WKS 612-588-5013.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

POGO LOVERS! Pogo 3, 5-9, 11, 13, 14, 16 Poor to Fair. (All are complete). $60 plus $5 shipping. 618-692-9302, Gary Johannigmeier, garyjoh@iw.edwpub.com

BUGS BUNNY Puffed Rice Giveaways (1949) 32-pagers, VG-FN/ Better; #A1-A5, B1-B3, $10@; 3/more, $8@; set A1-A5 complete (5) $35 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

4201 HUMOR/FUNNY ANIMALS, WANTED

SUGAR AND Spike #35 needed in VG or better. You got a decent copy at a decent price? Call me! Bruce Reynolds 314-962-0837.

WANTED: THE entire Groo Collection and any Sergio original art. Need all Epic Pacific and Eclipse Groo. Bartolomeo, 781 Pelham Rd., New Rochelle, NY 10805.

ANTHROPOMORPHIC STORIES, text, plots! Beginners welcome. Fans amateurs only, just for fun! Samples to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #1/2 $50, #1 $45, #2 $40, #3 $30, #4 $40, #5 $25, #6 $20, #9A $15, #10A $20. All for $235. Jason 810-731-2948.

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4210 MARVEL/TIMELY, FOR SALE

X-MEN: VERY Best of X-Men hardback, mint, shrink-wrapped, limited 1,500 copies, 1994, $60 postpaid. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 724-941-4355.

MASTERWORKS! v.1, 3 $35; v.9, 10, 27 $40; $140 for all, ppd. Allen Ellis, Timberidge, Covington, KY 41017. 606-572-5527.

IMPOSSIBLE TO Fine What If? #105 1st Mc2 comic Spidergirl origin $10 guide value only $7. Postage $3. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

FANTASTIC FOUR #11-99 parting out. Send wants to: Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614. E-mail knappleli@aol.com

CONAN: #51 thru #140 NRMT $85 ppd. Marvel Universe H/ C Mint beautiful book @ only $23 ppd. B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

DAREDEVIL #2 VG, $110; Daredevil #3 VG+/F- $85; Daredevil #4 VG+ $80; Daredevil #5 find $70. 360-373-2458.

50% OFF N/Mint sets Ghost Rider 1973 1 thru 81, $250; 1967 sets 1 thru 7 $65, Godzilla 1 thru 24 $36, Human Fly 1-19 $19. Human Torch 1-8 $26, Howard Duck 9-31 $32, She Hulk 1-25 $29. Postage $5. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

CONAN 19, 30, 38, 39 G+, 50-52 FN, 55 VG, 60 VG, 69 G, Ann. 4 VG, $15 ppd. Ben Apilado, 99-149 Kohomua, Aiea, HI 96701.

CREATURES ON The Loose 11-14, VG+ 75¢ ea. Monsters On Prowl 23-26 VG+ 75¢ ea. Shipping $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701.

F.FOUR #27 GD+ $15, #34 VG $12, #38 VG- $10, #49 VG $35, #50 VG $37, Thor #131, 132, 133 VG+ $7 each. Warren 252-826-5611.

TOMB DRACULA #14, 16, 17, 18, 20 $8 each. $3 postage. SASE for full list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

DEFENDERS 42 VF $2, 43 VG $1, 44 VF $2, 45 VG $1, 46 VF $2, 47 NM $2.75. Mark 715-824-3359, leave message.

X-MEN UNCANNY NM 130 to 138 $70 or $10 each; 145 to 154 $30. Mark Graf, 1863 N. Miller St., Santa Maria, CA 93454. 805-925-7193.

HUK SET #102 VF, 103 FN/VF, 106 FN, 107 VF, 108 FN/ VF, 118 VG/FN, 60% below guide, all for $100. Iron Man #1 VF $120, #2 VF $35. 315-676-5931.

GI JOE 1-50 (Marvel) mostly NM, $25 includes postage. Trades considered, send for wantlist and free catalog. MT Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

SETS, SINGLES of 80s, 90s, comics going for cheap. List: (SASE) G.E. Guay, P.O. Box 142, Quincy, MA 02171. E-mail: gguay@gis.net Thanks.

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4210 MARVEL/TIMELY, FOR SALE

ORIGINS, SON of Origins, Grandson of Origins, Bring on Bad Guys. All newest editions. $22 each ppd! Bill, 618-744-1543 or E-mail: asgard41@aol.com

NOT BRAND ECHH #13, May 1969, VF $12. Send want lists: Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

N/MINT SETS 1/2 price- Shogun Warriors 1-20 $17, Son of Satan -8 $39, postage $3. Have Marvel sets. 606-283-2356. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042-9790.

SPIDEY'S FOR Sale, call with wantlists. 718-382-7641.

TOMB OF Dracula 1-70, Giant Size 1-5, complete set NM. 1997 Overstreet $762, sell for $500. Paul Markezich, 2421 Chestnut Lane, Morris, IL 60450.

MARVEL VISION 1-30 only $25. Comix Book 1 and 2 Rare 70s magazine only $10 both. $2 P&H. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

BLADE #1. Wesley Snipes photo cover, San Diego Con promo comic. Impossible to find. Only $4. Postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

MARVEL MASTERWORKS #3 and 4, NM, unread in shrinkwrap, $30 each. $3 S/H. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

MARVEL MASTERWORKS book covers, made to fit Masterworks or D.C. Archives. Clear plastic, 6 for $10 ppd. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845.

X-FORCE 1-30 all NM+ 1/2 $25. Call John 870-853-8304.

CHEAP LOTS: VF+/NM Marv. premiere 3-47, 49-61 $45. Dr. Strange 44-65 $15 ppd. Checks OK. Denis Vaillancourt, 351 Algonquin West, Timmins Ontario, Canada P4N 2S3.

CHEAP LOTS: VF+/NM: Inc. Hulk 194-270 $90. Iron Man 100-170 $100 ppd. Checks OK. Denis Vaillancourt, 351 Algonquin W., Timmins Ontario Canada P4N 2S3.

HALF PRICE Skull the Slayer 1 thru 8 N/Mint $13. Postage $3. Alpha Flight 1 thru 10 solid Mint $8. Postage $3. 606-283-2356. Jack, 9 Lakeshore, Florence, KY 41042.

230 MARVELS $65. No duplicates! From 91/92 VF-NM. X-Titles, Spidey, Avengers, etc. Many Image artists. Great reading. Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

SPIDER-MAN 1 thru 10 NM/M $10, Ghost Rider set (1990) 1 thru 15 NM/M $12. Mitch 281-444-6293.

MMMS "VOICES of Marvel" Eva Tone flexi-disc some water damage to envelope, $20. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

CAPTAIN MARVEL (lot) #1 VG/FN, 2 VG/FN, 3 NM, 4 VF, 5 NM, 6 FN, 8 FN, 9 VF/NM, 10 VF, 11 FN, 12 FN, 13 NM, 15 FN/VF, 16 FN, 17 FN, 18 VF, 19 NM, 21 VF/NM. (All $100). 315-676-5931.

25 ASSORTED Spider-Man $12. 25 assorted Ironman $12. 25 assorted Hulk $12. 25 assorted Captain America $12. Todd Franks, 5284 State Road 50, Webster, FL 33597.

SPECTACULAR SPIDER-MAN 2-160, Spider-Woman 1-50, Spidey Super-Stories 1-56, Star Trek 1-18, G-NM. 1/2 Guide, + P&H. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

STAR WARS Comics in NM #1-107. Annuals #1-3. Contact: Dave Pfeil, P.O. Box 181, Saugerties, NY 12477. dndcomic@aol.com Plus many other titles for sale.

X-MEN 150 through 200 minus 191, all M, $75 ppd. for set. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

TRADING A.S.M. Need under #200, have mostly over #250. Will give 20% more in trade value. Kevin Sandmeyer, 1519 West Philadelphia St., York, PA 17404.

BUYING MARVEL Masterworks: #13, #16, #17, #18 $50; #6, #21 $40; also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

FANTASTIC FOUR wanted. Cheap copies in VG or better of FFs 1-100. Send your lists to: Chris McCollum, 6781 Marietta, Garden Grove, CA 92845.

JOURNEY INTO Mystery #88, #89, #91 VF to NM will pay 100% OPG for NM. Please help me complete JLM Collection, Thanks. Warren 252-826-5611.

WILL TRADE sealed Shazam Archives for Marvel Masterworks #13 (sealed/ nice copy). Will trade original art also. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904-3000. 512-572-8658.

AMAZING SPIDER-MAN Miscellaneous issues 1-200. The cheaper the better! Send asking prices: Scott Talmadge, 304 Major Ave., Staten Island, NY 10305. E-Mail charlyhoho@aol.com

MARVEL TRIPLE Action 1, 2 and 3. Marvels Greatest Comics 53. Kevin Anderson, 104 Amber Ct., Carrboro, NC 27510. 919-932-1562.

WANTED - THESE Marvel titles: Kull (1971), Laff-A-Lympics, TV Stars and Scooby Doo. What do you have? Contact: Ken 303-745-4059. kenottjr@aol.com

4211 MARVEL/TIMELY, WANTED

TALES TO Astonish! Jan. 1959 No. 1 (G/VG) Key Marvel's to swap. Can offer 25% more in trade. Mahfuz, 30 Phebe Ave., Lowell, MA 01854-2409.

110% OPG for Hulk #162 in NM or better. Will also pay shipping costs. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

WANTED INCOMPLETE Spider-Man #10, low to mid grade and coverless Hulk 181. L.B. Smith, Box 664, Plover, WI 54467.

4220 SCIENCE FICTION/HORROR FOR SALE

ONESHOT OFFER: Captain's Jolting Tales #3, 56 page Horror comic and Holo/ Prism card only $2.50 P/H. Oneshot, Box 474, Stafford, CT 06076. Five sample comics and cards only $7.50. http://www.javanet.com/~oneshot/oneshot.htm

ONESHOT SPECIAL!!! "Midnite's Quickies" 1&2, 3rd foil varient issue, "Special Edition" #1! Three great comics!!! 88 pages comedy, horror! Fantasy covers, posters, trading cards! $7.50! Oneshot, Box 474, Stafford, CT 06076. http://www.javanet.com~oneshot/oneshot.htm

ADV. INTO the Unknown 51 VG $50, 52 VG- $45, 56 VG $50, Out of the Night 11 VG $35, 6 VG- $40. Fred 201-864-2252.

PROJECT: TIME-STALKERS Inc. Zero issue in the works. Preview copies coming coon. SASE from Maverick Comics Inc. Studios, 2032 Pratt Street, Philadelphia, PA 19124.

WITCHBLADE 1 F-VF, $230, Eerie 4 VF $335, 5 F $140, 7 VG-F $100, 8 F- $70. Other Avon comics. Tom Long 307-632-0125.

WITCHES TALE #8 (VG+) $25, Web Of Evil #20 (VG-) $15, Tales of Horror #7 (GD+) $15, Space Ace #5 (GD-) $25, Blackcat Mystery #31 (GD+) $12. Mark 503-516-4766.

CLIVE BARKER comics for sale! Hellraiser, Nightbreed & more. Will trade! Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail: jasance@aol.com

IMAGINATION NOVEMBER 1951, Fantastic August 1963, Amazing September 1963. Devitt, Box 217, Salisbury Mills, NY 12577.

BELOW GUIDE! Adv. Into Unknown 22 G- $10, Baffling Mysteries 23 VG- $16, Commander Battle 2 F/VF $85, Space Squadron 5 G/VG $48. 213-463-1948.

CAPT. VIDEO 2 VG $130, 3 FN $160, 4 VG+ $110, 5 VG $100, 6 VG $100, Space Adv. 2 VG $40. Fred 201-864-2252.

4221 SCIENCE FICTION/HORROR WANTED

POPPY BRITE, Nancy Collins, David Schow and Peter Straub books, signed/ limited editions. Paul Iacono, 610 Surrey Glenn Circle, Hendersonville, NC 28739-9731.

STEPHEN KING, Dean Koontz, Anne Rice, and Clive Barker books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

VOODOO ANNUAL 1, Beware 10, Crime Does Not Pay 24, 33, Fight Against Crime 20, Punch 12, Dynamic 8, Terrific 4, 5. Boyd 281-992-8073.

LOW GRADE Pre-Code horror, GGA wanted! Send lists to: Cliff Keirce, 21499 Tithables Circle, Ashburn, VA 20148. 703-729-7320.

PRE-CODE HORROR wanted! Mister Mystery, Weird Mysteries, Journey Into Fear, Strange Mysteries, etc. Cliff Keirce, 21499 Tithables Cir., Ashburn, VA 20148. 703-729-7320.

4240 UNDERGROUND, FOR SALE

COMIX BOOK 1 and 2. 70s Marvel Magazine. Both for only $12 ppd. Aren't these rare? Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

4241 UNDERGROUND, WANTED

UNDERGROUND COMIX and underground art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

4250 INDEPENDENTS, FOR SALE

INDIES, MANGA, adult, horror. Huge 32-page catalog. Wide selection, low prices. Download http://users.aol.com/hrbholding or send $1 (specify "Indies..."). HRB, PO Box 7086, Clearwater, FL 33758-7086.

MORE PROMOS! Hundreds only 99¢! Dawn, Shi, Vampi, Crow, Fantasy, Movies, Image, Marvel, Small Press, Comics - Variants, Ashcans. Lowest prices. New user friendly catalog. 248-442-7726.

NEWEST THRILL! The Sands: New 190 page paperback graphic novel from critic and fan favorite, Tom Hart. Bold, fun story with the emotional impact. http://www.indyworld.com/hart

ELFQUEST ORIGINAL series 1-20, Ranging VF-NM, all first prints! B&W mags, lovely Pini art. $100 USA postpaid. Ken, kmtcarson@erols.com preferred or 508-877-2681, 9-9 Eastern.

4250 INDEPENDENTS, FOR SALE

DOUBLE EDGE Collection 1 five books for $2.50 plus 3 pieces of artwork. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

EVIL ERNIE 1991 6 issues $300. Lady Death 1994 3 issues $90. Men In Black Aircel 6 issues $100. Gerry Tichy, 6 Edwards Drive, Oxford, CT 06478. 203-888-5652.

ANIMAL MYSTIC #1 $40, Evil Ernie (Eternity) #5 $25. Rocketeer Adv. Mag #1,2 $10 Total. Next Men #0-22 $25 plus $3 PST. Mike 773-463-9079. zookpr@compuserve.com

"REALLY GREAT!"- Rob (Grendel) Walton on Prisonopolis, a crime comic about these troubling times. #1-4 $2.50 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

ADULT COMICS set: 40 different- most hardcore XXX. Eros, Venus, etc. Good stuff! $23! Must state age! Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

ADULT COMIC 25 packs, good variety of titles, $23 ppd. Adult video 5-packs, Penthouse, all recent, $33 ppd., check or M.O. MLC, 5751-7 Oleander Dr., Wilmington, NC 28403.

ONLY 1 available: set deal clerks #1 (1st); Oni Double feature #1 (1st), with 2-4, Jay/ Bob #1 (photo) $42. Price includes shi/hand. Call 626-303-1152.

SPECIALIZING IN hard to find comics. Send want lists to: Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

PSYCHOZORT ONE is being praised by many readers! Find out why! $2.50 from: Larry Blake, 69306 State Route 124, Reedsville, OH 45772. Don't miss it!

MUSICOMICS MONTHLY: Too mired? Too wired? Too tired? Refresh yourself! Unique, personable, singable, #s 1-34, 5/$3, sample free/SASE. Walking Man Comics, 123 Elm, Hatfield, MA 01038.

EROTIC COMICS Collectors: for reviews and artwork samples, get "The Randy Reviewer" sample copy, $4. (Include age statement), Jabberwocky Graphic, Box 165246, Irving, TX 75016.

CLIFFHANGER CHROMIUMS - Battle Chasers #2 $25, Crimson #2 $18, Danger Girl #1 $100, #2 $25. 908-464-9787. Visit us on the web: http://www.nitrocomics.com

CAVEWOMAN (BASEMENT) #2 $45, #3 $40, #4 $35, #5 $25, Darkchylde #1 (magazine) $20, Spawn #18/21 $15, Supergirl #1 $10, #2 $6. Jason/ Jean 810-731-2948.

USAGI YOJIMBO, Journey, Love and Rockets, others. Most issues. Write to: Rocky Hartberg, 41522 119th St., Langford, SD 57454.

4251 INDEPENDENTS, WANTED

ROCHMILL VOL.1, #2 wanted. (Blackthorne). Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

WANTED JADEMAN comics and many others, have 100s of 70s-90s comics. Will trade. Tim Haight, 602 S. Garfield Ave., Mason City, IA 50401. 515-423-3920.

GRENDEL #35-37, 39-40; 4 Devils, 1 Hell #6 of 6; Scout: War Shaman #12, 16; Horobi Vol. 1,#3; Ronin #6. Airboy (Eclipse) #36, 38-43; NM preferred. nutcom@warwick.net

DARK HORSE CND Comics, 3, 4, 6 Mint. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

IN SEARCH of all Miracle Man issues in F/VF up to Mint condition. Help me! H. Clarkson, 5619 210th Avenue, Red City, MI 49677.

LITTLE LULU comics in all grades wanted! Army of Darkness 1-3; Comix International- any; Betty Pages 1, 3-6; Big Bang Comics (Calibre) #3. Gerry 818-779-7643.

AKIKO #16-20 desperately wanted. Also, Image mini-series Amanda and Gunn #3-4. Kathy Teller 702-784-1014. E-mail: teller@judges.org

CHAIN GANG (Northstar) #1, 2, Leatherface #2-4, Jason Goes to Hell #1-3, Verotika #4, Army of Darkness #3. Write: Frank Lloyd, POB 270, Richwood, WV 26261.

MIRACLEMAN: IN Search of all issues in FVF+ up to mint condition. Help me find them. H. Clarkson, 5619 210th Avenue, Reed City, MI 49677.

USAGI YOJIMBO Vol.#2 (Mirage) #2, 10, 13, 16 in NM. Merle Covell, 510 Union Street Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

4260 WESTERNS, FOR SALE

HOPALONG CASSIDY wristwatch. Works, original band. Rare black plastic watch case, $93 ppd. Big Cowboys sale list, $1. John Fawcett, Box 1156, Waldoboro, ME 04572.

LONE RANGER (Grossett/ Dunlap) books, jackets #1, 6, 8 $18 each, $4.50 postage. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

COWBOY TOYS, Books, Guns for sale. Seven page list, only $1. Lone Ranger, Roy, Hoppy mix, much more. John Fawcett, Box 1156, Waldoboro, ME 04572.

HOPALONG CASSIDY 25 VF $65, 29 VF+ $75, Johnny Mack Brown 4 VF $35, 10 F+ $25, Monte Hale 33 F+ $65, Roy Rogers, other westerns. Send wantlist. 607-796-2547.

CLASSIC WESTERN videos: Roy Rogers, Gene Autry, Lone Ranger, Randolph Scott, John Wayne, William Boyd, Bonanza. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. nutcom@worwick.net

4260 WESTERNS, FOR SALE

WESTERN CLIPPINGS Newsletter. Free sample issue. Covers all B-Westerns, TV Westerns. Boyd Magers, 1312 Stagecoach Rd. SE, Albuquerque, NM 87123.

4261 WESTERNS, WANTED

PAYING GUIDE for Hoppy #4, Patches 7&8, Six Gun 4-9, 11-19 and Western Hero 75, 76, 82. Steve Treiber, 1675 W. 9th St., Brooklyn, NY 11223.

GENE AUTRY (Fawcett) #4 G-VG other Westerns G-NM to 50% Overstreet guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336. SASE. E-mail: mrcomics@ablenet.net

HOPPY #4 Western Hero 75, 77, 82-85 Patches 7 HOPPY CVR/Story #8 Smiley Burnette CVR (Story Six Gun Hero 4-19). Steve Treiber, 1675 W. 9th St., Brooklyn, NY 11223.

HOPALONG CASSIDY, Roy Rogers, John Wayne, and other Westerns G- to NM, paying up to 50% Overstreet Guide 28th Edition. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

SUPERMAN 31 G+, large name stamp on cover $75. Mad 13 G+ $35. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

MURDEROUS GANGSTERS 1 VG/F $75. Crime Must Pay Penalty 33 (1) VG/F $50, All Famous Crime 12 VG?F $20, Gunsmoke 15 VG- $10. Richard 213-463-1948.

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

HUMAN TORCH #8 FN+ $1,095. #2 VG $649, #11 FN+ $375. All winners #13 FN+ $375, #9 GD+ $125. Kid Komics VF+ $495. Carl 702-259-4509.

BASIL WOLVERTON. Six 240+ page volumes planed. Get on mailing list. Send name, address to: Gene Gallatin, 2783 C St. #17, San Diego, CA 92102.

WONDER WOMAN #22 VGF $200 or best offer. Your United States used in SOTI (Seduction of the Innocent) Double Cover VGF $100 or best. Cliff 303-424-8762 eves. until 10pm.

JOKER 25 Good $24, 26 VG $50, Joe Yank 6 FR/GD $8, Super Rabbit 6 Fine $92. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

ALL-AMERICAN Comics 41, VG+, $190. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

DYNAMIC #13 VG $228, V-Comics #2 Fair $180. Green Mask V.2#3 F $190. Clue #10 F $140. Victory #3 VG $220. 718-698-4210 days.

3-D SHEENA Jungle Queen VG/FN $75, Brenda Starr #13 VF/NM $200, Boy Comics #113 FN $12. Forbidden Worlds #4 Gd. $23. Trades considered. Jim 408-867-9485.

COVERLESS TIMELYS: Captain America #76 $50; Human Torch #36 $38; Young Allies #19 (1/2 Cover) $38. Roland 713-864-6649, 7pm-10pm CST.

ALL- AMERICAN Comics 33, G+, $105. Mark Drummond, 1302 North 49th Street #10, Omaha, NE 68132. 402-553-5804 after 7pm.

OVERSTREET'S GOLD and Silver Quarterly #1 VF $15, #2 VF- $10, #3 VF $8, #4 VF- $7, #5 VF- $7. Add $3 S/H. Chris McCollum 714-891-1817.

BUY AND sell Gold and Silver Age comics on Comiclink. Many discounted lots available for buyers, NM and rarities too. Marvel #1 VF (R) $16,500. 718-423-6079. www.comiclink.com

AGGIE MACK 2 VG $30, 3 G $15. My Secret Marriage 6 Fa $4, 8 VG-$13, 20 VG $16. Visa/MC. Free lists. 301-523-2480. Fax 301-570-4902. shay131@pol.net

BLACK COBRA 1 VG- $52, 6 (2) F+ $65, 3 VG- $28. Firehair 7 VG+ $32, 10 VF $115. 301-523-2480. Fax 301-570-4902. E-mail: shay131@pol.net Visa/MC.

1930'S SHADOW Blotter 3-1/2" by 5-3/4". Pictures a large shadow and lists Canada radio stations. Has slight water damage o/w nice $50. Postpaid. Robert 562-598-0985.

SELL, TRADE Overstreet prices: Camp Comics #2 NM, Terry & The Pirates #16 VF, War Heroes #8 NM, Warrior Comics #1 NM-. Milan 718-721-9357.

SELL, TRADE, Overstreet prices: All Great Comics (Fox) #1 VF-, Astro Boy #1 F+, Outlaws #9 F+ (F.C.) VG (B.C.) Frazetta. Milan 718-721-9357.

TRADE FOR Detective 1-100: Bruce Gentry #1 VF-, Jungle Comics #8 FN, More Fun #105 FN, Red Seal Comics #21 F/VF. Milan 718-721-9357.

SELL, TRADE, Overstreet prices: More Fun #109 F+, #110 F+, #111 VG+, #120 F+; Outlaws #4 VG; Treasure Comics #4 FN. Milan 718-721-9357.

SELL, TRADE, Overstreet prices: Ace Comics #142 FN, #144 FN (Phantom Cover); Classic Comics #18 (original) VG; 4Most Vol.7 #3 VG. Milan 718-721-9357.

EXCITING 56 VG- $60, 64 VG $70; Thrilling 62 VG- $40, 63 F $75; True 30 VF $20; Terrific 6 G/VG $200. 201-750-1164.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE: Batman #48 VG/F $175; #41 F- $150; #37 VG $175; #34 VG/F $175; #52 VG $125; #36 VG- $140; #35 Fair- $40. John 914-362-0867.

COVERLESS ACTION Comics 65, 66, 68, 69, 78, 91, 92. $25 each, postage included or trade. Robert Bowles, 219 First Street, Rockwood, TN 37854.

MAD #1 GD/VG $575; #5 VG+ $210; #7 Fine- $115; #9 VG+ $110; #10 VG+ $110; Weird Fantasy #21 Fine+ $90. 732-495-0184. dford@netlabs.net

ACTION #12 (Detective #27 ad) coverless $195; More Fun #32 (Action #1 ad) G/VG $395, #32 (Action #2 ad) G/VG $195. Cliff 978-927-4024.

THRILLING 62 VG/VG+ $75, 63 Fine $90, Excity 64 VG/F $95, Terrific 6 G/VG $300, Perfect Crime 21 VF/NM $50. 732-574-1394.

DETECTIVE 109 G- $60, 118 G+ $80, 124 G- $55, 137 G/VG $80, 149 G $55. All have Joker covers! Richard Byard 213-463-1948.

FOR SALE: Archie #33 VG+ $40; Archie's Pal Jughead #14 VG+ $30. Call for further Adventures. 252-447-5946 or e-mail wantlists to: gjames99@hotmail.com

ADVENTURE 61 Fine condition first appearance of Starman scarce issue $3,000. Can be viewed with advance notice. David Benzing 315-342-3599 T-S 4-8.

E-MAIL FOR list: fwh@3rddoor.com gold, silver, pulps, paperbacks, etc. Woodrow Harris, 1105 West End Dr., Emporia, VA 23847.

DELLA VISION 3 G/VG- (spinewear), $17.50; Darling Romance 4 FN+ $35; Hedy of Hollywood 38, FN $25; Planet 69, FN/VFN $195; Diary Secrets 13, Fn/Gd (cov. seperated), AU Baker $15. Jack 413-549-0852.

JLA 13, Star Spangled 128, (FR) @ $10 each. Young Romance (S&K) 58, 59 (VG) @ $18 each. Golden Arrow 4 (G) $18. Francis 412-782-2886.

DOLL MAN 18VG $45, 21F+ $50, 35F $50, 38F- $75, Adv. into Unknown 4F- $45, 14F $30, Boy 12VF+ $300. 20VG- $30. Roger 253-661-7335.

DAGAR 23FF $150, Fighting Yank 11F+ (staples replaced) $120, Startling 38VG $100, Exciting 51 VG- $60, Chamber of Chills 7 VF+ $100. Roger 253-661-7335.

AJAX FIGHTING Man 8 G $5, Annual 1 FG, Frontier Trail 6 NM $20, Bughouse 3 VG $10. Post $3. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

DAREDEVIL (GLEASON) #93-114, G-NM, Slugger 1 NM $20, Crime and Punishment 71 VF $20, 73 F+ $18. $2 postage. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

BLACKHAWK 1 Have several #58-78 G-VF below guide. Send wants. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

ADVENTURE #93-102? FN $12. Airboy V.4 #2 FR/GD CFD, missing $4, Rocky Lane V.2 #9 NM $4, Dick Tracy #68 VG/FN $4. All coverless. 412-342-2156.

HAUNTED THRILLS 6 F+ $70, 7 VG+ $45, 11 VGF $70, Jumbo 73 VG $35, 74 G- $20, 87 F $55, 104 GVG $22, 105 VF- $80, 115 G $16. 301-523-2480. Fax 301-570-4902. shay131@pol.net

DISNEY COLLECTION found! Comics and stories 54-156, Donald Duck 4 colors, Mickey Mouse, many other Disneys. All 25% below Overstreet! Satisfaction guaranteed. Dave 619-465-3090.

AIR ACE V3 #2 F $38. Tailspin #1 VG+ $165, Blue Beetle #28 $140, F Camera #1 F $90, X-Venture #2 F $207. 718-698-4210.

SUPERMAN SCRAPBOOK, 1940, recipes glued in, corner chips, tear at spine, Good, $80 plus $4 UPS. Terry 215-627-7258.

COMMANDO YANK #12 1943 Midget Comics NM+ $45, Moon Girl #7 FN/VF $295, Fox and Crow #6 VG+ $35, #9 VG $28. Richard 413-477-6971.

BATMAN #48 VG/F $175; #41 F- $150, #37 VG $175, #34 VG/F $175, #52 VG $125; #36 VG- $140; #35 Fair- $40, #61 Poor $16. Have S.A. too! 914-362-0867.

MORE FUN 101 VG $1,400, Showcase 4 G $1,200, Captain America 4 VG-F $600, Marvel Mystery 73 VG $175, Action 21 VG $425. Ed Kalb 602-981-8957.

1948 MARY Marvel writst watch. Not working with replaced strap, $120. 1940s Capt. Marvel Club pin-back button (from comic book), VG $45, postpaid. Robert 562-598-0985.

GOLDEN AGE Batmans: 34 VG/F $175, 37 VG $175, 41 F- $150, 42 VG/VG+ $125, 48 VG/F $175. Also Silver Age Keys available: 914-362-0867.

4301 GOLDEN AGE, WANTED

FICTION HOUSE: Jungle 6, 50, and 158 wanted in High Grade. Will pay top dollar. E-mail: EdmondD@aol.com or 619-225-1989.

LARGE FEATURE #10, Gang Busters #7, Pluto #9, Bringing Up Father #13, 1001 Hours of Fun. 319-377-3524. Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

FOX VG/F/VF all good comics 3 (NN), Big Three 4, 7, Captain Kidd 25 Cosmo Cat 6-10 Crimes by Women 2, 6-9, 13, 15. Larry Yasgar 203-978-1312.

4301 GOLDEN AGE, WANTED

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FOX VG/F/VF Nutty Life 2 Pedro, 2 Rangebusters/ Ribtickler, 4 Rocketship X (NN) Romeo Tubbs 27-28, They Ring The Bell 1 U.S. Jones 2 V 2. Jerry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

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FOX VG/F/VF My Confessions 7, 10; My Desire 30, 32; My Experience 20, 22; My Great Love 4; My Intimate Affair 2; I Loved 31-32. Larry Yasgar 203-978-1312.

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BATMAN VF 105, 107, 109-110, 114-119, 121, 123-125, 127-130, 139, Detective VF 250-262, 264, 266, 268-269, 275-276, 279-281, 323. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

F/VF LEADING 2, 5, 12, Real Fact 12, 15-16, 20. Larry Yasgar, 267 West Hill Rd., Stamford, CT 06902. 203-978-1312.

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GHOST RIDER by Don Perlin splash pages matted, $10; loose pages $7 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

SPIDER-MAN, VENOM, Carmage, Captain America, Judge Dredd, X-O Manowar, Han Solo, Logan from Logan, Run drawings. SASE pictured catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

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STEVE CANYON dailies wanted from Korean War period. Derek 919-383-6418, phone/Fax. baronadams@aol.com

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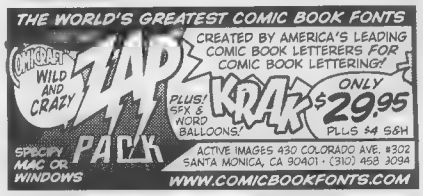
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NATIONAL GEOGRAPHICS: Will mail to you if sent postage. Many issues (1960s to present). John Parrett, 15 Sussex Lane, Bethpage, NY 11714.

MARILYN MONROE cover "Modern Screen" June 1955 Vol. 49 No. 7 "VG", $85. Jim Burke, 61 Parker St., Freehold, NJ 07728.

FOCUS #1 $6 postpaid, Autographed Cinemagic #1 1972 $20 postpaid, 100 assorted comics $20 postpaid, in USA. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

ADULT MAGAZINES, all newsstand issues, all titles. Wholesale assortments. Call or write. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

MAD FOLLIES 2 $40, Mad Special Fall: Spring $50, 3, 5, 9, 12 $10 each. Worst From Mad 9, 11, 12, $35 each. Ernie 603-447-5701.

MAD SPECAIL 15, 18, 21, 24-28, 32-36, Mad 99, 100, 102 $8 each. Cracked Ann. 1, 9, Super Ann. 7, Collectors Edition 18, $10 each. Ernie 603-447-5701.

4450 MAGAZINES, FOR SALE

HEAVY METAL, April 1977 first issue through March 1979, original owner, NM, best offer. 530-662-5306, call a.m. PDT.

GIRLIE CARTOONS, sex object essays in R.C. Harvey's book "Not Just Another Pretty Face." For brochure. Send SASE to: 270 Maplewood, Champaign, IL 61821.

SEVERAL COPIES of Cult Movies #24, Lon Chaney Jr. issue, $7 each (includes postage). Rudy Minger, 555 Crane Blvd., Los Angeles, CA 90065.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGS. wanted from the 1950s to mid-70s. Adam, Modern Man, Gala, Knight etc. Please send pricelist. Bill Megyery, 1733-A North Larrabee, Chicago, IL 60614.

WANTED: CHEAP copies of mens magazines, circa 1971 to 1975, (especially-but not only-with Mark Milner articles); Zanvil, 228-G Freedom Dr., Belleville, IL 62226-5184.

NATION'S BUSINESS Nov 1952; for men only 10-59; Men 4-59; Stag 8-57, 9-57, 1-58, 2-58. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. SReels@execpc.com

MIKE SHAYNE Mystery Magazine, February 1968. Quote me your price. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call me at 315-593-3454.

LAUGH-IN MAGAZINES #6, #7, #8, #10, #12 wanted in nice condition. Contact: Marc at 516-829-8376.

WANTED: CHEAP copies of adult magazines from 1971 to 1976 (especially featuring Artilles GS Mark Milner). Contact: Steve Sawolkin, 228-G, Freedom Drive, Belleville, IL 62226.

4452 SCIENCE FICTION, FOR SALE

SLAVE LEIA Collectors... Vargo's sexy cover for Darkside Magazine's, Omega issue is a must-have SW Collectible. $4. Monolith Graphics, 1171 Pomona Rd., Cleveland Heights, OH 44121.

LARGEST SELECTION of Star Trek and Star Wars items in The Galaxy. Visit our web site: http://www. intergalactic trading.com or call Intergalactic Trading Co. 800-383-0727.

4453 SCIENCE FICTION, WANTED

"FINAL PROGRAMME" the 89 minute VHS version. Quotes to: Davis Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

4600 REPRINTS, FOR SALE

"SUPERMAN: FROM 1930s to 1970s" Near Mint with dust jacket. $45 postpaid. Craig Delich, 2940 North 71st, Kansas City, KS 66109. 913-334-1521.

4605 PHONE CARDS FOR SALE

BERNI WRIGHTSON very rare and gorgeous "Bitch" print. Mint, vintage 70's image on heavy stock. A must for Wrightson collectors! $15 postpaid. 732-946-0851. jfkelly@myhost.com

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

MOVIE POSTERS, stills, pressbooks. Hundreds from 1970's to early '80's. Some gems, some junk, will sell individually or as set. Bruce Reynolds 314-962-0837.

WATCHMEN S/N French portfolio, signed by Alan Moore, Dave Gibbons, and John Higgins; $200 postpaid. William W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

BOLLAND SPIRIT print. Signed by Bolland, Eisner #18 of 250. One copy only, must sell. $40 postpaid. Print, 3833 N. Tripp Ave., Chicago, IL 60641.

DAWN 1990 signed portfolio $100; Crow original $100; New $40. Prints Lady Death Ernie Purgatory $20 ea. Hulk Daredevil, Dr. Strange, Shadow $20 ea. 714-953-7199. pashnutguy@aol.com

CAPTAIN AMERICA by Jack Kirby $175, Batman by Bob Kane $200, Shadow by Kaluta $30, Spider-Man by Vess/Lee $75 set. Others available. Info 714-647-720. pashnutguy@aol.com

SUNRISE/MOONRISE by Mike Kaluta #1 of 100 Ectachrome set of two prints 1975, image size 8" by 11" matted by the artist, matted size 15" by 18". 812-537-6617. Joe McVeigh, 1509 Brindley Drive, Lawrenceburg, IN 47025. Best offer accepted.

DAWN 1990 signed portfolio $100; Crow original $100; New $40. Prints Lady Death Ernie Purgatory $20 ea. Hulk Daredevil, Dr. Strange, Shadow $20 ea. 714-953-7199. pashnutguy@aol.com

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4121 Classic, Wanted
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4123 Comic Collections, Wanted
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4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
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4151 Disney, Wanted
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4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
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4181 Foreign, Wanted
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4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
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4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
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4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
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4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
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4311 Silver Age, Wanted
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4321 General Comics, Wanted
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4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
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4610 PORTFOLIOS/POSTERS FOR SALE

WRIGHTSON'S! FRANKENSTEIN Limited Edition, S/N 114/300 of Lab Science. 20 & 28 poster of monster and the Dr. $45. Scott, 805-584-8683, E-mail: ss1950@earthlink.com

NATIONAL CARTOONISTS Portfolio of Fine comic art, limited edition with hand colored Neal Adams plate and extra slowed plates, $2,500, Spirit Portfolio $150. 831-333-9036.

WATCHMEN S/N French portfolio, sighed by Alan Moore, Dave Gibbons, and John Higgins, $200 postpaid. William W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025.

JEFF JONES "Blind Narcissus" color, large S/N, $85 ppd. "Age of Innocence" color, SN, $65. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

GEORGE PEREZ portfolio, 1990, Batman/T. Titans covers, folder-minor wear, was $18, only $8. New Marvel Tryout Book, NM, $24.95 cover, only $10. 508-995-6968.

4611 PORTFOLIOS/POSTERS WANTED

WANT TO buy late 60s Marvel, Hulk or Captain America posters. Sterling Hamm, 1253 Hall Ave., Lakewood, OH 44107. E-mail: ag479@cleveland.freenet.edu

4630 TRADING CARDS FOR SALE

TRADING CARD Workship, Box 18362, San Jose, CA 95158-8362. A good advance order source for cards like "Alien Legacy", "B5-V". Write for a free catalog.

WACKY PACKAGES- 1970's, first 10 sets. (Missing one sticker from 7th and two from 10th). Sell lot or separate sets. Bruce Reynolds 314-962-0837.

BASEBALL CARDS: Lot of (5) 1955 Topps Double Header Cards, all Ex. $75 ppd. Jesse Lopez, 2112 Ceralvo St., San Antonio, Texas 78237. 210-432-7313.

BATMAN, MASTERPIECE $14 AU-Holo $21, Animated $11, Adventures $10, Dark Knight $8, free shipping. Jack Eyers, 2982 Happy Valley Road, Sun Prairie, WI 53590. 608-837-8865.

WE QUIT! Paying our bills for lack of cash. Help out with your order. Take 35% off book. Duke Card Co., 16 Middle Lane, Westbury, NY 11590.

SIMPSONS II, five sets, $10 per. Smell O'Rama set, $10. Wiggle set, $20. Don Walsh, 323 Buchanan St., Alexandria, VA 22314. 703-548-5742.

ENTIRE COLLECTION. Guide lists for $4,900 asking $1,600. All types of cards for everyone! Star Wars refractor wanted. Raymond Jordan, PO Box 59816, Potomac, MD 20895-9816.

15 PAGE listing of singles, chase sets, binders, adult, etc. Send SASE to: Cards, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

SETS FOR sale: Topps SW 1-5 with stickers, Space 1999, ST 1976. Complete list for SASE. Cynthia Case, 11324 Knollridge Ct. #3, Indianapolis, IN 46229.

1980S BASEBALL Cards, over 1400 diff. all mint, includes Ken Griffey Jr, Rookie card 1995. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102. 412-831-3989.

INSERTS, SINGLES, sets. Fantasy, Disney related, Beatles, Bloom Country, Garfield, More. Large SASE or $1 gets list. 184 Margie Dr., Pleasant Hill, CA 94523.

ZORRO! NEARLY complete set from 50's TV series. Color: VG $200 OBO. Superman cards also available. Write for details. John, 328 Powhatan, Columbus, OH 43204-1965.

MARS ATTACK 1962 complete set $225. 1 and 55 Fair, 2 thru 54 Good plus. Markgraf, 1863 N. Miller St., Santa Maria, CA 93454. 805-925-7193.

SETS. MARS Attacks Archives $28, Movie $12, Shadowhawk $8, Skeleton Warriors $11. Free shipping. Jack Eyers, 2982 Happy Valley Rd., Sun Prairie, WI 53590. 608-837-8865.

EMPIRE STRIKES Back, Return Jedi uncut sheets. Write for info. Include SASE. Flashback Comics, Box 158, Pleasant Valley, NY 12569.

CREATORS UNIVERSE: Frank Miller, Brandon Petersen, Adam, Andy, Joe Kubert, Dan Jurgens, Lee Weeks, 100 card set $12 ppd. Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

HUGE LISTING of card sets for sale. Sets from 1970's to latest releases. 55¢ for listing. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

CARD SETS! Free shipping! Xena $13, Marvel Creators "98" $9, X-Files Movie $11, STOS II $8. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

4631 TRADING CARDS WANTED

BUYING OR trading for all Kitty Pryde trading cards from any set. 10 cents each. Kittyfan, PO Box 20013, Bakersfield, CA 93390 or e-mail: tvalenti@khsd.k12.ca.us

WHAT'S THE set you wish existed? One that hasn't made it to cards? Please send me your idea(s): Roth, 642 E-233 Street, Bronx, NY 10466-2824.

LEAF SPOOK Stories series I or II. Art Hullinger, Box 108 RR 6, Decatur, IL 62521-8826.

4631 TRADING CARDS WANTED

PAMELA ANDERSON Edenquest, Playboy Puzzles, Queen of Heart Pogs 12 H.S. Autograph card 4, AccQ-1, Playboy Oct. 12, 23, 120. Louis Bosse, 1120 Aurora, Muskegan, MI 49442-5932.

BETTY BOOP Chase Card, Commons wanted. Also books and artwork. John French, 5707 Walther Ave., Baltimore, MD 21206.

BIOSPHERE PROMOS. Landmark promos. Groo sketch. Dr. Who autographs. Jusko ERB P5 promo. Maxx redemptions. Hercules mall promos. Bambi Suncoast cel. Plasm autographs. 617-723-5155. martin_casas@yahoo.com

AKIKO CARDS, Creators Alternate Universe. Will trade Kabuki, Poison Elves, Starchild, Paul Pope. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. stevenang@juno.com

MARK CRILLEY or Terry Moore signed card Creators Alternate Universe. Will trade David Mack or James Owen signed card. Steven Ng 510-656-7157. stevenang@juno.com

ORIGINAL MARS Attacks cards wanted, any condition, also need Outer Limits cards #9, 37, 41. Boyd 281-992-8073.

DAWN AND Beyond miscellaneous regular cards and chase cards needed. Please send asking price to: Scott Talmadge, 304 Major Ave., Staten Island, NY 10305. E-Mail: charlyhoho@aol.com

1967 PHILLY Marvel Hero stickers. 1966 "Batlaff" from TV series. Bill Cain, 206B E. Losey, Scott AFB, IL 62225. 618-744-1543. asgard41@aol.com Thanks.

WANTED STAR Trek Leaf 1967 cards, NM/M 1 $40, 2, 8, 9, 18, 27, 29, 56, 72 each $25. David Curtis, 1806 Sycamore, Killeen, TX 76543.

LANDMARK PROMOS. Biosphere promos. Dr. Who autographs. Bartarang. Groo sketch. Maxx redemptions. Bambi Suncoast cel. Jusko ERB P5 promo. 617-723-5155. martin_casas@yahoo.com

4651 OLDTIME RADIO, WANTED

OTR TAPES wanted. Will trade comics or other OTR tapes. Send list to: Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis; Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

SCI-FI/ HORROR videos, cartoons, TV: I can find and send that missing item. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

BONE STATUE for sale! $100 with box. Contact Carl Pietrantonio, 714 Timber Lane, Laredo, TX 78045 or E-Mail 70621.2514@compuserve.com

THE HONEYMOONERS (Lodestone Publications) #1 NM $2.50, (Gleason & Meadows photo cover). Add $1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

TV AND Other celebrity paperdoll books for sale. 1940s-70s, comics paperdolls. Send LSASE for list #2. Janice Hanks, 116 School St., Littleton, NH 03561.

NEW LATE Spring catalog, 8,000 oddball sports collectibles heavily discounted now ready. Trades OK. $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

TALENT. COMIC Book penciler, inker, letterer, colorer. Marvel, DC artist on many books. Draw adventure, war, westerns, humor. E-mail: studiospace@webtv.net or 914-949-6275.

RAIDEEN, GAIKING, Mazinger and more 70s Japanese animation laser copies on VHS. For free list send LSASE. Cool Stuff, P.O. Box 9183, Pittsburg, CA 94565.

METEORITES FOR sale to collectors. Own a piece of another world. http://www.geocities.com/capecanaveral/hangar/8125/sa.htm

STATUE COLLECTION for sale. All below guide or retail. DC, Marvel, Image. For list send SASE: D. Land, 105 W. Rockland Libertyville, IL 60048 or e-mail: wolverine@megsinet.net

LET ME Put together your display ads for CBG. Prices are incredibly reasonable and great for dealers, shops and small publishers. John 717-792-6765.

BOLLAND SPIRIT Print! Signed by Bolland, Eisner, #18 of 250. One copy only, must sell. $40 postpaid. Print, 3833 N. Tripp Ave., Chicago, IL 60641.

SCI-FI/ HORROR, Noir, cartoons, whatever I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

RADIO'S GOLDEN Years by Frank Bresee and Bobb Lynes, 264 pages. Old time radio artbook. Limited edition $25 postpaid. Bobb Lynes, Box 561, South Pasadena, CA 91031.

SOTHEBY'S AND Christies Comic books and comic art auction catalogs every year except 1992 Sothebys. 13 issues for $125 plus shipping. Scott 805-584-8683. E-mail: ss1950@earthlink

FLYING GUILLOTINE- See the Classic, Chop Sockey Master lop heads off with his unique instrument of death!! Original, classic print on name-brand tape! Send $15 postage included to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

4660 MISCELLANEOUS, FOR SALE

SIGNED $10 ppd.: Shi #2, Killjoy #0 Con Ed, Night Vision #1 Ltd, Razor #3 Balent, Flesh- Blood Con photo, Razor #8 Hartsoe, Veng Vampi #1 w/print. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

PLAYBOY PUZZLES, AccQ-1 Queen of Hearts Pogs-12, H.S.7 autograph card 4, Hotshot 1 106, Playboy Oct. 12, 23, 119, 120. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

http://members.tripod.com/~collectibleshop/ is my new/improved website for Trek, Star Wars, Disney, Comics, Toys, Art and neat stuff! More pictures! Reduced prices! 941-966-6816. Charles Reagle buymystuff@juno.com

CHILDRENS RECORDS 9 diff. 12" LP 1970 let's pretend series all VF/NM, most still wrapped, $54 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

ERB- TARZAN and the Cost Empire- Dell paperback 536 G $8. 250 VF-NM comics $50 postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038.

MASSIVE STOCK Oddball sports collectibles monthly auctions, quarterly clearance, special sales. Sample catalog $1. Trades OK. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

IRONMAN WALL plaque @ $95 plus $5 shipping. Batman Returns talking bank, MIB @ $20 ppd. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

MAGE GUIDE - Kaluta art $30, Harrison Fisher Books $15 each, Art of H. Von Schmidt $65. Art of Frazetta (French) $50. Todd Adams 609-587-5100 ext. 6268.

BUCK ROGERS 1973 12" LOP original radio broadcast with color comic cover and B&W strip repro on back, excellent condition, $25 ppd. Chris 518-695-4247.

GLASSES FOR Sale! Green Arrow, Aquaman, Star Wars, Bugs Bunny, Batman, Sylvester and more! Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

SUPERSTAR SKETCH Book is one of a kind! Featuring comics best only $7 plus $2 postage. B. Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

KEVIN SMITH'S new movie Dogma isn't out yet, but you can read the screenplay now, $16 ppd. Dano 414-363-3761 or zjekt@yahoo.com

2 15-PAGE lists of Playboys, Non-Sport Singles, Chase, Sets, Adult. SASE to: (Specify list(s)) P.O. Box 20013, Bakersfield, CA 93390.

STATUES: FRAZETTA Princess "Ruby" edition $275. Death Dealer $225, Flash $150, Robin $250, Batman $600, Superman $375, Joker $225. Death $275. Shipping. 516-679-2642 evenings, EST.

4661 MISCELLANEOUS, WANTED

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

MST3K EPISODES seasons 1-7. Have many to trade, willing to buy. Matt Biswell, 1843 University Dr., Boise, ID 83706-3020.

AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

CONCERT TICKETS, handbills and flyers wanted from 1960's Rock concerts. Rick Rann, Box 877, Oak Park, IL 60303.

VHS TAPE of tales From the Crypt Episodes: The Kidnapper, Confession, and Report from the Grave wanted. 972-503-5155.

SMASHING PUMPKINS shirts and other related items wanted, have comics to trade. Call or write: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

HELLBOY BUST (Bowen) wanted. Also San Julian Portfolio of (Warren covers), Mignola Hellboy art, Ark #33 (Toth interview) Toth art. Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

WANTED MUSIC book "Shattering Sounds" by Black Sabbath. 716-825-5266 with price. Must be complete.

WANTED SHIRTS by the greatest band in the world-The Smashing Pumpkins have comics to trade; call or write: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

7-11 "MONSTER" slurpee cups; TV dinner boxes from 70s and 80s, Creepy magazine slipcases; Nagarya Part 1. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

PANINI STICKERS needed for Disney albums: Pocahontas, Little Mermaid, Aladdin, Beauty and the Beast. Have some to trade. casindra@aol.com or Michelle 401-734-9962.

HOT WHEELS cars and accessories from the 1960's and 1970's. I'm looking for cars with red lines on the tires. Call anytime. Gene 281-347-0648.

CEREBUS- GROO t-shirt, circa late 80's (?) origin unknown. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

WANT TAPE of Bobcat Goldthwait big show on Fox the week of 7/10/98. Write: Wm. Dodson, PO Box 3281, Murfreesburg, TN 37133-3281. E-mail: duckfeetkid@msn.com

WANTED: GEORGE Perez Accent on the first E' art book, Green Lantern F/X Bronze ring, Avengers Skycaps/ POGS. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

4661 MISCELLANEOUS, WANTED

TERI HATCHER! Teri Hatcher! Teri Hatcher! Teri Hatcher! Teri Hatcher! Teri Hatcher! Teri Hatcher! Teri Hatcher! You get the idea. gfritz@cobweb.net

WANTED: GODDESS Set Aliens Berserker 1-4 Malibu's T2 Cybernetic Dawn and Nuclear Twilight. E-mail: rudyaub@erols.com or Rudy, 72 Horn Lane, Levittown, NY 11756.

REGAINING CHILDHOOD! Want 1960s Marvel Superheroes Glider Planes, funnyface comic activity book. Send descriptions and price to: John Atwater, 7213 Parkside, Rancho Cucamonka, CA 91701.

CALENDARS- CAMELOT, Lord of Rings, Brian Proud Pressed Fairies, Warren, Heavy Metal, etc. Todd Adams, 340 S. Logan Ave., Trenton, NJ 08629.

BOOK OF Lists volume 2; X-Men index (volume 2) #6; normalman #10; Nucleus #1; second Ewok movie on VHS. Midyett, 6832 Schroeder, Madison, WI 53711.

SISTERS OF Mercy Vol. 2 #1 (1997) London Night. Call voice mail 281-424-1082 or e-mail: mason200@gte.net

WILD KINGDOM #2 (Mu Press). E-mail: mason200@gte.net or voice mail: 281-421-1082.

BETA VIDEOS wanted of the Transformers, vols. 1, 10, 11, and 12. Ask for Bob at 313-935-0851.

ACHTUNG BOOBIE! Swap Comics. Dan Lyon, PO Box 152, Franklin, NJ 07416.

WANTED STEVE Ditko autograph. Preferably on a Spider-Man item. Please write first. Thanks. Brian Kallenberg, P.O. Box 223, Lambertville, MI 48144.

UNOPENED SPORTS boxes, autographed, oddball sports, have comics, toys, graphics portfolios, buttons, merchandise to trade. Paul Bocci, 53 Berkley St., Valley Stream, NJ 11581. 516-791-2182.

STILL LOOKING For McDonald's Placemat featuring Spidey, Hob Goblin in a game format. Xerox would be fine. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

RECORDS WANTED: Les Baxter's "Jungle Jazz" and "Space Escapade" Dick Hyman's "Moon Gas", Sabu's "Palo Congo" and "Jazz Espagnole". Paul 215-438-4568. dr.evil@worldnet.att.net

INTERESTED IN 35mm film trailers. New and old. Reasonably priced. Send list. Michael Cresser, 2869 C.V. Blvd., Castro Valley, Ca 94546.

PENCILLER INKER (New-age Kids) co-author for hire. Does anybody have Sonic-The-Hedgehog #13, In Yo' Face, or Teknoman T.V. Series? Contact: T.P. Garrett, PO Box 38312, Colorado Springs, CO 80906.

WRESTLING VIDEO: Fans let's swap regional, local independent matches. Sample of your area for my area. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

PENCILLER AND Inker for hire!! By the way - does anybody have Tekan man, slave television videos, or Sonic-In-Your-Face (Archie Comics) #13 of Sonic the Hedgehog. Tommy Garress, 1618 Marquita Ave., Colorado Springs, CO 80906.

CARR'S LADY Bountiful strip (1901-29), promos, art, music, articles, anything! Treasure Chest, Interfaith's Challenger, Topix. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

LOOKING FOR Marvel Red plastic statuettes from 1967. Ned Spidey, Daredevil, Thor. Set of six. Call with price, please need to complete. Larry 414-652-2160.

LOOKING FOR VF-NM Mead binders from mid 70s. Avengers, Spidey, Cap. You got them- I want them. Good shape only please. Larry 414-652-2160 evenings.

ANYONE HAVE any of the 1970s Marvel Bronze coins or medallions? Want Spidey or Conan. Call please with price. Larry 414-652-2160.

OLD HALLOWEEN items wanted. Devils, witches, Hallmark Halloween items. Send info and price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

STILL BUYING old Halloween goodies, what do you have? No costumes or masks. Photo and price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

LOONEY TUNES Glasses 1973 Hardees/ Pepsi series, 14 diff. (complete set?) Classic studio designs (Jones, Clampett, etc.) Like new, $150. Bruce Reynolds 314-962-0837.

DENNIS THE Menace Edition Sears catalog. Summer 1968, 45 different cartons of Dennis throughout, 300 pages, $38 ppd. Rann, Box 877, Oak Park, IL 60303.

STAR TREK Action figures for sale. Mego, Galoob, Playmates. Low prices! Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

STAR WARS, Star Trek, Superhero and other figures at 25% to 50% off White's Guide. SASE for list: Brevard, POB 2492, Oshkosh, WI 54901.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SEVEN OF Nine 9" doll $45. Spider-Man Doll $25. Witchblade 4 figure set $50. All postpaid. Steven Pearlman, 973-857-3960 leave message.

FAO SCHWARTZ: History of Batman, scratches on box, $80. Also: History of Superman, $100. NM/MT regular store price is $120 plus tax. Rey 718-382-5460.

RED CARDS: Gunner, Greedo, Hammerhead, R5-D4, Tusken Raider $15 ea., R2-D2, Leia, Stormtrooper, Ben, Han, Vader, 1995, only $10 ea. Delarosa, 124 Koepke, San Antonio, TX 78214.

MARVEL SUPERHEROES Iron Man w/quick change armor, $20 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

INVISIBLE WOMAN (FF) clear body, w/invisible force shield and rolling platform, $12 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

MARVEL SUPERHEROES Venom w/living skin slime pores! $20 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

SEVEN OF Nine 9" dolls MIB, $40 postpaid. Toyfare tapestry Picard $25 postpaid. Looking for Bk MIB Squirmy Worm. Steven Pearlman 973-857-3960.

HANNA BARBERA store display. Six packet, hanging sticker display from 1979. Features Scooby-Doo, etc. Colorful. $39 postpaid. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

DISNEYLAND GAME- Transogram 1960 Ex. complete $55. Walt Disney's Wonderful World of Color game, Parker Bros. 1962, Ex. complete, $45. Robert 870-425-0614.

SUPERMAN JR. Whitman jigsaw puzzle 1963 (Curt Swan) $85. Jay Mampel, 336 East 326th Street, Willowick, OH 44095. 440-585-1889, lem3kids@aol.com

THEATER LUKE mint! $99. Long Sabers: Vader, X-Wing Luke, Dagobah, Luke, Open Hand Han, SS/ LT, Dagobah Luke $20@. Delarosa, 124 Koepke, San Antonio, TX 78214.

DUNGEONS AND Dragons modules! Choose from dozens! Some unopened! $8 each plus $3 S&H. Check, MO: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. Reserve 414-421-2420.

X-MEN MUTANT Hall of Fame, 10 figures in all, $40 plus shipping. Jeff 440-887-0207.

CEREAL PREMIUM, Cocoa Puffs Marx metal train, wind-up, gorgeous color, near mint, $300. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

FRANK (ROCHESTER, NY): Please contact Gabe Essoe (760-325-5977) regarding your toy order from four months ago.

"RADIO ORPHAN Annie" Secret Society pin, Ovaltine, 1934 in Very Fine condition, Guide $125, sale $60. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513.

HAN/ TAUN-TAUN for sale, $100 plus shipping. Next Gen. Playmates 1st Series, $60 for 9. Venture Exclusive Cable 12", original Hulk rage-cage, forting Stimpy. Larry 414-652-2160.

4701 NOVELTIES, TOYS, GAMES WANTED

VALLEY OF the Dinosaurs stuff wanted. Lunch box, comics, etc. James Allen, 541 Park St. Place, Gainesville, GA 30501. 770-532-7896.

TOTAL JUSTICE Batman (not fractal) and Robin. Will pay $12 and $10 respectively postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@reme8.k12.mi.us

SUPERMAN WANTED! Batman wanted! Wonder Woman wanted! I'm the guy buying all great DC character merchandise. Write me! Danny Fochs, 209-80 18th Avenue, Bayside, NY 11360.

VINTAGE ULTRAMAN dolls wanted. Visit my website: http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web!

SUPERHERO RECORDS from 70's, Marvel's-"Reflections of a Superhero," Peter Pan and Power records, Marvel and DC. Hal Reed, 703 Catawba Circle, Columbia, SC 29223.

STARMAN WATCH and badge. Will pay resonable price. Unopened preferred but not requried. Lee Assef, 104 High St., Cheraw, SC 29520. 843-537-6248.

1960S MARVEL merchandise wanted! Fan club kits, MMMs, t-shirts, posters, buttons, stationery kit, Captain Action, Spider-Man toys, rings, Matt Mason, cereal premiums. Contact: Aaron 919-954-7111.

INCREDIBLE HULK Transformers, Smart Hulk and Absorbing Man. Will pay $12 each postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

ATTUMA FIGURE from FF series. Will pay $10 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

SELLING DC Character Toys before 1980? Have a list? Send it to me! Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send wants, too!

GENE SIMMONS 'KISS' figure with record. Don't need Mint, just intact. Help me out, eh? Gary Schlegelmilch, 4602 Kenwood Drive, Woodbridge, VA 22193. geschlegel@juno.com

MICRONAUTS, MICRONAUTS wanted! Also want interchangeables. Thanks much. Michael Bray 615-367-1405 or E-mail: bray53@aol.com

DUCKMAN ON VHS tape wanted. Contact Edwin 972-503-5155 with info.

WORLD'S GREATEST Mego collector is seeking anything Mego for his private collction. Buy, sell, trade. Needs all figures, playsets, accessories, etc. Contact Chris at Carly@ldd.net

SUPERMAN WANTED! Yes, I'm still buying all quality, older Superman toys and collectibles. When will you write me?!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

JOREL ACTION figures, toys, etc. Mego or anything else. In box or package. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

4701 NOVELTIES, TOYS, GAMES WANTED

DOES ANYONE have loose Thundercats or Princess of Power figures? Want to trade for or buy cheap. Katie Huddleston, 40650, Shellie Lane, Hemet, CA 92544.

MEGOS WANTED! I am looking for any and all Mego figures, pieces, parts, clothes and accessories. Call 800-235-9100, ext. 2507 and let me pay you!

WANTED VINTAGE Ultraman dolls. http://www.netcom.com/~mnagata.com/ultra.html. The Ultimate Ultraman toy collection on the web!

LOOKING FOR Nestles magic ball toy #9 Hydra with paper insert. Send info to: Tony Savoni, 46653 Mornington, Canton, MI 48188 or Savoni@mediaone.net

HALLOWEEN COSTUMES wanted: Capt. Action, Milton the Monster, Yellow Submarine, Blue Meanie, Outer Limits, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WORLD'S GREATEST Mego collector seeking Apes, Heroes, Titans, alter-egos, boxes, parts, accessories, advertising, weapons, or literature. Contact: Chris at carly@ldd.net

SPIDER-MAN WANTED! Collector looking for unusual Spidey items. Also interested in original Spider-Man art. Please E-mail: ron@ronlim.com or Fax 415-831-7570.

MEGO COMIC Action Superman figure wanted. Also Spider-Man Skyscraper playset. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

LUNCH BOXES/ thermoses: Beatles Yellow Submarine, Superman (50s/60s), Steve Canyon, Munsters, Supercar, Atom Ant, Dr. Seuss, US Mail, more. Buy/trade. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904-3000.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol

4800 FANZINES, FOR SALE

FORGOTTEN SEAS of Mars VF $25 postpaid. AWODCC #10 $15 postpaid. 100 assorted comics $19.95 in U.S.A. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

SEVENTY-FIVE ISSUES of CBG (1997-98) for $75 ppd. Will Day, PO Box 131, Eddington, ME 04428.

ARE THERE any Buffy, the Vampire Slayer fan clubs or Zines out there? Send me details. 210 Wayne St., Monticello, KY 42633.

DARK SHADOWS, DR. Who, Trek and other media fanzines. Visit www.archerbooks.com, or send $1 for list: PO Box 27686, Tempe, AZ 85285-7686.

4800 FANZINES, FOR SALE

FANZINE LOT. Great mid 70s stuff. RBCC 125-127, Omnicon 76. Comic Fantasy Quarterly 1 ('73) all $25. Thomas Hof, Box 2935, St. Louis, MO 63130.

FORTY CBG'S (1186, 1211-49) Forty dollars postpaid. Will Day, P.O. Box 131, Eddington, ME 04428.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

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LARGE LIST of old Sundays, sections (new additions constantly), list $1. Want lists welcome. Always buying. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M-3N6. 416-222-5808.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of books, strips. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. http://www.cagle.com/hogan

R.C. HARVEY'S Art of the Funnies, profusely illustrated aesthetic history of milestone strips. Send SASE for descriptive brochure. 2701 Maplewood Dr., Champaign, IL 61821.

BIG FLAT City Mini- Comics #1-5, always available for $1 each ppd. Expand your funny-bone horizons with this classic. PO Box 68256, Indianapolis, IN 46268.

BRICK BRADFORD Sunday Tabloids: 1935 11 $110; 1939 36 $180; 1942 51 $250; 1944 47 $235; 1945 52 $250. Claude Held, PO Box 515, Buffalo, NY 14225.

BIG FLAT City on the web! Peruse an archaeic wonderland of decade-old alternative weekly comic strips. Log on at: http://members.aol.com/bigflatcit/Index.html

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

WANTED: SUPERMAN daily strips from the 1950's. Xeroxes okay, Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

BUYING COVERLESS issues of Superman, Action, World's Finest, 1948-54 with Wayne Boring art for project. Call or fax. 304-527-0404.

SPIDER-MAN DAILIES from the 1950s. Xerox copies okay. Cochran, P.O. Box 242 Planetarium Station, New York, NY 10024-0242.

But I Digress

From Page 62

from. That gave it weight and made it interesting to me.

I didn't stop there. In the comics, I saw ads for a humongous trade paperback about the origins of comics by one Jim Steranko (the man who, it is said, was Jack Kirby's basis for Mister Miracle.) I got it, read it cover to cover, over and over, as well as its follow-up volume. Crammed with tons of information about characters that I had never heard of but wanted to know about, and lavishly illustrated. More were promised but never delivered. That was OK.

I wasn't sitting on my hands; I was busy reading and re-reading *All in Color For a Dime*, edited by Dick Lupoff and Don Thompson, featuring all manner of essays about the heroes of the Golden and Silver Age. In the meantime, there were huge hardcovers available that were celebrations of the history of my main guys, Batman and Superman. *Batman from the '30s to the '70s*, and *Superman from the '30s to the '70s*. I saved up my allowance and bought them both, and couldn't get enough of them. In fact, I only just now found out that there was a companion volume, *Shazam! from the '40s to the '70s*, about Captain Marvel. How the hell I missed it, I don't know.

In short, there was a wealth of material available to me, to all the new fans who wanted to know the Way Things Were.

No more.

A few years ago, before Marvel discontinued *Marvel Tales*, a retailer told me of how a kid came in, thumbed through the book and made a face. "This artist is just a Ron Frenz clone," announced the young customer and tossed the Steve Ditko-drawn comic back into the rack.

Reprint volumes still exist, but not in the cheap, easily accessible manner that they did before. For the most part, they're aimed at the older readers as a nostalgia trip rather than at the new readers as a way of informing them. But why should they be informed? They don't know, they don't care, and they don't care that they don't know.

The broad and long-term destructive effects of ageism next column.

Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705.

EVENTS

(From Page 44)

Aug 30 TN, Johnson City. Comic Con #2, Holiday Inn. 101 W. Springbrook Dr., SH: 10am-5pm, T: 60-6', F: $40. for 1, $100. for 3, A: $2. PH: 423-282-3164.

Sep 4-6 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Sep 11-13 TN, Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Sep 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Sep 18-20 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

TEXAS

Sep 6 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Sep 12-13 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3., under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 13 TX, Tyler. East Texas Comic Book & Toy Show, Holiday Inn. 3310 Troop Hwy., SH: 10am-4pm. PH: 903-675-4670.

Sep 18-20 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Silber Rd. Exit, SH: 10am-4pm, T: 50, F: $50. ea per day, A: $3., $1. children 12 & under. Nostalgia Promotions, Andy Mingle, 5300 Desoto #301, Houston, TX 77091. PH: 713-263-8804.

Sep 20 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Sep 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Sep 5-7 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, Mon. 10am-6pm, T: 35. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Sep 12-13 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Sep 20 WA, Seattle. Com-Card & Toys Convention #28, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $85., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Sep 26-27 WA, Bellevue. Comic Book & Collectibles Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Sep 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 13 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 18-20 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Sep 25-27 WI, Madison. Mad Media 5, Ramada Inn Capital Conference Ctr. Hwys. 12 & 18, I-90, SH: Fri. 1pm-1am, Sat. 8am-1am, Sun. 8am-4pm, F: $40. May 1-Aug 30, $45. at the door. Mad Media Productions, PO Box 5126, Madison, WI 53705. PH: 608-836-1103.

CANADA

Sep 13 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50, F: $45.-$50., A: $2. Leonard Wong, PO Box 48873, Bentall Station, Vancouver, BC Canada V7X 1A8. PH: 604-322-6412.

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H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Aug. 25, 1998	1296	Sept. 18, 1998	Tues., Sept. 15, 1998	1299	Oct. 9, 1998
Mon., Aug. 31, 1998	1297	Sept. 25, 1998	Tues., Sept. 22, 1998	1300	Oct. 16, 1998
Tues., Sept. 8, 1998	1298	Oct. 2, 1998	Tues., Sept. 29, 1998	1301	Oct. 23, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

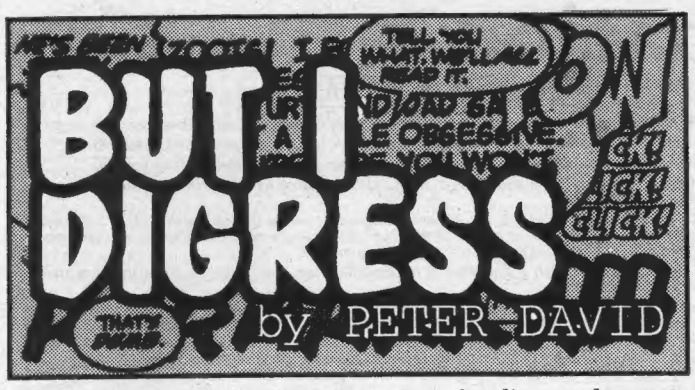
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

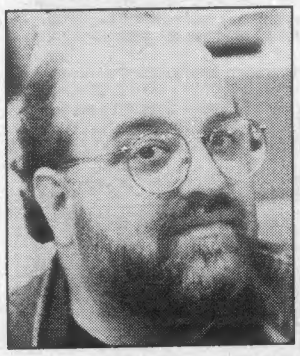
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

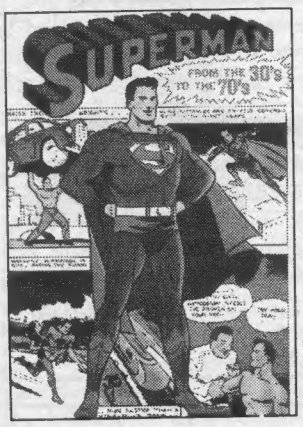
AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



OK. So the past couple of columns, we've discussed aspects of, and moments in, comics history. I rattled off about a dozen or so examples of what I perceive as some of comics' most "memorable moments," all of which occurred — and it will come as a great shock, it seems, to many modern readers — at a time that pre-existed not only their interest in comics but their birth.



"There were huge hardcovers available that were celebrations of the history of my main guys, Batman and Superman. *Batman from the '30s to the '70s*, and *Superman from the '30s to the '70s*."



What we're seeing, when we witness the sort of short-sighted displays as *Wizard*'s 25 most memorable moments in comics history, almost none of which occurred earlier than 1979, is the sort of massive blind spot which is rampant throughout not only comics readership, but throughout much of the country. It is the belief that history doesn't matter. More — that it's boring. Irrelevant.

That whatever happened before, it can't possibly compare in quality, style, or importance with what's happening now. It's the mindset that is as sweeping in its scope as to allow for the colorizing of black-and-white films because today's audience won't watch them, to allowing for some organizations to try to (in some cases, successfully) sweep the Holocaust under a rug in hopes that people will forget — and many of them will.

OK, let's get a disclaimer out of the way: I'm not talking about *you*, of course. It's someone else, of course. It's always someone else. You, naturally, are fully informed. You're up-to-date.. You know not only where comics are going, but where they've been. If I mention the name of Hogarth, you can rattle off his accomplishments. You could discern a Raboy illustration at a glance: You know precisely who Bill Finger worked with, you can name all the original members of the Justice Society, you're aware that there used to be a Daredevil who had kid sidekicks named "The Little Wise Guys," you're fully cognizant of who Superman swiped the Fortress of Solitude concept from, you know the difference between Gardner Fox and Fox Mulder — heck, you even know what Stan Lee's real name is. You da man. I'm not talking to you, you're in the clear. It's the other guy. It always is.

"I knew so little about the heroes that when Superman was described in the TV series as a 'strange visitor from another planet,' I figured that meant he was here on a temporary basis."

When I first started reading comics, back when dinosaurs roamed the earth and ran mom-and-pop stores snarling, "You gonna read those or buy 'em?," I was fully aware that I had come into the game way late. It was the 1960s, and the fact that comics had a long and illustrious heritage was thrust in my face constantly.

The probable origin of this awareness on my part was from the publishers themselves.

Understand that as a kid, I knew nothing about the characters' backstories. I hadn't been reading comics (or much of anything yet) during the Silver Age rebirth of the DC line, and when I was very young my dad wouldn't let me read Marvel comics because he thought the main characters were ugly looking (which, let's face it, they were). I knew so little about the heroes that when Superman was described in the TV series as a "strange visitor from another planet," I figured that meant he was here on a temporary basis. He was a visitor, after all. I thought he'd be going home someday. I didn't know he was here to stay until I saw "Superman on Earth" and said, "Oh.

Well, I guess there's no going back, huh."

I began reading DC comics not knowing anything about the origins of the vast majority of the characters. Then I started seeing ads for comics that featured "Secret Origins" of the assorted heroes, and I realized that the characters had not simply sprung full-blown into the comics with no background whatsoever. They had been "normal" at one point, or had undergone some sort of "birthing" of their powers which lead to them doing the strange and wonderful things they did. And the "Secret Origins" comics spelled everything out.

But there was more available than just that. The summertime was a major research time for me, for once upon a time, the summer wasn't an occasion for a whole bunch of annuals which featured interconnecting or uniformly themed stories which drove fans nuts. Instead, the summer was

80 pg GIANT
The FLASH
A CREAM-OF-THE-CROP COLLECTION OF THE SCARLET SPEEDSTER'S MOST THRILLING ADVENTURES!
Collector's Item Special!
"FLASH of TWO WORLDS!"
THE PRIZE-WINNING STORY THAT MADE COMIC-BOOK HISTORY!
Plus 4 WHIRLWIND ADVENTURES FEATURING FLASH'S MOST FANTASTIC FOES!
THE RED PIPER
DR. ALCHEMY
SUPER-GORILLA GHOST
CAPTAIN BOOMERANG

the time for the 80 Page Giants, one of the great joys of my youth.

Yes, yes, I know that in earlier decades you'd get massive editions for a dime, but I wasn't lucky enough to be around for those. Instead I was perfectly happy with the 80 Page Giants: For 25¢, a mere 1/4 of a buck, I would get 80 pages' worth of stories featuring earlier adventures of Superman, Batman, or Superman and Batman together, or the Superman family, or various other characters. This just fed into my desire to find out more about where everyone had come from. When I was a kid, there were certain exciting "sign posts" of each year. The arrival of the Christmas catalogue from Sears was one, for instance. But another was the first appearance of that year's crop of 80 Page Giants.

By the time I was a bit older, my dad had relented on his Marvel ban and I started picking up the new titles. But I had little feel or understanding for the characters as they were at that point. Fortunately, Marvel was also publishing its own line of reprint comics, specifically (I can only figure) to address the needs of exactly fans such as myself. There was the unwieldily named *Marvel Collector's Items Classics*, later shortened to *Marvel's Greatest Comics*, which reprinted early adventures of The Fantastic Four, and *Marvel*

Tales, which reprinted Spider-Man stories.

These comics also featured Dr. Strange, The Human Torch, The Mighty Thor, and The Incredible Hulk. The first Hulk story I ever read was a reprint of *Incredible Hulk* #6, a story so off-beat (the gangsterish, tough-talking Hulk sprouted Bruce Banner's head, then defeated the Metal Master and said thanks to the Teen Brigade) that it formed my earliest impressions of the character. (Indeed, it breaks me up when Marvel bigwigs speak now of returning the Hulk to his "roots," defined as the savage and/or mute brainless Hulk — totally oblivious of the fact that the Hulk's true roots are nothing like that at all.) All the gatefold covers in the world can't compare to the inexpensive first-hand introductions that I received to the characters' histories.

These comics fired my further interest in learning what had gone before. As I got older, I began to seek out more and more about the roots of comics. I got my hands on every book I could. A trip to the library got me Jules Feiffer's *The Great Comic Book Heroes*. That book gave me my first truly full exposure to the Golden Age of Comics, stories that far predated anything I'd been reading in the 80 Page Giants. Very early stories and origins of The Spectre, Hawkman, *etc.* It was also my introduction to The Spirit. I found the art style much scratchier than what I was used to, but it didn't matter. It was where the characters had come

(Continues on Page 60)

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608

Use our
100% VIRGIN POLYETHYLENE
bags for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

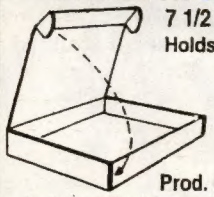
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- **ECONOMY** - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- **INTERMEDIATE** - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- **SUPERIOR** - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM60

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

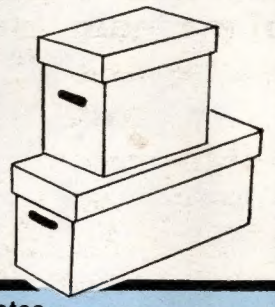
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ
Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME
ADDRESS — SUB TOTAL
CITY STATE ZIP — NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
NO POST OFFICE BOX — C.O.D. orders add $5.25
CUSTOMER ACCOUNT NO. _____ — TOTAL

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526

Learn the secrets of the Force with

Lord Vader's Meditation Chamber.

In this pain-stakingly accurate re-creation of the Dark Lord in his place of contemplation and solitude, you will...

Experience the Dark Side for Yourself!

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